

**NORTHWEST REVIEW**

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**Northwest Review.**

TUESDAY, MARCH 28 1899

**CURRENT COMMENT**

A contemporary heads a brief report of an interesting lecture by Mr. J. C. Saul: "This series of lectures by Mr. Paul nearing a close." We infer that Saul is now converted.

Read, in the *Canadian Messenger of the Sacred Heart*, the monthly intention for April, "The Poverty of Italian Nuns," a picture of heroic abnegation and at the same time a vigorous defence of religious life, by Rev. Father Drummond.

Even the *Free Press* arithmetic is weak. It told us last Saturday evening that, on the attainment of Mr. Greenway's 61st birthday the premier of Manitoba was congratulated "on the splendid manner in which he carries his three score years and ten."

During this week, both the laity and the clergy strive to enter into the spirit of Our Lord's bitter Passion. No better way is there of doing so than to follow closely the liturgy of Holy Week, and this can be done by reading every day "The Office of Holy Week," which contains, besides all the liturgical offices, excellent explanations of the same. For price, see advertisement.

Here is a nice specimen of parliamentary logic. Mr. Jonasson is reported as saying, in the Winnipeg House, last Thursday: "Railways must be constructed, not after the people are in the country, but in advance of settlement, and there must be population to produce something for the railways to carry." So the railways must be there before the people and yet the people must be there before the railways. Were Mr. Jonasson an Irishman, this would have been laughed at as a bull; but, as he is a Scandinavian, nobody noticed it.

Lord Russell of Killowen has been appointed to succeed the late Baron Herschell on the Arbitration Commission; but will he ever become, as he ought, his successor on the Woolsack?

**THE FOUNDER OF THE FREE PRESS**

Ten days ago, Mr. W. F. Luxton left for St. Paul to become manager of the *Globe* newspaper in that city. His departure from Winnipeg, with its associations of the better part of a lifetime, was to him a great wrench, as it is to us a real sorrow. For twenty-seven years, he has been one of Manitoba's most prominent citizens and has probably done more for its prosperity than any other public man now living.

We Catholics especially owe him a debt of everlasting gratitude. Pronounced Liberal though he was, and therefore naturally inclined to condone the errors of his party, he set his face like a flint against the school law passed by that party in 1890, because he deemed it unjust to Catholics. Although he could hardly be ranked as a believer in any form of Christianity, he thoroughly identified himself with the righteous indignation of the Catholic body and for three or four years fought our battle with the freedom of an outsider and yet with an unerring logic and a resistless zeal that would have not been unworthy of a Catholic theologian. His innumerable and unanswerable articles on this question remain in the files of the *Free Press* as a silent and eloquent protest against the time-serving policy of his successors in the editorial chair.

But those articles furnished a pretext for his enemies to compass his ruin. He was told that he must cease to write in that strain and that he must enslave his pen to the behests of another, or go. He went—and, after building up a fine newspaper property which has never been financially so successfully as in the last year of his management, he himself was reduced to penury. But his nobly independent spirit, though momentarily stunned by the meanness of the catiffs who had knifed him, was never really broken. And now, while mourning his absence from Canadian journalism, we rejoice at his own well merited appointment to the management of a powerful journal "at a salary," the *Telegram* tells us, "in some measure commensurate with his personal deserts and his ability as a journalist."

Mr. Luxton's chief characteristics are sincerity and fearlessness. He is as honest a hater of shams and duplicity as he is a warm lover of all that is good and true. We most heartily concur in the following editorial remarks of the *Morning Telegram* (March 21st):

The influence which Mr. Luxton exercised during the many years that he controlled the *Free Press* of this city, was immense and unique, an influence which is thrown into vivid relief by a comparison of the *Free Press* of to-day with the *Free Press* in the palmy days of his direction of that journal. And that influence was exercised in the main to the advantage of the West. In those days the voice of the *Free Press* was as much the voice of the West, as under Walter, the voice of the *Times* was the voice of England. The force of Mr. Luxton's personality is such that his influence is bound to assert itself in somewhat similar measure in the new sphere which Fortune has opened to him. And, if not directly, at least indirectly,

that influence will still be of benefit to us of the Canadian West; for Mr. Luxton can scarcely fail, wherever he may be, to diffuse correct and useful information concerning Canada and Canadian opinion, and in his new home will naturally, whether sensibly or insensibly, do much to promote that kinder feeling which has lately so remarkably developed between the two great branches of the Anglo-Saxon race on this continent. That success may abundantly attend him will be the hope of most who knew him in the sunshine of prosperity, and of all who have known him in the days when Fortune has smiled less favorably upon him.

**REV. FATHER DANDURAND'S 80TH BIRTHDAY**

Last Thursday, the 23rd inst., was a red-letter day for the parish of St. Charles, Man. The venerable senior priest of the West, Rev. Father Dandurand, O.M.I., pastor of the parish, was celebrating his eightieth birthday. The High Mass was sung by the newly ordained priest, Rev. Charles Caron, several of whose relatives reside in St. Charles. His Grace the Archbishop was present on his throne, assisted by Father Dandurand. The clergy present were Rev. Fathers Guillet, O.M.I., Dorais, O.M.I., Husson, O.M.I., Lecocq, O.M.I., Pères Louis and Paul, Trappists, Rev. J. Messier, G. Cloutier, E. Gravel, F. Turcotte, Rev. Fathers Blain and Vandandaigue, S.J.

After Mass His Grace addressed the venerable octogenarian in the most charming strain. Paraphrasing a famous passage from St. John Chrysostom, he congratulated Father Dandurand on his green old age, with sight still undimmed, with step still firm, with face young and rosy giving the lie to his white hair, with hand still unspasied, with the alertness of his mind still unimpaired. Rev. Father Dandurand replied in simple touching words that went to the hearts of his assembled people and friends. Then the Archbishop and all the priests gave him the kiss of peace and wished him many more years of health and usefulness. The religious ceremony closed with the *Te Deum*.

At the fraternal dinner that followed were present, besides the clergy, quite a number of the more prominent parishioners, with whom we join in wishing the venerable pastor of St. Charles "ad multos annos!"

**BISMARCKIANA!**

**THE TROUBLE BETWEEN GERMAN CATHOLICS AND CHANCELLOR.**

The Fourth Anniversary of the Consecration of the Archbishop of Saint Boniface is Celebrated in the College Hall—The Principal Subjects of the Entertainment Being the Strife Between the Church and the Late Prince.

Morning Telegram, March 21

The hall of St. Boniface College was packed with an appreciative audience last night. The occasion was the fourth anniversary of the consecration of His Grace the Archbishop of St. Boniface, who presided, having on his right Mr. Justice Prud'homme and on his left the acting head of the college, Rev. Father Tourangeau, S. J. The clergy were present in large numbers.

The entertainment was partly literary and partly musical. The literary features were got up by the "Académie Française," which is the literary society of the college. All the essays, speeches

and dialogues were grouped together around one central idea, the Kulturkampf, that is, Bismarck's long struggle with the Catholics of Germany.

The programme opened with a glee sung by fifty students, Sadler's "Ecce Sacerdos Magnus," very well rendered. An appropriate address to His Grace was then read by J. Lajoie, the president of the literary society.

Part I, "The Test," contained an essay on the persecuting May laws, spoken with distinction by R. Lagimodière: "Le Départ en Exil," the Archbishop of Cologne going into exile, an episode of the great struggle, dramatized by Alfred Bernier, of the Previous Year, who took one of the parts, the two others being taken by A. Bellavance and J. Lajoie. This was frequently applauded.

It was followed by a charmingly song, "La Semaine," charmingly sung by a bright little lad, A. Beaupré, and by another successful glee, "Les Pêcheurs," by Auber.

Part II, "The Resistance," opened with an interesting historical tableau on the German School Law, by J. Arpin. Afterward came a very well read English essay, "Catholic Congresses and the Press," by J. Arsenault, and an animated debate between J. Prud'homme and L. Laliberté on the advisability of a Centre party in Germany. These literary efforts were relieved by two good musical selections, "Le Forgeron," a fine duet, sung by the brothers Tremblay, and "Loving Smiles of Home," a sweet English glee, sung by the college choir, the soloists being H. Pirt and A. Beaupré.

Part III, "The Chiefs, The Triumph," comprised a dialogue composed by F. Lachance, about Mallinckrodt and Windthorst, and spoken with much vim by G. Bélanger and F. Lachance; an historical portrait of Windthorst by J. Magnan; a vigorous poem on Bismarck by A. Dubuc; an able speech summing up the whole question by A. Bellavance, and a nice Greek sapphic ode, the words and music of which are by two of the Jesuit Fathers.

One remarkable feature was that all the piano accompaniment was excellently done by a little bit of a lad, A. Bertrand, son of Mr. S. A. D. Bertrand. The audience expressed its warm approval of the speakers' statements by cheerful applause.

His Grace, in reply to the address, spoke in French with more than his usual charm of the pleasure this entertainment gave him. He had never witnessed anything more solidly instructive. They were evidently trained by incomparable masters. No doubt their essays occasionally betrayed the ingenuousness of young and fervent Catholics, who think that truth need only be stated plainly to be accepted. But even this is a fault on the right side. Great is truth and it will ultimately prevail. He complimented them on their militant spirit. No people can be free unless it is ready to struggle for its liberty. The disgrace of Bismarck shows how the strongest men fail when they fight against truth. On the other hand, such heroes as Mallinckrodt and Windthorst will ever be admired by all the lovers of truth. Would that God would give us such men.

His Grace added a few words in English, recommending the young men to be brave and firmly attached to their faith; this is the best way to help on the prosperity of the country.

**ACADEMY ENTERTAINMENT.**

In Honor of Monseigneur Langevin's Fourth Consecration Anniversary.

The members of the Dramatic society of St. Mary's academy, in commemoration of the fourth anniversary of the consecration

of Archbishop Langevin, last Tuesday presented for His Grace the highly entertaining three-act drama entitled "Anima." The reception hall was well filled at 7.30, when his lordship, accompanied by a number of the clergy, entered, was welcomed by a chorus from the choir. His grace was then presented with a basket of flowers and the play was commenced by a duet played on six pianos. The play "Anima" was well staged, and reflected much credit, not only on the unquestionable training faculty of St. Mary's academy, but also on the ability of the fair students themselves, who had shown unusual talent and faithful rehearsal in the execution of their respective roles. The tableau in the third act was beautiful and presented to the audience "a fair glimpse of Paradise." Special commendation is due Miss Bertha Dubuc, who appeared in the role of "Charity," highly pleasing to the audience by her usual tact and graceful manner. Miss Georgeon as "Anima," and Miss Beacher as "Faith," and Miss Fairchild as "Despair," performed their parts well, and reflected on themselves much credit. Miss Bertha Dubuc closed the programme by reading an address, to which His Grace replied in French and in English. A chorus by the choir closed the evening's entertainment.—*Free Press*.

**AT THE HOLY ANGELS' SCHOOL.**

Wednesday in the forenoon the pupils of the Holy Angels' school tendered a reception to Archbishop Langevin on the occasion of the fourth anniversary of his consecration. The neatly decorated school room, the melodious strains of instrumental music and the sweet notes of a hundred little voices combined together in forming a most agreeable entertainment. The programme, though short, was choice and varied, and excellently rendered by the little ones.

The opening number consisted of a "Welcome Song," sung by all the children of the school. Then followed a French recitation, so neatly executed by the pupils of the senior department that His Grace declared they spoke French like Parisians. The next number was a Floral Offering, an operetta performed by nine little girls speaking in the beautiful language of the flowers and addressing their words indirectly to His Grace. Number four consisted of an English recitation by six small boys of the junior department. A declamation entitled "Agnes the Martyr" was next delivered in a masterly and pathetic manner by Miss Josephine Bawlf. The closing number consisted of a solo and chorus in which Miss F. Brooks acted as soloist, chorus by all the pupils. Miss M. Kemball then approached the archbishop and recited a beautifully worded address of congratulation appropriate to the anniversary of his consecration. His Grace replied in his usual happy manner, thanking both pupils and teachers for the pains they had taken in preparing and presenting so creditable a performance, assuring them at the same time that the pleasure they had afforded him that morning should not be soon forgotten.—*Free Press*.

Rev. Father Viens, of Manitou, was in town yesterday and returns home to-day.

The Passion according to St. Matthew was sung last Sunday in the Immaculate Conception Church. Rev. Father Cherie took the part of Our Lord, Rev. Father Carrière, S. J., was the historian, Rev. Father Tourangeau, S. J., sang the parts of the apostles, and the choir rendered the exclamations of the rabbi. The Church was densely packed for this most impressive service.