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THE MONTH.

AN English writer says that photographic gelatine films, bathed in a solution of auramine and erythrosine, the latter in small proportion, give an approximation to correct color values without the use of any screen or light-filter, and are sensitive to all colors, including red.

*

SPEAKING of dirt and general untidiness in the studio, the *Photo Beacon* says: "The chief patrons of a studio are ladies, and such being the case one would suppose that every photographer would endeavor to have everything in his gallery suited to their tastes. And yet that is the last point many men seem to consider. The furniture and fittings of both reception room and the skylight are about as uninviting as it is possible for them to be, being without arrangement and style, and not infrequently ill-cared for—in fact, dirty. Now, both by birth and breeding the average woman is a dirt hater, and has a keener eye for it than she has for

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