

windows on each floor at the Vought street side and four windows to each floor facing State street and as many more facing west. Each window is in the neighborhood of ten feet square, so that the appearance of the building approaches near that of a crystal palace in which the proportion between glass and other material is as ten to one in favor of the transparent article. The interior is not less peculiar than the outer walls. The system on which it is built is the "mill-construction" or "slow-burning" principle. In each floor there are twenty-four pillars of solid timber a foot square each. The floors are all of hard wood and lie on rafters which are suspended by iron stirrups from beams that rest on brackets on top of the wooden pillars. The power will be supplied by a Corliss engine of 126 horse power, and the heating will be done by the Sturtevant system which is now in operation. The light in the basement is nearly as good as that in the floors above, and the floor is asphalt. The elevator runs in a brick well situated at the south wall.

Since the floors were finished the employees noticed that they were peculiarly favorable for dancing, the squares between the pillars being just the right size for a quadrille, while up and across there is a space along which the waltzers can whirl to their hearts' content and the gallopers glide in endless ecstasy. The temptation was too great to be withstood and they obtained the consent of the company to open the building with a hop. Feb. 13th, the dancers took possession of the building, the two lower floors having been decorated by Smith for the occasion. Tables were set on one floor where refreshments were served by Harned when the guests were tired paying their devotions to Terpsichore. Minges' military band furnished music and there were twenty-four dances on the programme. The committees managing the event were as follows:

Arrangements—F. E. Mosher, H. F. Sprague, C. V. Case, W. W. Whittlesey, Miss Hampton, Miss Whitney, Miss Daniels, Miss A. Little.

Reception—George Eastman, B. H. Clark, F. M. Crouch, T. A. McIntyre, F. T. Day, F. A. Brownell, F. S. Glaser, D. DeLancey, L. B. Jones, W. O. Butler, R. Elliott.

Floor—B. H. Meyering, H. J. Randall, S. V. Haus, M. T. Ehlman, B. R. Ordway, J. J. Hoffman.

Door—F. L. Raschen, A. W. Scofield, C. E. Johnson.

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