

The Man Behind the Book.

Lieut. Winston Spencer Churchill,

A son of the late Lord Randolph Churchill, and distinguished at the age of twenty-five as politician, war correspondent, soldier and novelist, is thus described in the Boer Government's Proclamation, after his sensational escape from prison.

"Englishman, 25 years old, about 5 feet 8 inches in height. Of medium build, walks with a slight stoop, pale complexion, reddish-brown hair, and a hardly perceptible moustache. He talks with a slight nasal intonation, cannot pronounce the letter S properly, and is quite ignorant of the Dutch language. When last seen he was wearing brown suit of clothes. His portrait can be seen at the Bloemfontein Police Station."

His latest book,

LONDON TO LADYSMITH,

Via Pretoria,

Paper, 75c.
Cloth, \$1.25.

is immensely popular. The Quebec *Mercury* says of the author :

"He is nowise dull or commonplace. He writes both as a soldier and war correspondent, and understands his subject from beginning to end. There is a bit of the dare-devil element in his character, which he makes no attempt to conceal. Indeed, this trait is continually shoving itself forward, and it adds much to the piquancy of a really clever and captivating book."

James Lane Allen.

This author had a better inheritance than riches or title. Born on a Kentucky farm, and lovingly nurtured by that soft Southern Mother, there was infused into his veins such a passion for her fields, her woods, and her heavens, that no amount of later soul-deadening city life could destroy. After being educated in a Kentucky university, he taught in district schools several years, later becoming a university professor. In 1884 he abandoned halls of learning, and sought New York, where he has since become great through the writing of books.

For his cultured English, and passionate beauty of expression, Mr. Allen is without a peer to-day; and one must go back to Hawthorne for a comparison. His latest book,

THE REIGN OF LAW,

A Tale of the Kentucky Hemp Fields,

Paper, 75c.
Cloth, \$1.25.

has had an unprecedented record—over 50,000 copies having been sold in advance of publication. Now about 75,000.

"An exquisite romance of Kentucky's green wilderness."—*New York Tribune*.

"A great book—great alike in beauty and in depth. It is pre-eminently the study of a soul."—*N. Y. Times, Saturday Review*.

Robert Grant.

Mr. Grant is a Probate Court Judge in Boston, and is annexed to Canada through his wife—a daughter of the late Sir Alexander Galt, of Montreal. His legal duties have not been so absorbing as to make a literary career impossible; yet until the present he has been known chiefly as a maker of finely-turned essays. Now, he has commanded the attention of reading America with

Paper, 75c.
Cloth, \$1.25.

UNLEAVENED BREAD.

About 20,000
Sold
First Month.

The book has certainly created a sensation in the United States. Accepted as a social satire, the work is a brilliantly clever one. Certain critics asserted that the author had aimed his shafts of ridicule at the American club woman, consequently she arose in her dignity and disowned the mental photograph. It remains with readers and thinkers, therefore, to decide whether the novel were written with "intention," or not, and if so to discover the original.

Books of other Authors:

IN OLD FRANCE AND NEW. By William McLennan.

THE ORANGE GIRL. By Sir Walter Besant.

A MASTER of CRAFT. By W. W. Jacobs.

FEO. By Max Pemberton.

Any of the above books can be had in paper for 75 cents, and in cloth for \$1.25. At all book stores, or sent postpaid by the publishers.

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