

BOOKS OF THE MONTH

Geraldine Bonner "The Pioneer" Indianapolis: The Bobbs Merrill Co., Toronto: McLeod & Allen.

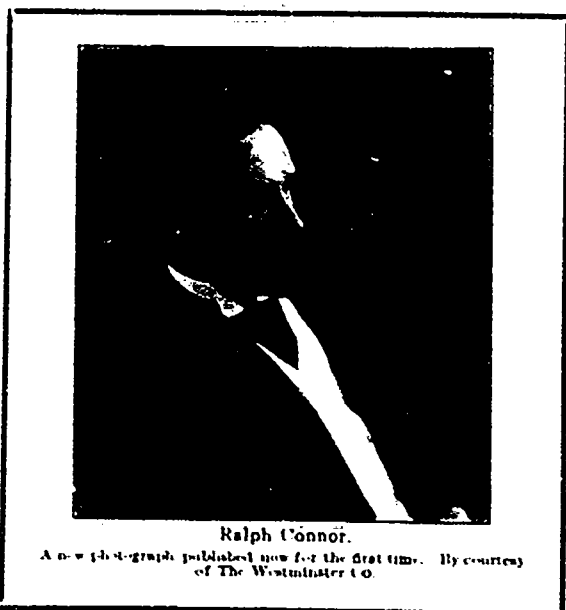
This is a vigorous tale of the golden era of California, when men were millionaires and penniless with startling rapidity. The story has for its setting two mining settlements and San Francisco, when life was being lived at a terrific pace. The devotion of an old colonel to the two daughters of a woman to whom he in his youth had been engaged, but who had deserted him, casts a delightful spell of chivalry over the whole story. The plot is developed through a net-work of intrigues, and sustains the interest of the reader to the end.

Arthur Henry "The Unwritten Law." New York: A. S. Barnes Co.

This book holds a mirror up to nature with perfect fearlessness. The weaknesses and follies of present-day life are shown dramatically and intensely. Ambition, love and passion are interwoven into a story which ridicules the false and sympathizes with the true. It is a daring work and an absorbing story. It will be one of the books which will be talked about during the next season.

Alice MacGowan and Grace MacGowan Cooke: "Return." Toronto: The Copp, Clark Co. Price, \$1.50.

This is a love story of the eighteenth century. The stirring days of Carolina and Virginia leave boundless scope for romance and chivalry. Scenes of the beauty and society of the southern towns are in sharp contrast with the daring life on the frontiers. The story is an admirable sketch of this most interesting period. It



Ralph Connor.

A new photograph published now for the first time. By courtesy of The Westminster Co.

combines fineness of characterization with strength of plot.

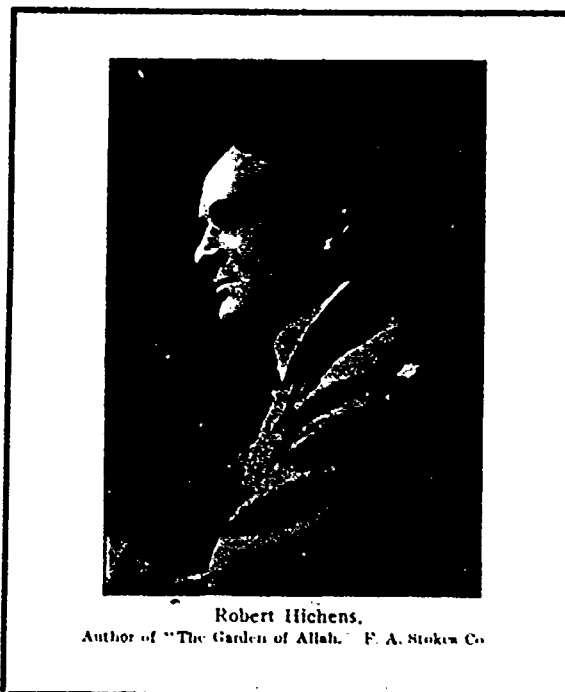
William Le Queux "Sins of the City." London: George Bell & Sons. Price, 2s. 6d.

This is one of the Indian and Colonial library books, and needs no introduction to our readers. The author has already produced a number of stories of city life, and

the present book is fully up to the standard of his former novels.

Casher, Rev. C. J.: "Forgotten Heroes." Second edition. London: Charles J. Thynne. Cloth, 1s. net.

An excellent piece of work has been accomplished by the author of this book in perpetuating the brave deeds of men long since dead, whose lives are almost, if not



Robert Hichens.

Author of "The Garden of Allah." F. A. Stokes Co.

quite, forgotten to-day. The heroes are early reformers, and include Curioni and Palcario in Italy, several Spanish martyrs, the Waldensians, while a chapter deals with the reformed church in France during the eighteenth century.

T. Jenkins Hains "The Black Barque." Toronto: The Copp, Clark Co. Cloth, \$1.50, paper, 75c.

A good sea story is as acceptable as it is unusual. In the present work an exciting story of piracy and slavery is realistically told. The descriptions show that the writer has a perfect knowledge of the sea. The stirring life of the sailor in the time when every day brought on a fight for existence is strongly portrayed.

Valentine, Edward U.: "Hecla Sandwith." Indianapolis: The Bobbs-Merrill Co. Cloth, \$1.50.

The Pennsylvania of fifty years ago, with its gradually developing iron industry, is the setting in which Hecla, daughter of the old Quaker ironmaster, Joshua Sandwith, meets the destiny of her life. The times are admirably portrayed, and the glimpse afforded of the Quakers is instructive. The story of Hecla's life is well worked out. All the elements of the book contribute to make it a strong piece of fiction.

Butler, Rev. D.: "Eternal Elements in the Christian Faith." Edinburgh: Oliphant, Anderson & Ferrier. Cloth, 2s. 6d.

The Christian faith is here treated in a spirit at once rational and comprehensive, without narrow sectarianism or controversy. The writer shows that in the Christian faith there is the culmination of all that is best in all religions. The book is well printed, and should be on every theologian's shelf.