

be assumed that the practice inculcated in them is the one generally pursued by our medical men. Not long ago I read in the report of a discussion before a learned body in a neighboring city, that the best instrument for extracting a foreign substance from the auditory canal was an ordinary pocket probe bent at the extremity; and, as the remark was made by a distinguished professor, I take it for granted that he is not the only surgeon in this country who thinks so.

For a number of years past, I have entirely limited myself, in the extraction of foreign bodies from the ear, to the little instrument delineated in the accompanying sketch, originally described in my *System of Surgery*, and now regularly put up in all the ordinary pocket cases manufactured in this city. Composed of steel, and therefore entirely inflexible, it is about five inches and a quarter in length, very light and delicate, cylindrical and somewhat rough at the middle, to afford a good hold for the thumb and fingers, spoon-shaped at one extremity, and furnished with a little tooth or prong at the other. This tooth, which projects at a right angle from the shank of the instrument, is exceedingly small, and therefore admits easy insinuation between the foreign substance and the auditory canal. The curette or spoon is also very delicate, and bent considerably more than the ordinary cataract curette. Provided with such a contrivance as this, no surgeon, however unskilful or inexperienced, can possibly fail in his object.

The plan which I always adopt, when a case of foreign body in the ear is brought under my notice, is to place the patient in an easy recumbent position, with the head slightly raised upon a pillow, and to administer chloroform to the extent of entire obliviousness. This is absolutely necessary when the patient is a child, or a nervous, excitable adult. The operation is greatly facilitated if there is a clear light, although this is by no means indispensable. Taking hold of the upper and back part of the concha, and pulling it gently so as to efface the curve at the entrance of the ear, I carefully pass the narrow extremity of the pick sidewise between the intruder and the wall of the meatus, and bringing the little tooth or prong behind it, I readily jerk it out, no matter how deeply it may be buried by a kind of lever movement with the handle of the instrument. The operation is generally the work of a few seconds, and is altogether free from hemorrhage. No possible injury can be inflicted upon the meatus, much less upon the membrane of the tympanum, if proper caution is used in the management of the pick. In this manner I have extracted quite a number of substances of various kinds, as pieces of slate pencil, grains of corn, beads, pebbles, cherry-stones, in most cases after vain attempts at relief had been made by practitioners and others. When the substance is