a series of wheels moved by a spindle, rotates a dial inside the building marked with the usual points of the compass. Another staff, about 30 feet high, contains the anemometer, or measurer of the force of the wind, which, by a like arrangement of apparatus, is made to register its changes inside. The last pole, 20 feet in height, contains the rain guage, the contents of which are conducted by tubing also into the interior of the building, in which, by a very ingenious contrivance, the commencement and ending of a fall of rain are selfmarked.

At the door entrance on the right side is a screened place, exposed to the north, on which the thermometer and wet bulb thermometer are placed, four feet from the surface of the earth. A similar apartment on the left contains the scales with which experiments are conducted throughout the winter to ascertain the proportional evaporation of ice.

On entering the door, in the centre of the apartment is a transit instrument *in situ*, for the convenience of using which openings are made in the roof, usually kept closed by traps. This apparatus is not the most perfect of its kind, but is amply adequate for all its uses. On the left is a clock, the works of which, by means of a wheel, are made (while itself keeps proper time,) to move slips of paper along little railways, on which the anemometer by dots registers the velocity of the wind; the rain guage, the commencement and end of showers; and the wind vane, the continually shifting currents of wind. This is effected by a pencil, kept applied by a spring to a piece of paper on the dial previously alluded to, and as, by the clockwork, the dial and the two previously mentioned slips of paper move at the rate of one inch per hour, so it is easy to determine, in the most accurate manner, the direction and force of the wind at any hour of the day, or any period of the hour. With the exception of the clock, the whole of this miniature railway work, with all its apparatus, wheels, &c., &c., is the work of Dr. Smallwood's own hands, and exhibits, on his part, a mechanical talent of the highest order.

At the extreme end of the room is a table, beneath which is an arrangement for a heating apparatus, and on which is the four arm conductor previously alluded to. To the two lateral and front arms hang, respectively, two of Volta's electrometers, and one of Bennet's, while beneath the knob on the anterior, there is a discharging apparatus, with an index playing over a graduated scale, to measure during thunder storms the force of the electric fluid, by the *length* of