

## OUR TABLE.

The Editors of the *Dalhousie Gazette* possess humility in an "intensified and sublimate degree." The examples of this are manifold. For instance, while being told of the inception of their paper, and of the vast influence which it has exerted directly and indirectly, we are suddenly brought face to face with a "certain diffidence and fear," which affects the present Editors as they assume their new duties, lest, compared with the work of their predecessors, their "performance will not be equally creditable." Take heart, O timorous worms! In the first number for the year you display all those great qualities which, richly possessed by other Dalhousie Editors, have raised the *Gazette* to the highest pinnacle of earthly fame.—Here is a choice sentence. "Thus, from the seedling of four pages, sown in 1868, and named the "Dalhousie College Gazette," has sprung up in a little over ten years a surprising growth of college journalism." Nobly done! *No doubt* all the college papers sprang from that "seedling." What hidden powers were in it! "The seedling of four pages, sown in 1863." What is a "seedling?" And if the *Gazette* men wished to obtain a "surprising growth" from a "seedling," would they *sow* it? Their contemporaries are urged "to throw aside denominational prejudices," and join them in the noble work of keeping the "question of Consolidation. . . prominently before the public." *Perhaps*, as the *Gazette* quietly assumes, Dalhousians only are influenced by conviction, and all others by prejudice; but *possibly* some might even venture, humbly of course, to differ in opinion with these sapient spirits. The closing sentence of the editorial will repay a careful perusal. "With our editorial staff increased, and our sanctum brightened by a young lady associate, we trust to sustain the reputation of the *Gazette* as being the best college journal in the Dominion." Affluence of modesty! This is the charming "diffidence" of the editors. Another excellence at Dalhousie is *chastity*. "Not a single charge of immorality, indecency or other misconduct" has ever been made against a Dalhousie student. Immaculate youths! What demure, sinless dears they must be! But hold. A "charge" of this kind has never

been made. May this not argue a laxity of discipline? Six exchanges are reviewed. Five are found worthless: these are edited by young men. One is praised; this one is edited by young ladies. Here is a striking coincidence. The admission of ladies to Dalhousie has had its effect. The Exchange man says that he has it on the authority of the Editors of the *Athenæum* that our paper is "greatly improved from what it was last winter." When he makes this statement he breaks an old-fashioned precept commonly called the ninth commandment. If he will read the answers to questions 76, 77, and 78 in that excellent little manual called "The Shorter Catechism," he will obtain some light of which he stands sorely in need. His criticisms are chiefly directed against the appearance of the paper, and against spelling and punctuation. Sensible sonny. When he advances further in his course, he may also be qualified to discuss easy points in grammar. We shall watch his intellectual development with great interest. In speaking of the *Portfolio* he says, "were it edited by males with such contents etc." We wonder what kind of "contents" these potential "males" might have? One thing we must commend, and that is the poem entitled "Celia." It is exquisitely musical, and reflects great praise upon the author. — Since writing the above we have received the second number of the *Gazette*. It is much superior in many respects to the number which we have reviewed. The editors even apologize for the first issue. There was need. The exchange notes, it seems, were not written by the proper Exchange Editor, and he "repudiates all accountability for last issue's article in this department, as neither emanating from him nor being in his style generally." We do not wonder that he turned with some disgust from such a batch of mendacity, childishness, and effeminacy.

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