

found among us, and in fact has become a fountain of life for some of the students; probably in the estimation of a few the "Side talks with girls" is the principal column. Aside from this, however, the *Journal* contains much that is useful for gentlemen as well as ladies.

Although the above is a very fair representation of the reading matter to be found in our reading room, yet it must not be supposed that the student's opportunities for current reading end here. The College library to which we all have access, contains many leading periodicals of England as well as of the United States. The following is a list of library magazines:—*The Popular Science Monthly*, *Forum*, *Nineteenth Century*, *Fortnightly Review*, *Contemporary Review*, *Review of Reviews*, (English) and *The Philosophical Review*, (English); there are also several weeklies such as *The Illustrated London News*, *The Scientific American* and *The Academy*, etc. A great many of these journals are bound yearly and placed on the library shelves, so that we are able to refer to them even as far back as 1880.

The real value of our magazines is inestimable. We have only to go to the reading room or library to become informed on all political and social problems as well as advances in science, art and literature. With these advantages among us there is no excuse for an Acadia student who is not familiar with up-to-date topics.

X., '98.

Press on for it is godlike to unloose
The spirit, and forget yourself in thought;
Bending a pinion for the deeper sky,
And in the very fetters of your flesh,
Mating with the pure essences of heaven.

N. P. Willis.

D. C. Heath & Company, publishers, Boston, have in press for immediate issue in "Heath's Modern Language Series," Marie von Ebner-Eschenbach's *Die Freiherren von Gemperlein* and *Krambambuli*, edited with introduction and notes by Professor A. R. Hohlfeld, of Vanderbilt University.

As the gifted author of these stories ranks as one of the very foremost female writers in Germany, these little stories will at once attract attention. They are regarded as among her very best works, and it is confidently believed that the schools and colleges will find in them an admirable specimen of the nineteenth century German fiction, written in a choice and easy style.