

The Month.

ON Jan. 12th the young ladies of the Arts course, gave their Annual Open-Propylæum in College Hall. The programme for the evening was rather of a literary character, though the duet by the Misses Burgess was one of the pleasantest features of the entertainment. Miss Crandall's synopsis and Miss Keirstead's reading were presented tastefully, and showed careful preparation. The address by Miss Bishop, a former graduate of the University, in which she recounted a few reminiscences of her college days, found great favor with an audience composed essentially of students. Miss Sawyer, in her "Critic's report," analyzed in an attractive way the different characteristics of the proceedings.

"A Night with Pharaoh" was the subject of Archbishop O'Brien's address delivered before the Athenæum Society on Jan. 17th. His Grace, who was unavoidably detained by the lateness of the train, was greeted on his arrival by a patient and expectant audience. The lecturer treated his subject from a historical and biblical point of view, dwelling to some length on the civilization and primitive condition of the Egyptian people. The latter part of his discourse was taken up in following the early wanderings of the Israelites in their flight from Egypt to the reputed crossing of the Red Sea. The lecture was delivered in an instructive and interesting manner, and was greatly appreciated by those who had the pleasure of attending.

The thirty-second annual meeting of the Nova Scotia Fruit Growers Association was held in College Hall on Wednesday, Thursday and Friday, Jan. 22nd, 23rd and 24th. The entertainments, under the patronage of Governor Daly, Premier Fielding and the Provincial Government, were largely attended by various and sympathetic audiences. Representatives were present from nearly all parts of Nova Scotia, and numerous instructive and pleasing papers were given. Dr. Kierstead welcomed the visitors in an eloquent and masterly address, and was followed by many other able and forcible speakers. The discussions were interspersed with choice music rendered by the Wolfville Orchestra and members of the Philharmonic Society. Friday evening closed one of the most attractive and successful sessions that the Association has ever held.

On the evening of Jan. 25th, a very enjoyable entertainment was given by the teachers and pupils of Acadia Seminary in Alumnæ Hall. The programme consisting essentially of tableaux, instrumental music and solos, was rendered in an extremely pleasing manner, the grouping and movement of the impersonations, deserving especial praise. The posing was chiefly in imitation of celebrated classic statues, though some of our modern Artists were aptly represented. The stage-setting and attitudes were remarkably natural and artistic. Considering the inclemency of the weather, a large number of the students were present and by their critical attention expressed the pleasure that was af-