

adapted for printing. If the subjects are too dry to write about, surely they must also be too dry to speak about.

And in history. It is indeed tiresome to reiterate well-known facts; but to re-tell important, yet rarely mentioned facts is surely very good. There are several other suitable kinds of writing that may, like history, be put in an essay shape. We have the critical essay. Of course, ill-digested resumé's of Coleridge and Dowden, such as form the basis of most of the Shakespearian criticism that appears in college magazines, are clearly to be avoided. But reviewing books that are not as yet sufficiently well known, though difficult, is very useful. Speaking of essays, we have two other types, the personal essay, which requires considerable skill, and the scientific essay. As regards scientific essays, quite a number are delivered before the scientific society during the year. If these were written less in the impersonal scientific manner, and more in that style whose description is summed up in the word "Ruskinian," the REVIEW would not suffer from a chronic dearth of articles.

One more complaint. We have no fiction, and never had much. We always preferred to have none at all rather than take mediocre stuff. Now, to write fiction, are necessary a personal knowledge of the habits of the people you are going to write about, and the knack of telling a story. Surely there must be some here who have some real experience of people and things, and who know how to tell a story.

To sum up, when the student has such a choice of kinds of literature before him, to claim that he has nothing to say (if it be true) stamps him as a very inferior person. And who will say that this is true of the average student?

Since, then, he has something to say, and knows how to say it, let not laziness prevent him from writing down his thoughts. We want them. This, to editors as well as others.

THE STUDENT'S WORK.

This is the day of creeds, of schools, libraries, unions, newspapers: of a democracy supreme or aiming at absolute dominion. The old regard for aristocracies and castes of any kind exists pretty much as a relic. In theory every man is the equal of his