

second try of the match, which was registered by him, was the prettiest play of the day."

The teams lined up as follows:—

Diamonds—W. Dalton, full; J. Davis, D. Batterton and E. Lewis, halves; F. Dewhurst, quarter; W. Dalglish, W. Martin and F. Falls, scrumage; F. McGurn and J. Donohue, inside; W. McFall and B. McCarthy, middle; R. Shaw and C. Dewar, outside.

College—Marier, full; Renaud, Richardson and Chantal, halves; Braithwaite, quarter; Murphy, McNally and Delisle, scrumage; Madden and Milot, inside; Chartrand and Florence, middle; Bonfield and Quinn, outside.

Br-d: "It was only a joke."

Mephis: "Certainly, only a joke among friends."

Junior: "How is your neck?"

M-r-y: "Fine! How is your nose?"

On Sunday, Nov. 27, the championship was celebrated in Small Yard. Father Voyer's stage was a very striking instance of modern architecture. The performance began about eight o'clock by a selection of the orchestra, which was followed by a very interesting rendering of a portion of Drummond's "Habitant" entitled "Mon Choual Castor," by H. Bishop. Champagne and Marier next favored us with a song entitled "Lettre du Gabier," by Botrel. The next thing on the programme was a farce, the name of which was "Did You Ever See a Ghost?" The cast of characters is as follows: Mr. Josiah Skeptic, J. D. O'Neill; Mrs. Josiah Skeptic, S. Guertin; Miss Arethusa Scoffer, J. McNally; Mr. Timothy Jester, F. Madden; Matilda, the maid, L. Brady. This was followed by another selection of the orchestra. Sam Bergin and Bob Boyden, ably seconded by Dink Madden and Stan Guertin, gave a good exhibition of the manly art of self defence. Referee Brady decided that the bout was a draw. Bert Robert enlightened us by a sermon on a subject not very well known to the junior students, that is "Tobacco." After this came a song entitled "Le p'tit Grégoire" (Botrel). The singer was Mr. Rechon. This was followed by two scenes taken from "Fourberies de Scapin" by Moliere, which were ably acted by Messrs. Renaud and Harris. Between the scenes we were favored by a couple of Irish jigs by Mr. Robichaud. The orchestra finished the concert amid great applause from the audience.

After the concert we went into the refectory, where we found a very appetizing lunch awaiting us.