

Wood's Illustrated Complete Natural History

Of Animals, Birds, Fishes, Reptiles, Insects, Etc. Over 600 Subjects Shown in the Text Pages in Black—139 Subjects Shown in Color—Beautiful Colored Covers—600 Pages Six by Nine Inches—1,206 Topics Indexed.

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Entire Natural History.

At one time or another editions of Wood's Natural History covering this or that division of animal life, have been issued, being therefore necessarily more or less incomplete, and many of them reprints only of the first division of the book. The expense also has varied, oftentimes being beyond the reach of the ordinary mass of readers. The edition which we now offer, however, is complete in every detail, covering all divisions of lower animal life, in short the entire Natural History of the World. It also contains an entirely new and extremely valuable feature, namely, Colored Illustrations, these latter covering 139 subjects, plates having been prepared especially for our book at a great expense, and adding not only to its interest, but to its value.

Unquestioned Value.

Wood's Natural History, with its charming descriptions and delightful anecdotes of all animals, both domestic and wild, is the greatest authority in the land. It gives minutely and in the simplest language, the habits, haunts, diseases and peculiarities of the entire animal kingdom. This great work is by the world-famous naturalist, Rev. J. G. Wood, M. A., F. L. S., author of several other celebrated works on animal life, but none with so great a fund of information as this. The clear and descriptive text of the writer is embellished with 600 engravings, by such eminent artists as Wolf, Weir, Harrison and others.

OUR OFFER—Until this new edition was printed, the complete Wood's Natural History has never sold in cloth for less than \$1.75. We, however, offer the book as described above, bound in heavy illuminated paper covers, for only Two new or Four old subscribers to Farm and Home at the club rate of 35 cents a year. Price, including Farm and Home one year, only 50 cents, postpaid. Show this great offer to your friends and neighbors, get them to subscribe, and thus secure the book free of cost.



Size of Book, 6x9 inches.

Recognized Authority.

No library is complete without this famous work. It is impossible to give in this announcement more than a slight idea of the magnitude of this great history, with its many pictures and accurate descriptions. It virtually goes into the haunts of all animals and shows them as they live. Wood's Natural History is the recognized authority all over the world. The work is a veritable treasure house of valuable information, interestingly told and replete with hundreds of accurate and artistic illustrations.

Intensely Interesting.

Every lover of nature will be delighted with the information imparted in its pages. Thousands of the descriptions of the animals, both domestic and wild, are accompanied with anecdotes relative to the species, with hundreds of vivid pictures in black and in color, illustrating them true to life. These engravings give a clear idea of what the animals of the world are, where they roam and how they live. The author gave years of his life to the compilation of the facts contained in this great volume, and was assisted by many of the leading naturalists of the world. This mammoth cyclopedia of the animal world consists of 600 pages. The cover itself is a work of art and colors. The entire work is printed on good paper from absolutely new plates made exclusively for this edition at a great expense.

"UNEXPECTED TROUBLE"

An Exact Reproduction in Color of the Wonderful \$2,000.00 Oil Painting by the Noted English Artist, Fred Morgan.

GIVEN for only ONE New Subscriber to FARM and HOME.

The Picture. We recently purchased for \$2,000.00 the noted oil painting entitled "Unexpected Trouble," or "The First Swim," by Fred Morgan, Esq., of the British Royal Academy. The size of the original canvas is 31-1/2 by 42-1/2 inches.

Impressed with its beauty and knowing that thousands would hail with delight the opportunity of procuring a copy of this charming picture, we immediately arranged with a leading artist for a reproduction in all the colors of the original, with the result that we are able to offer our readers a picture which is one of the most beautiful and artistic we have ever seen.

Fourteen Colors.

It is printed in fourteen colors on heavy coated paper, and measures 19x25. The miniature reproduction by which we have endeavored to illustrate this charming picture will serve to convey an idea of the subject, but it falls very far short of doing any sort of justice to the original, which must be seen in all its beautiful harmony of tints and colors to be appreciated.

A Magnificent Production.

It has never been exhibited before except in some of the leading private art galleries. A great many cheap reproductions of works of art have been scattered over the country. This, however, is not of this character. In addition to the original outlay, we have incurred an immense expense in securing this reproduction for our readers, and we have no hesitation whatever in recommending it most highly. It can be framed at a very small cost, and will prove a fitting adornment for any home and cannot fail to be prized by yourself and admired by all.

OUR OFFER—In order to introduce Farm and Home into every home where it is not at present taken and to induce prompt renewals, we will send this beautiful art production, which is copyrighted, and cannot be obtained from any other source, on the following terms:—The regular price of Farm and Home is 50 cents a year, but for a limited time we will accept single subscriptions under this offer at the club rate of 35 cents a year, and to all sending five cents extra to cover postage and packing, making 40 cents in all, we will send "Unexpected Trouble," as above described, by mail, postpaid. We will also send it free as a premium to anyone sending us One new subscriber at the club rate of 35 cents a year. The reproduction is in all cases sent securely packed in a tube, and will be ready for framing or for hanging just as received.



"UNEXPECTED TROUBLE." Actual Size, 19 x 25 inches.

With FARM and HOME One Year **ONLY 40 CTS.**

The Theme. In the foreground is an old hen, greatly excited because she cannot swim after her foster brood of ducklings. Gleelessly watching the predicament of the hen is a little child held up by a doting grandmother. The whole picture is full of life and appeals to every one at first sight.

The Artist.

Following is a letter from Mr. Morgan, the artist, to whom one of the reproductions was submitted.

MONTROSE VILLA, ST. BONIFACE ROAD, VENTNOR,

AUG. 16, '98.

"I recognize at once my work which I painted in 1893. It is a most admirable copy of my original, quite one of the most satisfactory reproductions I have ever had, giving the exact drawing and color and almost the touches of the brush. In some senses too faithful, as it brings to my memory the difficulties of getting the baby boy to pose, and the worry of the ducklings."

"The incident of the old hen getting angrily excited because she cannot swim after her foster brood was suggested to me many years ago, when I was a child in Aylesbury, Buckinghamshire, justly celebrated for its ducks and butter. I used to see the hen-wife bring the young ducks as soon as hatched and toss them into the farm pond, and as the scene interested me then, I thought it worth recording. It is sometimes urged that hens have nothing to do with ducks, but that is erroneous. The adult duck is a bad mother, breaks the eggs and neglects her brood, while Dorking hens are generally careful mothers and sit early in the season."

"My picture as far as I know has not been exhibited. The greater part of my life has been passed in the country and all of my pictures are of domestic scenes in the open air." Yours faithfully,

FRED MORGAN.