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SCENES IN MALAYSIA.

To the European or Westerner coming to Singapore for the first time there are many objects to be seen of a peculiar and most interesting kind. The chief is the splendid natural harbour, protected from almost all the prevailing winds, affording a safe anchorage to ships of any tonnage, and at nearly all times of the year free from the rollers, so disturbing to the unloading of ships in an open roadway. As we sail into port through the narrow western entrance between two forts whose hidden guns frown at us from behind their masks, the artificial portion of the port first comes

slowly into view. Having cleared that little mangrove covered heap, called by courtesy an island, off to the right we get a glimpse of the numerous chimnies of the Pulo Brani Smelting Works, the largest of their kind in the world, while dead ahead are the wharves of The Tanjong Pagar Dock Co.

The shipping of the port, as the chief item of commercial interest, is typical of the nationalities which may at all times be seen in this, the Hub of Eastern commerce. So let us examine the occupants of the Piers. First, there is the Peninsular and Oriental