## THE COMPASS

触HOU nrt, O God, my East I In Theo I dawned;
Within ue ever let Thy day-spring shine ;
Then for erch night of sorrow I lane motined,
I'll bless Thee, Father, since it seals me Thine.

Thua art, O God, my North ! My tremblhig soul,
Like a charmed needle, points to Thee alowe:
Each wave of time, each storm of life, shall roll
My trusting spirit forward to Thy throne.

Thou art, O God, my South ! Thy fervent love
Perenmal verdure o'er my lifo hath shed;
And constant sunshine from Thy heart above,
With wine and oil Thy gateful child hath fed.

Thou art, 0 God, my West! Into Thy arms,
Glad as the setting sun, may I decline; Baptized from earthly stuins and sin's alarm,
Rebor, arise in thy new heavens to shine.

Ill. Chris. Weekly.

## THE OLD BROWN SILK DRESS.

chor
6"
60\%RS. Smith at such a grand wedding, and in her old brown silk dress! She has had it for the last six jears."
know it. The idea of a person as well off as she is keeping a dress that length of time! But she looked well. The dress was altered to suit the present fashion."
"But such meanness? If she were not able to get a new silk, it would be different. I wish I had the money she has, I would show people how to dress."
"Girls," said grandma, "I am afraid yon are not cultivating charitable dispositions. As the brown silk dress seems to interest you, let me toll you an incident conuected with it."
"About two months ago I went with Mrs. Smith to purchase a new dress. While we were in the store examining some rich silks, Mrs. Wiaslow came in. Sho informed us of the destitute condition of a family she had just visited. The father had been sick and unable to work; the mother had been toiling to support her family. She was now sick, and three of her children. One was lying dead in the honse. They were so poor that they had not a sufficiency of either fuel or food, and were threatened with being turned into the street that very duy.
"Mrs. Smith asked if they were worthy people. 3rs. Winslow essured ber they wore, and, giviug their address, she urged Mrs, Smith to visit them. Mros. Smith had just decided to buy a dress from a costly piece of silk. 'I will not purchase the dress now,' she said to the shopraan. And turning to me, she remarked, 'I feel it my duty to visit these people and supply their nocessities before purchasing anything for myself. Will you accompany me?'
"I did so. We found the family in great distress. Thoy were Christian poople; and had been praying to God to send them help. Mrs. Smith immedintely paid the rent, besides ordering fuel and food. She has sinco
sent them many littlo articles of comfort. 'I feol botter,' she said, 'than if I had bought a now dress. I will remake my old one, and will wear it to the wodding.'
"And this is why Mrs. Snith wore 'that old brown ailk dross.' She is not mean, but a noble, self-denying Christian woman."
"I am glad you told us, grandma. Tho old brown silk dross will preach mo a lesson of charity-charity in judgment, and charity, which is love townrd the poor."

## TRAIN COMING!



HERE it is, shooting its sharp, dazzling eye around the curve suduenly, rushing toward you with a roar, then slacking it speed, halting, catching you up, and bearing you away. It was woll you reached the station when you did. Perhaps you can see the train a long way off, its light at night only a spark, then a ball of flame growing steadily, yet advancing slowly, coming with apparent leisure, picking you up after this long warning, and tuking ing you on your way. At my home, the station is near a curve, and when the truin appears, it comes suddenly. I may be talking with a friend. I may be attending to some business. At some little distance from the train I may be reminded of the fact that I need a ticket, and I may start to buy one. The train, though, is inexorable. I must let go my friend's hand. I must cease my business. I must give up my purpose to reach the ticketolfice. I must take my seat in the tiain.
How suggestive of the coming of death is this! There is a little sick-ness-nothing special. The doctor calls, foels your pulse, and administers medicine. He comes again, several times even. Then he shakes his head, looks grave, estonishes you with the remark that it is a serious case. If you have any affairs demanding attention, you would better care for them at once ! That is the train roaring round the curve in a moment, its headight flashing suddenly.
Death may come slowly, on the other hand. We may see the train a long way off. We linger, linger in pain, knowing we must go inevitably, and yet the departure is long delayed. Generally, though, the comiug of the train is sudden, it quickly turns the curve, and you must go.
"I am not ready. I have nut finished certain worl," you cry. You must go.
"I have not given the subject the thought I desire" You must go.
"I would like to make restitution to some one far off." You must go.
You plead more earnestly: "If I could live, there is so much I might accomplish, and I might also be better prepared spiritually." There is no appeal ; you must go.
There is nothing more impressive than this solemn voice from the Word saying: "Be ye therefore ready also; for the Son of man come that an hour whou gt think not"-Ro\%. Edroard $A$. Rund.

Lecturer: "Art can never improve nature" Auditor: " Oan't 1 Well, then, how do jou think you would look without your wig ?" Another saditor: "MYuch hetter than ho docs now.

## A STRING OF PEARLS.



ET not trifor worry you. If a spider breaks his thresd twenty times, ewenty $t$ mes will he ropair it aguin. Mako up your mind to do a thing and you will do it. Fear not if troubles como upon you. Koop up your spirits, though the day bo a dark one.
"Troubles never stop forever:
"lhe darkost day will pass avay."
If the sun is going down, look at the stars; if the carth is dark, keep your ojes on henven. With God's promises a man or a child may bo cheerful.
"Wover despair
When fogid itu the air:
A aunshitiy inorning
May como without warniag."
sind what you run after. Never be content with a bubble that, will burst, or a firework that will end in smoke and darkness. Get that whict. you can keep, and which is worth keoping-
"Somothing sterling, that will atay,
When gold and ailver $f$, array.
Fight hard against a basty temper. Anger will come; but resist atoutly. A spark may set a houre on fire. A fit of passion may give you cause to mourn all the days of your life. Never revenge an injury.
"Ho that revongeth knows no rest :
The meek poasessca a peasufal br, asth"
If you have an enemy, act kindly toward him and make him your friend. You may not win him over at onco, buty try again. Let one kindness be followed by another till you have compassed your end. By litules great things are completod.

## "Water falling day by day Wears the hardest <br> Wears the hardest rock apray."

And so repeated kindness will soften a heart of stone.
Whatever you do, do it willingly. A boy who is whipped to school never learns his lessons well. A man who is compelled to work cares not how badly it is performed. He who pulls off his coat cheerfully, strips up bis sloeves in earnest, and sings whilo he works is the man for me.
"A chearful spirit goes on quick;
A grumbler in the wud will stick."
Evil thoughts are worse enemies than lions and tigers; for we may keep out of the way of wild beasts, but bad thoughts win their way evarywhere. The heart that is full of good thoughts has no room for bad thoughts.
"Be on your guard, and atrive and pray Tu drive all ovil thoughts away."

## BABY'S GRAVE.

"受NIY a babys grave! Some foot or two at the most or star-daisjed sud, Fet I think that God Knows what that little grave cost '
"Only a baby's grave!
Strange how we mourn and fret
For a little face that was but such a
Oh , more strange could we forget!
"Only a baby's grave!
Did we mcasure grict by this,
Fen tcars were shed on our baty dead-
I know how they fell on this!
"Only a baby's grave!
Yet often wo come and nit
By the little atone, and thauk God to own

## PUZZIEDOM.

## ANSHERS FOR LAST NTYBER.

1. Chamara-Medallion.
2. Emioma.-Littlo girls and boys come to beo tho toys.
III. Anaoraxs,-1. Congrexaional. 2. Cabinct. 3. Republicans. 4. Democrath 6. Senutors 6. Irppro senatives.

NEIV PUZZLE'S.
I. Riddex.

An instrument with which to eat Am I; and I'm the dish of meat.

Little they call mo; but I boast
The force und greatncess of $n$ host.
I am the bittorest thing in life,
l'oison and burning, sin and strife.
Of worst dissensions I am master,
Where fots can hate and fight the fiaster.

Fet I am good and swoot also;
From mo unmensured blessings flow.
Sweet hearts, swoet music, and aweet kissess
All claim mo in ten thousand blissers.
And souls that wear affection's fetter
Wait on my ways and love the botter.
Earth's woe and weal I hold as dower,
For death and lifo are in my power.
II. Numemicar Eniaya.

A quotation from Scott, comprosed of 60 letters.
My 59, 55, 29, 40, 60, 21, 51, 56,
$6,57,46$, was a port
My $34,30,11,27,44,7$, is one of the seaboas.

My 54, $9,47,53$, is a city.
My $58,10,32$, is a biid.
My $22,28,14,38,45$, is a young person.

My $5,29,49,4,2$, is something on which wo live but which we do not eat.
My $47,7,3,53$, is a bird.
My 51, 52, 41, is tho namo of a poot.
My $6,8,16,30,1,14,18,11$, is one of the fundamental principic: of arithmetic.

3ly $12,19,33,26$, is what wo do with some of our food.

My 35, 22, $51,30,42$, is the name of a poct.

My 37, 17, 29, 43, is a ruler.
My $13,24,48$, means supplied with food.
My 28, 18, 19, 48, is a cover.
III. Double Acrostic.

1. Trees.
2. A larger quantity.
S. A small vessol.
3. Death.
4. To brave.
5. A messare of time.

Primals, to form into a body.
Finals, an animal.
Latwrig's mother was tesching him to add, and held up two fingers. Ho counted. "Now," said she, "here are three more. How many doen that make 1 " The littlo fellow did not quito understand. "Why, Lawrie," said she, "if you had two spples, und I should give you three more, what would you have?" Lookintr up with his great speaking eyre, he said: "Why, mannas, I woul. 1 have the stomach-ache."

