TORONTO SEPTEMBER 24, 1892.

No. 20.

PORTRAIT.

is little girl has getting her poraken, and when brought her she showed na how she sat his is just the in the picture, shining curls g so prettily her shoulder. las got hor now hat on that other day, all immed with pretty rosettes of riband the pretty pollar that papa ment for her when wint away; I am that it will be good portrait, beshe sat so

LITTLE UN-BELIEVER.

OTHER, there's ing I've been some to ask you z 🛊 good while; betanade all those the children at the when blind? There ech a lot of

was finding co in his Bible morning read-

her; "God made them so."

e: "God made all those poor little chil- anger and scorn.



THE PORTRAIT.

Then you need never tell me that he is a thinking about the little blind children God!" he shouted, so suddenly, and so good, kind Heavenly Father, I'll never be- God must have had some beautiful reason that she started and pricked her fin- lieve it again." Will's eyes flashed in for them too." Yes, dear children, God

"Find your place and go on with your reading, my son," said the mother in a low, troubled voice, and Will flapped over the leaves noisily didn's feel like read ing the story of Joseph. But it was a beautiful story, even to one who knew it all before, and he read on and on, till Joseph was arrayed in fine linen, riding in the king's chariot, with a chain of gold about his neck.

"Willie," said the mother suddenly, "do you suppose when Joseph was down in that dark pit, or in Potiphar's dungeon, that he could tell why God let him be there? And yet there was a beautiful reason it meant riches and honour and power and influence, and everything good. The pit and the dungeon brought him to the king, and to white raiment and to be the first man in the kingdom."

"Ah, I see, mo-

They were born blind," answered 'dren blind, that had never done any harm? ther, said the young reader, "you are has a motive for everything.