From Charles E. Swett.

1 SOMERSET STREET, BOSTON,

March 5, 1898

DEAR MRS. SANDERS,-Yours of the 17th ultimo is at has and I note your enquiry as to cost of a "church bell" for k Currie. I am not able to judge from your letter or from leaflet enclosed what size bell is wanted. Church bells, called, range in weight from 400 lbs. upwards. A 500 lb. b purchased last year from the McShane Bell Foundry, Baltima Maryland, to go to China, cost, with all necessary mounting complete, \$95. This price was quoted on the bell delivered Boston or New York. We estimate that the freight and ins ance on this bell to Benguella would be in the vicinity of \$ then there would be cost of carriage in from the coast, which reckoned at about \$4.25 per man load of 60 lbs. It would impossible to reckon the cost of transporting such a bell inta without knowing the number of packages in which it would packed and the weight of each. I can ascertain in regard tot if vou desire.

So-called "Farm" bells run in weight up to 100 lbs. "Academy" and "Factory" bells, which are suitable for small churches, from 100 to 350 lbs. A bell of this description sente last year to Turkey weighed 225 lbs., and cost \$40 net. T lase your price quoted on the our surements which we have of this our, of freight and insurance to Benguella would be an which must be added transportation inland. I shall be please to answer any further enquiries you may wish to make, or wo """ and to the purchase and shipment of the bell if you desire at if a d

From Miss Maggie W. Melville.

CISAMBA, Jan. 1, 1898

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iei .e DEAR FRIENDS,-How joyfully the new year is opening many, but how sadly to others. As I write I can hear t lei shooting at the funeral of a young girl, the sister of two of t st nr station boys. Oh ! the superstitions connected with the bur But I am not going to have this letter full of sadness.

A week ago was Christmas a bright, beautiful day. Earlis early in the morning when the day had just dawned we hes the familiar sound of the bugle calling the stationers to the