

## THE SECRET OF MASONRY.

The doctrine of the elaboration of an Arch-natural body is very ancient. It is contained in the Arcana of the Jewish Tabernacle, and of Solomon's Temple. It is contained in the secret of the Egyptian Pyramids. It was taught by Hermes Trismegistus—by Jacob Boehme, by Swedenborg, by St. Paul, and in our day by T. L. Harris. It is the secret of secrets connected with the mystery of Freemasonry, and Rosicrucianism. It was taught by St. Paul in his Epistles, and it seems an amazing thing that it is so little known at the present day, even amongst Spiritualists. It is a secret that will give an orderly law of communication, so that the hidden knowledges of each degree of Nature may be explored in a systematic manner. It is the substantial fact of the Sacrament of the Lord's Supper. The reason why the Romish Mass is a mockery is not because there is no reality in it; it is because Rome's priesthood has not elaborated the Arch-natural form in its individual life—that it cannot consecrate the elements of bread and wine in the way of the hidden law. A man clothed upon with the Arch-natural body is not a medium in the ordinary acceptance of the term; he is a positive medium, or adept. He is not controlled, but controls. If he sees and hears spiritually, it is not because he is magnetised—but he does so in his own inherent right. His seeing and hearing proceed from a law flowing from the inward, and are not the result of mesmeric action from without. Bear in mind, I am not condemning the magnetic science of Spiritualism. This is but a very small part of Spiritualism proper. If the Romish priest, or Church of England priest, were clothed upon with his Arch-natural form (the Body of Christ)—his house from Heaven—he would through that form be enabled to ultimate into physical nature, the creative (positive) fire of God (the Holy Ghost), and so transmute the elements of bread and wine that the neophytes partaking of them would actually partake of the Arch-natural form, the Body of Christ. This clothing is called Regeneration. This secret is lost in the Churches; Masonry preserves its dry bones. If the Mason could go through his mystic triangle and cross, and pass really beneath the

Royal Arch; if he were clothed with the real Masonic garment—the Arch-natural body—aye, if England's Grand Master Mason, the Prince of Wales, only knew the real secrets of his craft, England would be ruled by the inspiration of the living God, and its woe, and sorrow, and agony, and drunkenness, and vice would soon become things of the past.—W. Lockerby, cited in "Borderland."

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