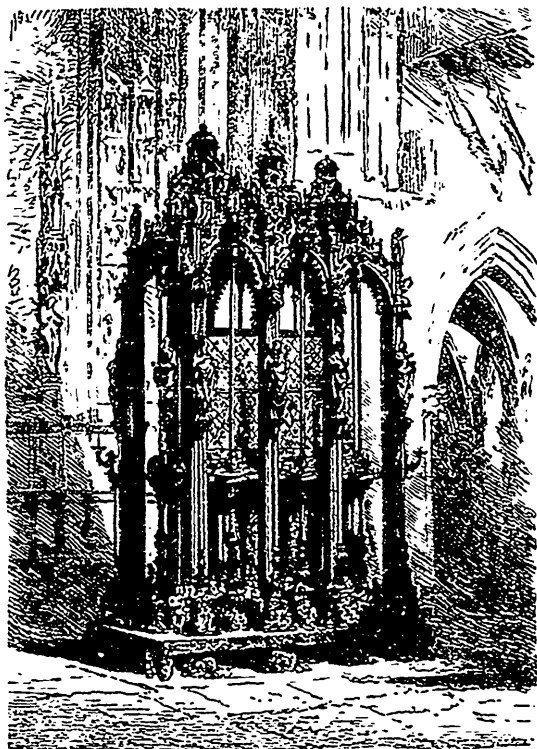


may in some measure indicate. The statues in the twelve pillars which support the fretted canopy are intended to represent the apostles, the familiar figures by which the columns are crowned, are the chief fathers of the church; while the bas-reliefs in the arches that support the sarcophagus depict the alleged miracles of St. Sebald. In a niche of the monument below, the artist has introduced a statuette of himself, with his workman's apron on



SHRINE OF ST. SEBALD, NUREMBERG.

and a chisel in his hand. The monument is in excellent preservation; the spirit of iconoclasm which, in a burst of righteous indignation, destroyed so many works of art at the time of the Reformation, not having penetrated to Nuremberg. In fact this city, beyond most in Germany, accepted the Reformed doctrine quietly, became Lutheran calmly, decisively, and without a blow, and has so remained: although not without a bitter struggle, at the time of the Thirty Years' War, when Gustavus Adolphus and