

raspberry bush, every shoot that has borne, and shorten the new growth ; while with the others only two-year-old wood must go.

If I could only grow one rose it should be Jacqueminot, and if I could have six they should all be the same ; but if more might be mine for the choosing, I would say : three La France, three Madame Victoire Verdier, three Baroness Rothschild, three Merveille de Lyon, one Gracilis Moss, one Old English Moss and one Crested Moss.

There are of course dozens more, perfect dreams of loveliness ; but some weakness of constitution or shyness of blooming would make me wait until a year's success with the varieties I have named had given me strength to bear the trial of a possible failure with the host of beauties which rise before me at this moment and plead in vain for a word on their behalf.

*Vine Lynne, New Edinburgh, Ottawa, Canada.*

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**A Few Words About Mignonette.**—Among the various varieties of mignonette, my choice is, Machel, either for open air or pot culture. When required in large quantities for winter flowering in pots, I consider the best method is to prepare a quantity of turfy loam and leaf mould in equal parts, mix the same and spread it over the place intended to sow the seed, say on an old hot-bed. If for early bloom, the seed should be sown early in August ; and not later than the beginning of September if required for mid-winter and early spring. After the seed is sown it should be well watered and shaded for a few days. When the plants are up give them all the light and sun possible. The plants may be allowed to remain in the seed bed until they have made four or five good leaves which will be in about three or four weeks, when a light hot-bed should be prepared. After the bed has started to heat, place sufficient earth over the bed to plunge the pots required, which will be about six inch ; fill the pots with about three parts turfy loam and one part well decomposed cow manure mixed with a sprinkling of sand, taking care to give good drainage. When the earth becomes warm in the pots, the plants may be lifted and pricked off into the pots. Four or five plants in each pot will soon make a good saleable plant. The plants should remain in the frames as long as possible, and that they should get plenty of air and light. When mignonette is grown in the green house the plants should be given a cool, light, airy place near the glass. I may remark that, when the plants become pot-bound, liquid manure should be used, or it may be necessary to repot them if large plants are required. Where only a few plants are required I would advise that the seed should be sown in small pots in a cold frame. When up, thin out and repot when large enough.—JOHN PERRIN, before Montreal Hort. Society.