

CONTEMPORARY LITERATURE.

THE first number of the *American Magazine* (illustrated) has just been published. The edition consists of 75,000 copies.

THE April *Book Buyer* contains a portrait of Dr. Edward Eggleston, and many other illustrations. This magazine is exceedingly useful to busy people who would know about the world of books.

THE current number of the *Library Magazine* contains nearly two hundred pages of good reading. Among other articles, that on "General Robert E. Lee," by General Lord Garnet Wolseley; also those on the "Canadian Pacific Railway," and on "Egypt on the Eve of the English Invasion," may be specially mentioned.

The Critic is an admirable literary journal, and a good guide about books and reading of all kinds. Among its distinguished contributors are Dr. Holmes, Joel C. Harris, Edith N. Thomas, Marion Crawford, Dr. Philip Schaff, Francis Parkman, John Burroughs, and many others.

THE April *Overland* has a history of the development of lyric poetry, and an account of the different rhythms and dances originally connected therewith, written by Mr. Rowell, Librarian of the State University of California. Another interesting article is that on "Early Hebrew History."

The Atlantic contains the second installment of Dr. Oliver Wendell Holmes' "Hundred Days," in which he gives accounts of visits to many noted places and people. "De Cullud Lieyer" is an amusing negro story. Mr. Whittier contributes a poem entitled, "On the Big Horn."

Our Little Ones (Russell Publishing Co., Boston,) continues to provide handsomely for the wants of its readers. The illustrations accompanying its stories and short articles are good.

CIRCULARS OF INFORMATION of the Bureau of Education, Washington. Nos. 1 and 2. THE BEST HUNDRED BOOKS (reprinted by E. L. Kellogg & Co., New York). 68 pp., 20c.

ANNUAL REPORT OF THE SCHOOLS OF NEW BRUNSWICK.

CORNELL'S CINNA. Edited by H. E. Huntington, Assistant Master at Wellington College. London: Rivingtons. 87 pp., 1s. 6d.

MISTAKES IN WRITING ENGLISH, AND HOW TO AVOID THEM. By M. T. Bigelow. Boston: Lee & Shepard. 110 pp.

A useful handbook. The matter is so conveniently arranged, the text condensed, and the examples selected with judgment.

THE FRENCH LANGUAGE SELF-TAUGHT. By Alfred Sardou. 470 pp., \$2.50. New York: D. Appleton & Company.

This manual is now so well-known to teachers and students of the French language that any extended notice of it seems hardly necessary. It contains one hundred and eighteen conversations, progressively arranged, also rules and models for the correct use of all French adverbs, prepositions, conjunctions and interjections, and examples of all idioms used in polite society. It is, in short, a most valuable work, and can scarcely fail to be of great assistance in acquiring a knowledge of French.

DANTE HANDBOOK. By Giovanni Q. Scartazzini. Translated from the Italian, with notes and additions. By Thomas Davidson, M.A. Boston: Ginn & Co. 315 pp. \$1.25.

A handbook of the life and works of the great Italian poet, prepared by the first of living Dante scholars, which merits a place in any library.

A DAY IN ANCIENT ROME, being a revision of Lohr's "Aus dem Alten Rom," with numerous illustrations. By Prof. Shumway, of Rutgers College. Boston: D. C. Heath & Co. Fortieth thousand.

In itself, and even to those who know "small Latin," this is an interesting book, and it must be much more so to those who are familiar with the pages of classical authors. There are few teachers who would not be benefited by reading it carefully.