

SCARAMOUCHE

by Rafael Sabatini

(Continued From Our Last Issue)

CHAPTER IX
"DO YOU think," said Clime, "that I am waiting for the explanation which I think you owe me?"

They were alone together, lingering still at the table to which Andre-Louis had come belatedly.

"Explanation?" he questioned. "But on what score?"

"On the score of the deception you have practiced on me. You should not have pretended to be a simple country lawyer, which of course, any one could see that you are not."

"I see," he said, and pulled at his pipe. "But you are wrong, Clime. I am neither more nor less than I have represented myself."

"Ha! And that fine lady who carried you off in her cabriolet? What cured her Rheumatism?"

Knowing from terrible experience the suffering caused by rheumatism, Mrs. J. E. Hurst, who lives at 508 E. Olive St., B109, Bloomington, Ill., is so thankful at having cured herself that out of pure gratitude she is anxious to tell all other sufferers just how to get rid of their torture by a simple way at home.

Mrs. Hurst has nothing to sell. Merely cut out this notice, mail it to her with your own name and address, and she will gladly send you this valuable information entirely free. Write her at once before you forget. -Adv.

MOTHER SAVES DAUGHTER'S HEALTH

Lydia E. Pinkham's Vegetable Compound Helped Both Mother and Daughter

Lumsden, Saskatchewan. — "My mother had taken Lydia E. Pinkham's Vegetable Compound and when I needed something for my periods I took it and got good results. I recommend it to women with any female troubles and I know other women who have been helped by it and do the same."

Mrs. MAX RETZER, Lumsden, Saskatchewan. — "Many cases like this come to our notice. Lydia E. Pinkham's Vegetable Compound is often recommended by the mother and the grandmother too, for fear in mind, it has been helping women for nearly fifty years."

Women Tell Each Other
In your neighborhood are women who know the value of this wonderful medicine and they talk to one another about it. So if you are troubled with pains and irregularities, a tired feeling, nervous and sleepless spells, or have other annoying symptoms caused by some female trouble, you have only to ask some neighbor what she thinks of your taking Lydia E. Pinkham's Vegetable Compound.

is she to you?"

"A sort of sister," she was indignant. "Harlequin foretold that you would say so; but he was amusing himself. She has a name, I suppose, this sort of sister?"

"Certainly she has a name. She is Mlle. Aline de Keradieu, the niece of Quintin de Keradieu, Lord of Gavrilac."

"Oh! That's a sufficiently fine name for your sort of sister. What sort of sister, my friend?"

For the first time in their relationship he observed and deplored the taint of vulgarity, of shrewishness, in her manner.

"Her uncle, M. de Keradieu, is

fore," she said, in a dull voice that she strove to render steady.

"Perhaps I should. But does it really matter?"

"Matter?" She suppressed her fury to ask another question. "You say that this M. de Keradieu is popularly believed to be your father. What precisely do you mean?"

"Just that. It is a belief that I do not share. It is a matter of instinct, perhaps, with me. Moreover, once I asked M. de Keradieu point-blank, and I received from his denial."

"And your mother, was she equally ignorant?" She was sneering, but he did not remark it. Her back was to the light.

"He would not disclose her name to me. He confessed her to be a dear friend of his."

She startled him by laughing, and her laugh was not pleasant.

"A very dear friend, you may be sure, my simpleton. What name do you hear?"

He restrained his own rising indignation to answer her question calmly: "Moreau. It was given me, so I am told, from the Brittany village in which I was born. In fact,

"What precisely do you mean?" she asked.

my godfather. It is popularly believed in Gavrilac that M. de Keradieu is my father. He has certainly cared for my rearing from my tenderest years. I owe to him everything that I have—rather, everything that I had. Today I possess nothing save what I can earn for myself in the theater or elsewhere."

She sat stunned and pale under that cruel blow to her swelling pride. "You should have told me this before," she said.

He saw when he took the stage on that Thursday evening was Aline; the second was the Marquis de La Tour d'Azyr. They occupied a box on the right of, and immediately above, the stage.

That was the evening's first shock. The next came after the second act. Entering the green-room he found it the far end with Clime, over whom he was bending from his fine height, his eyes intent upon her face, M. de la Tour d'Azyr.

That night there were high words between Andre-Louis and Clime, the high words proceeding from Clime. When Andre-Louis again enjoined prudence upon his betrothed, she shook and stunned him by her virulently shrewish tone, and by her still more unexpected force of invective.

"I'll not tolerate your insensate jealousy. A girl in the theatre must make it her business to accept homage from all."

"Agreed; and there is no harm, provided she gives nothing in exchange." White-faced, with flaming eyes, she turned on him at that.

"How? You dare?"

"I know M. de la Tour d'Azyr," he answered her. "He is a man who takes what he wants whenever he finds it, and whether it is given willingly or not; a man who reckons nothing of the misery he scatters on his self-indulgent way. Ponder it, Clime, and ask yourself if I do you less than honor in warning you."

He went out on that, feeling a degradation in continuing the subject.

On Tuesday of the following week Andre-Louis ran into a slight-built, sallow-complexioned gentleman very neatly dressed in black.

"Moreau! Where the devil have you been hiding yourself these months?" It was Le Chapelier, the lawyer, the leader of the Literary Chamber of Rennes. Without halting for reply he continued: "You are the man we have been seeking everywhere, and—behold!—you drop from the skies into my path."

They crossed the square and entered the cafe.

"I suppose you haven't heard of the royal order for the convocation of the States-General, or the terms of them—that we are to have what we demanded, what you demanded for us here in Nantes?"

"You haven't heard of the fresh uproar in Rennes last month. The order was that the three Estates should sit together at the States-General, but in Rennes the nobles took up arms, headed by your old friend, M. de la Tour d'Azyr, and they were for slaying us—the members of the Third Estate—into ribbons, so as to put an end to our insolence."

He laughed delicately. "But, by God, we showed them that we, too, could take up arms. We fought them a pitched battle in the streets, and so peppered them that they were glad to take shelter in the Cordeliers Convent."

"It is odd," said Andre-Louis, "that I should never perceive that Nantes is being politically active."

That night at the theatre he had a mischievous impulse to test what Le Chapelier had told him of the state of public feeling in the city. They were playing "The Terrible Captain," in the last act of which the empty cowardice of the bullying brigand Rhodomet is revealed by Scaramouche.

After the laughter which the exposure of the roaring captain invariably produced, it remained for Scaramouche contemptuously to dismiss him in a phrase that varied nightly. This time he chose to give his phrase a political complexion:

"Thus, O coward, is your emptiness exposed. Because of your long length and your great sword people have imagined you to be as terrible and as formidable as you insolently make yourself appear. But at the first touch of true spirit you crumple up, you tremble, you whine pitifully, and the great sword remains in your scabbard. You remind me of the Privileged Orders when confronted by the Third Estate."

It was audacious of him, and he was prepared for anything—a laugh, applause, indignation, or all together. But he was not prepared for what came.

And it came so suddenly and spontaneously from the groundlings and the body of those in the amphitheatre that he was almost scared by it—as a boy may be scared who has held a match to a sun-scorched haystack. "It was a hurricane of furor!" applause. Men leaped to the feet, sprang up on to the benches, waving their hats in the air, deafening him with the terrific uproar of their acclamations. And it rolled on and on, nor ceased until the curtain fell.

(Continued in Our Next Issue.)

HOPEFUL SYLVIA.

Dear Cynthia, I saw in your very interesting and helpful page where someone, Hopeful

ingham is the most popular material for these.

The "hand-made" blouses are not all hand-made. Machine-made blouses with hand-done drawn work or cross-stitch are equally popular.

For dress the overblouse continues to be favored. Especially attractive models are being made in sheer white cotton voile. The usual trimming is some of the new peasant embroidery.

For sport wear strictly tailored blouses are most popular with hand-made ones following close behind. The tailored blouses are worn with four-in-hands again—brilliantly-colored ones—as well as ties of other kinds.

Many of the white tailored blouses are trimmed with colored edgings or colored collars and cuffs. Checked

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How To Make Egg-Nog--- 1922 Style



ROHIBITION has not taken the zest out of the egg-nog. While some elements that are lacking today, many of us will find the following recipe for a 1922 egg-nog yields a delicious and refreshing as well as nourishing drink.

Beat egg well with sugar. Add lemon juice and continue beating.

Add milk and pour from one glass to another several times to mix.

Grate nutmeg over the top and serve at once. A few grains of salt should be added with the sugar and two or three drops of vanilla can be added with the lemon juice.

Egg-nog can be made by beating the white and yolk of the egg separately. The yolk is beaten with sugar and milk and the white beaten till stiff and dry and folded into the first mixture.

Always add a few grains of salt to any drink made of milk.

(Copyright, 1922.)

KING OSCAR SARDINES

Famous for their SUPERIOR QUALITY Packed in PUREST OLIVE OIL.

ASPIRIN

UNLESS you see the name "Bayer" on tablets, you are not getting Aspirin at all



Accept only an "unbroken package" of "Bayer Tablets of Aspirin," which contains directions and dose worked out by physicians during 22 years and proved safe by millions for

Colds Headache Rheumatism
Toothache Neuralgia Neuritis
Earache Lumbago Pain, Pain

Handy "Bayer" boxes of 12 tablets—Also bottles of 24 and 100—Druggists. Aspirin is the trade mark (registered in Canada) of Bayer Manufacture of Monoaceticacidester of Salicylicacid. It is well known that Aspirin means Bayer manufacture, to assist the public against imitations, the Tablets of Bayer Company will be stamped with their general trade mark, the "Bayer Cross."

Had Your Iron Today?



Delicious Hot-Day Lunch

Best lunch is two packages of Little Sun-Maid Raisins and a glass of milk.

Tastes good when you're hungry.

Nourishes yet keeps you cool.

Raisin's 75 per cent fruit sugar is in practically predigested form, furnishing 1560 calories of energizing nutriment per pound.

Doesn't tax digestion so doesn't heat the blood, yet energizes almost immediately.

Big men eat little lunches to conserve their thinking power. Don't overeat and lag behind the leaders. Get two packages of Little Sun-Maids now.

Little Sun-Maids
Between-Meal Raisins
5c Everywhere

—in Little Red Packages

A New Bathing Suit.

2830—The simplest of lines and the greatest comfort is shown in this model. The suit may be developed in jersey cloth, silk, satin or poplin, of one color, or figured or striped material may be combined with plain. As here shown figured and plain satin are combined. The "step in" undergarment has semi-fitted lines.

This pattern is cut in 4 sizes: small, 34-36; medium, 38-40; large, 42-44; extra large, 46-48 inches bust measure. A medium size requires 2½ yards of material 40 inches wide for the undergarment, and 2½ yards for the smock.

Pattern mailed to any address on receipt of 15c in silver or stamps.

Send all pattern orders to Pattern Department.

Name

Town

Province

Age (if child's or miss's pattern).....

Measurement: Bust..... Waist.....

CAUTION: Be careful to inclose the above illustration, and send size of pattern wanted. When the pattern is sent, you need mark only 38, 44 or whatever it may be. When in waist measure, 22, 24, 26, or whatever it may be. If a skirt, give waist and length measure. When miss's or child's pattern, write only the figure representing the age. It is not necessary to write "inches" or "years." Patterns cannot reach you in less than one week from the date of application.

When your child is restless, peevish, sleepless, or when convulsions threaten, it indicates the ravages of worms and that the little one's strength is being sapped and undermined. Miller's Worm Powders get promptly at the root of the trouble and restore the digestive organs to a healthy condition. Sold by all druggists.

Miller's WORM POWDERS

Contain No Narcotics

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Your Seven League Boots