

Proceedings at the Legislative Council

MONDAY, May 4th.

OFFICIAL SYNOPSIS.

The Council met at 3 p.m. pursuant to adjournment.

HON. MR. MORINE tabled the report of the N.B. Patriotic Fund for the year ending December 31st, 1924.

HON. MR. MORINE gave notice of Suspension of the Rules of the House to-morrow, for all matters now before the House, or to come before the House for the remainder of the Session.

The Council resolved into Committee of the Whole on a Bill to Amend the Act relating to Supreme Court Procedure, Hon. Mr. Anderson in the chair.

HON. MR. MORINE informed the Council that since last sitting he had consulted with the framers of the Bill and an agreement had been reached to submit certain new amendments which he believed would satisfy the members who discussed the measure at the previous sitting. The amendments were read and accepted.

The Committee rose and reported the Bill with some amendments, and by unanimous consent it was read a third time and passed and ordered to be sent to the House of Assembly, with a message asking concurrence in said amendments.

HON. PRESIDENT informed the Council that he had received a message from the House of Assembly acquainting the Council that they had passed a Bill entitled "An Act to Amend the Industrial and Provident Societies Act, 1919," and requesting concurrence therein.

The Bill was read a first time and ordered to be read a second time on to-morrow.

The Council then adjourned until to-morrow, at 3 p.m.

"Triumph" an Ultra-Modern Society Drama

Cecil B. DeMille's Great Drama a Wonderful Success at The Nickel.

In "Triumph," which opened at the Nickel Theatre last evening, Cecil B. DeMille returns from the ancient spectacle of his "Ten Commandments" to the type of ultra-modern society love drama in which he scored his most sensational success and of which "Male and Female" and "Manslaughter" were notable examples.

Here is the typical DeMille production, with its gorgeous settings, luxurious backgrounds, beautiful women, flashing gowns and an array of featured players that looks more like a copy of the roster of the Paramount studios, than a cast. Leatrice Joy, Rod La Rocque and Victor Varconi have the principal roles. Then there's Charles Ogle, Julia Faye, Theodore Kosloff, Robert Edenson, Zena Pitts, George Fawcett and Raymond Hatton, all featured. Quite a line-up, you'll agree.

"Triumph" is the story of a strong man ruined by money and a weak man regenerated through the loss of it, and through a wonderful girl. It takes one man from the haunts of the rich and tosses him into the gutter. It takes another from poverty to wealth and high position. It shows you a factory girl in the white and thunder of ponderous machinery. It shows the same girl at the pinnacle of what she calls "Triumph," with wealth, jewels, applause.

Like "Manslaughter," "Triumph" is a strictly modern love story adapted from a popular Saturday Evening Post serial. May Edginton is the author, and Clara Beranger wrote the screen play.

Owing to the non arrival of the Silvia, the noted Tenor Adrian Dasilva has been delayed, but it is hoped that the boat will get here in time for his appearance to-morrow night.

C. E. I. Smoker

The members of the Institute held a smoker at their rooms last night. The President, Hon. J. J. Long, was in the chair. Mr. N. Snow, on behalf of the billiard committee, formally presented to the Institute the cup won at the tournament with the M.G.C.A., which had been put up for competition by Messrs. Long and Wyatt, Presidents, respectively, of the C.E.I. and Guards.

The following prizes, won at billiards, were also presented to the winners: Jr. Championship—J. Tolson Smith. Handicap Tournament—C. Morris. (Ed.) W. Seymour (2nd).

Highest break in Challenge Tournament—J. Edwards.

Speeches were made and old time songs and choruses were sung. The Institute was proposed by T. Hallett and responded to by Geo. W. LeMesurier, who was reminiscent of the early days of the Institute. Speeches were also made by Messrs. G. T. Phillips, W. Gaulton and J. A. Gould. A special vote of thanks was given Mr. J. Fox who accompanied the singing at the piano. After the singing of the National Anthem, games were played until closing time.

Prince's Orchestra, Phone 390—W. J. Darcy, May 5, 1925.

CASINO

MONDAY, TUESDAY and WEDNESDAY

CURTAIN: 8.30 SHARP.

A HOST OF NEW VAUDEVILLE ACTS.

A great Play with new faces make this an outstanding triumph!

L. E. PERRIN.
"A 14-KARAT ATTRACTION."



Was Little Jack Rabbit's May Day Party a great success? Well, I just guess it was. The Big Brown Bear early in the morning, almost as soon as Mr. Merry Sun was awake, had set up the May Pole, from the top of which the lovely colored ribbons drooped like the branches on the Weeping Willow Tree. As soon as all the little furry and feathered canted people had arrived they danced around it, each holding onto a ribbon. Such a pretty sight. I wish you could have been there, Little Readers.

First, Lady Love was asked to choose a ribbon. Taking a pink one in her paw she waited while Henny Jenny picked out a blue one. Then Little Miss Mousie selected a lovely gray one, and Mrs. Squirrel Nutcracker a yellow. Granddaddy Bullfrog liked a red one, and Mrs. Oriole a purple. And so it went, until every one was ready to dance. Then Professor Jim Crow tuned in on the radio and dance music began.

"Hipperty hop, skipperty skop, Over the new green grass Hoof and toe, away they go. And quickly the minutes pass."

"Now suppose all the big people take a turn," suggested the Big Brown Bear. "I was afraid to join for fear I might step on one of the little ones."

Then while he and Mrs. Bear, the Old Brown Horse, the Circus Elephant, Betsy, the Old Gray Mare, Mrs. Cow, Mr. Buck and Mrs. Deer and Little Miss Fawn, the Donkey Postman and Peter Pig, the apple dealer, the Policeman Dog, the Yellow Dog Tramp, the Billy Goat Ferryman and the Old Dog Driver were dancing around the May Pole, Lady Love and Little Miss Mousie spread a big white table cloth on the ground and opened up the baskets of good things to eat.

Old Mother Magpie did nothing but give advice, but as everybody felt so happy, it didn't make any difference whether she suggested placing a salt cellar in the middle or at one end, or any other old place. Lady Love merely smiled and Little Miss Mousie sang to herself so as not to get into an argument.

"Time for bed, You sleepy head."

Not a Greenspond Man

We are given to understand that Benjamin Carter, who is being held in Detroit on a charge of murder, owing to his having shot a neighbour named Cockfield, was not a resident of Greenspond, but of Wesleyville.

HER NERVES BETTER NOW

Received Much Benefit by Taking Lydia E. Pinkham's Vegetable Compound

Chatham, Ont.—"I started to get weak after my second child was born, and was so bad with my nerves that I was afraid to stay alone at any time. I had a girl working for me a whole year before I was able to do my washing again. Through a friend I learned of Lydia E. Pinkham's Vegetable Compound and took four bottles of it. I gave birth to a baby boy the 4th day of September, 1922. I am still doing my own work and washing. Of course, I don't feel well every day because I don't get my rest as the baby is so cross. But when I get my rest I feel fine. I am still taking the Vegetable Compound and am going to keep on with it until cured. My nerves are a lot better since taking it. I can stay alone day or night and not be the least frightened. You can use this letter as a testimonial and I will answer letters from women asking about the Vegetable Compound."

—Mrs. CHAS. COVSON, 27 Forsythe St., Chatham, Ont.

"Mrs. Carson is willing to write to anyone suffering from female trouble."

"Now come and have a feast," shouted dear Uncle Lucky, who, on account of the rheumatism in his left hind foot, had not danced even once. But he didn't care. No siree. He was so happy to see his bunny nephew was enjoying himself. And Little Jack Rabbit certainly did. He first had danced with the little folks, but when the kind Policeman Dog had said:

"Come, choose a ribbon, little rabbit. You must keep up your dancing habit."

the bunny boy had picked out a bright green one and danced with all the big



people. He wasn't afraid of being stepped on. No, indeed. He was too nimble on his toes.

By and by, when Mr. Merry-Sun was sinking behind the Western hills, the Old Dog Driver shouted:

"All aboard. The party's done; We must get home. We've had our fun."

"Honk, honk!" went the horn on the Luckymobile as the dear old Gentleman rabbit made ready to leave. "Giddyup!" cried the Old Dog Driver and away pranced the billy goats, and by and by everyone was safe at home.

"What a lovely time we had," cried the little rabbit, cuddling up to Lady Love as the Cuckoo Bird sang softly:

"Time for bed, You sleepy head."

"Sainted Devil"

We thought Rudolph Valentino had about reached the heights in screen entertainment when he chose Booth Tarkington's "Monsieur Beaucaire" as his "come-back" vehicle for Paramount after an absence of two years. But "the sheik" has fairly outdone himself in "A Sainted Devil," his latest production which opened at the Star Theatre yesterday. It's a Joseph Henabery production, an adaptation by Forrest Halsey of the magazine story "Rope's End," by Rex Beach.

"A Sainted Devil" has to do with South America and South American life. It shows the virility of the Pan-American against the sophisticated culture of Buenos Aires, the Paris of the Americas.

Valentino has a role that fits him to perfection. As a dashing young South American, fired by the pure Castilian blood of generations which courses through his veins, he makes a picture never to be forgotten.

If you are one of those who thought "Beaucaire" was just about the last word in lavish productions—gorgeous settings, superb portrayals, etc.—go see "A Sainted Devil" and be convinced that there's always something new under the sun. Here's the "great lover" in the kind of a role the public likes to see him in—first as a young planter of wealthy parents, then a regular holy-terror, brooding over the loss of his lovely wife who was abducted on their wedding day.

What a part this is; and how Valentino does play it!

Helen D'Algy, Nita Naldi, Louise Lorraine, Dagmar Godowsky, Raphael Bongini, George Siegman and others have prominent roles in the

strong supporting cast, and all give exceptionally good accounts of themselves.

Genuine **ASPIRIN** Say "Bayer"—Insist!

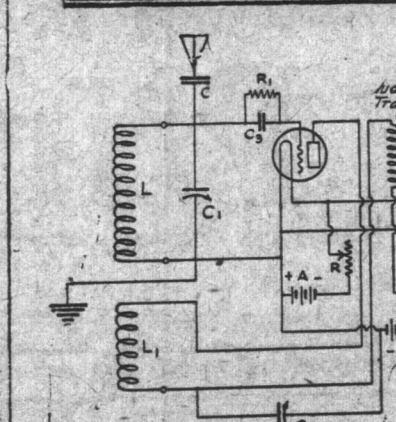
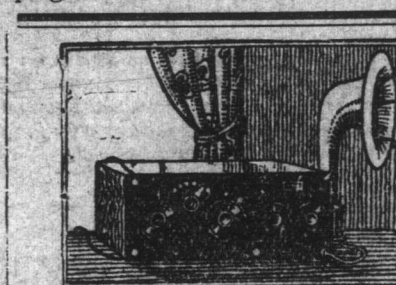
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UNIQUE BANQUET—The Father & Son Banquet, to be held at Canon Wood Hall, on Thursday evening next, promises to be an enjoyable affair. A splendid programme has been arranged.

Shout it out North and South. East and West are doing their best for the United Schools Campaign Fund.—may 4, 61



Navy Test Receiver redesigned for Broadcast Work

EDITED BY JOHN M. CLAYTON.

The schematic diagram of the short-wave receiver is shown in our diagram above. Persons familiar with circuits will notice two unusual things in this one. First, you will note that no primary coil is used. The antenna is coupled directly to the grid of the detector tube through the very small capacity in the condenser C. For short-wave reception (150 meters down to 20 meters) this method of coupling the antenna is perfectly satisfactory. It is used to a great extent in many of the broadcasting stations.

The second unusual thing is the regeneration control. We don't believe the "variable control" method of controlling regeneration in a broadcast receiver has been shown before. This scheme is in use in a number of amateur receivers and works equally as good on broadcast waves as it does on amateur waves below 200 meters. It is nothing but a variable by-pass condenser across one side of the audio transformer and the minus of the B battery.

When set up, the coils L and L1 will probably be about 1/2 inch apart. This distance will vary initially but when the correct coupling is found smooth regeneration will be had by means of condenser C2. Due to the

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You can sell 5 tablets of Sunlight at 1 cent profit per tablet, while your competitor is trying to sell 1 Cake of interior soap at 4 cents profit.

may 5, 31, eod

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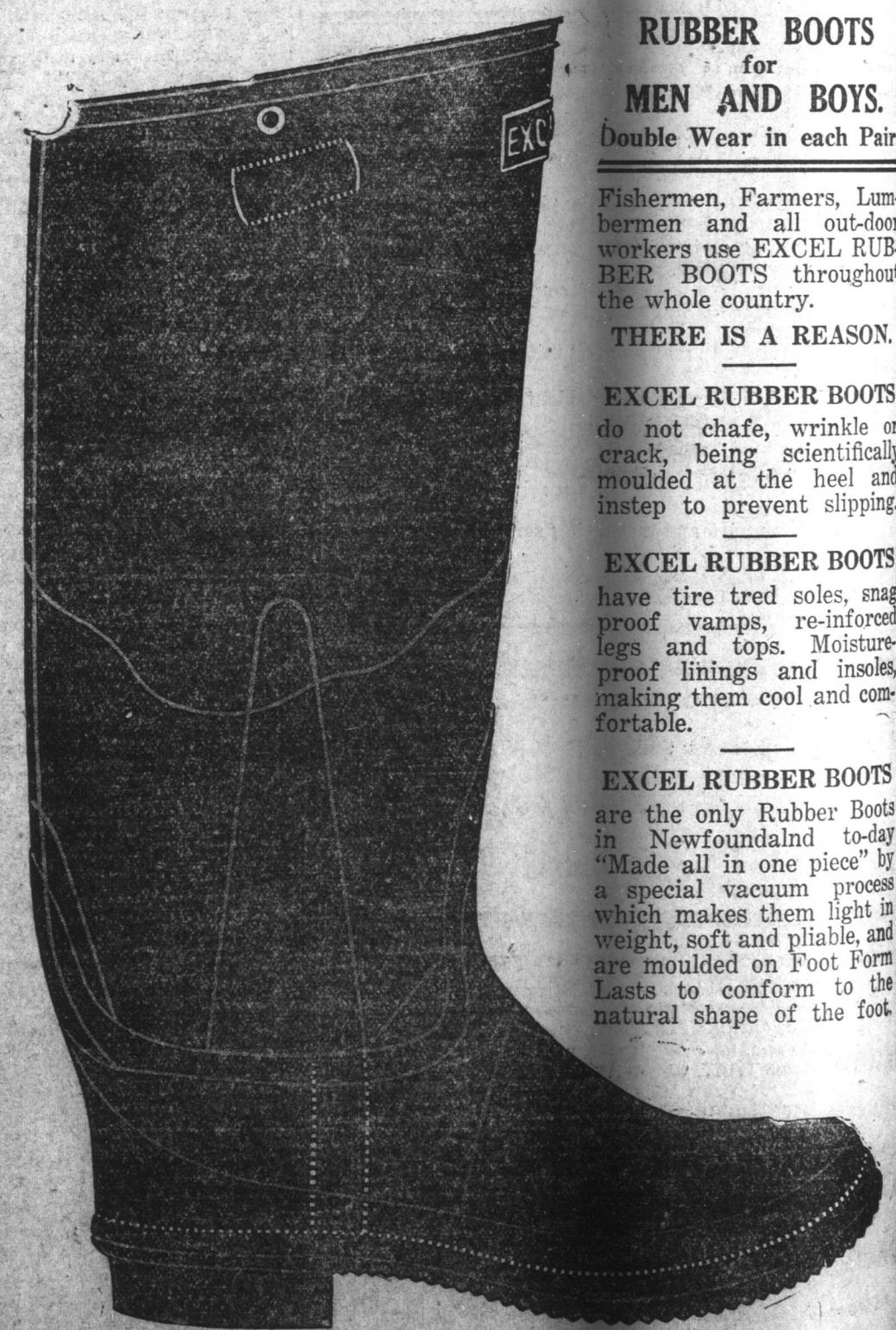
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