

**The Trouble on the Terra Nova.**

At the request of Capt. Bartlett, of the Terra Nova, who feared trouble on the voyage, a body of police were dispatched by the six o'clock train last evening to Channel where they are due to arrive this midnight. The officers who went out are Head Constable Poet and Constables O'Keefe, Symonds, Power, Forsy, Russell, Bishop, Day, Murphy, Doody, Mercer and Woodford. This posse which will be strengthened by the addition of Sgt. Crane and Constable Squibb at Channel, will be engaged preserving order until the strike is settled.

**Nickel's Show**

Delights Its Patrons.  
There were large attendances at the Nickel Theatre yesterday afternoon and last evening to witness the splendid programme which had been arranged. There were two two-part films: "The Wheat and the Tares," and "The Pendulum of Fate" which rank among the best ever seen in St. John's.  
The comedy: "A Fatal Sweet Tooth" was by the Keystone Company and was very funny. This evening the pictures will be repeated, and we advise all our readers to attend. Mr. Cameron will be heard in a new song this evening.  
Nickel patrons are now looking forward with interest to the coming of Harry C. Stanley, the wonderful impersonator of rag-time songs. There are big features at the Nickel every day, so don't miss a show.

**Lest Night's Sociable.**

Under the auspices of Lodge Davidson, L. O. B. A., a very enjoyable entertainment was given at the Oddfellows Hall last night. The programme consisted of vocal and instrumental selections and recitations, all of which were pleasingly rendered. During the interval an address was given by Hon. D. Morrison. Following the address teas were served, and the evening closed with the singing of the National Anthem.

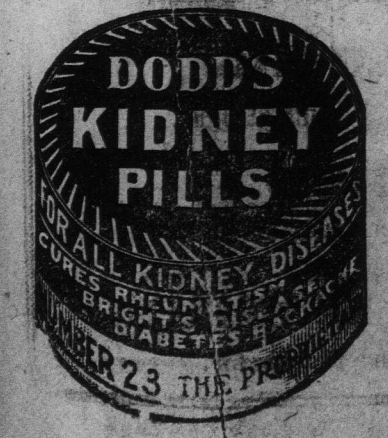
**Lieut. Cameron Killed.**

Another young man has died at duty's post for his King and Country. It is Lieutenant Donald E. Cameron, of Princess Patricia's Regiment, who figured in a recent engagement and was killed. The late Lieutenant, a Canadian by birth, was well known in St. John's where he worked in the Bank of Montreal and left here some four or five years ago.

**From Reservist Whalen**

My Dear Mother,—Just a few lines to let you know how I am getting on. I am in the best of health and hope that you and all the family are the same. I am not allowed to tell you where we are, but we are in a cold place just like home. We left Portsmouth nearly four weeks ago, and we have had nothing but gales of wind ever since, but I am in hopes to have a little better soon. One thing I can tell you, and that is the days are longer, but I wish the war was over as it is a very cruel one, but we are comparatively out of danger. I do not think any of the Germans are around here. I am in hopes that it will be over soon.  
I saw Tom Morry to-day. He is here in another ship. I have got five from St. John's, shipmates with me, and we are enjoying ourselves as best we can. We can't go anywhere as there are only one or two houses to see, so there is not much pleasure on shore. Now, mother, I have not much more to tell you, but remember me to all enquiring friends, especially all the girls. You may tell them I should like to hear from them. I now draw to a close.  
From your loving and affectionate son,  
A. WHALEN,  
H.M.S. Jason,  
Care G.P.O., London,  
March 14th, 1915.

**DIPHTHERIA OUTBREAK**—Diphtheria is spreading at Petty Harbor and three more persons in one family are now down with the disease. The necessary steps have been taken to prevent contagion.



SEE AMERICA FIRST—THE GREAT TREES.

By GEORGE FITCH,  
Author of "At Good Old Siwash."  
The great trees are located in California about 4,500 from San Francisco. They are the oldest settlers in America. Even a New England family with Mayflower furniture in its house is an upstart bunch besides these trees.

American tourists love to go to Europe because of its age. Coming from a country which fights Indians one decade and public service trusts on the same spot ten years after, the venerable buildings of Europe fill him with awe. He loves to lean up against a crumbling church and gaze with respect upon a weatherbeaten stone saint who lost his nose from extreme debility 450 years ago. His brain staggers as he counts the birthdays of the Coliseum at Rome and when he views the living representative of an English family which hasn't worked for 19 generations he takes off his hat with veneration.

But the big trees of California were a thousand years old before Europe was organized for business. They were aged giants when Homer was peddling poetry and clanking for a new rhyme. They are older than anything in civilization except the mummy of Rameses and the mother-in-law joke.  
The most impressive feature of the big trees is the fact that they do not give up and retire from business in their old age. They still keep on growing. A thousand years from now they will be larger than ever but this does not interest the tourist except in the most casual manner. We make this statement with confidence because no one is going to step around with a tape measure 1,000 years from now, and call us a liar.

The big trees are from 1,000 to 4,000 years old and the tallest of them is nearly 400 feet high. Whole houses could be built from their largest branches and when the government ran a road up to them it did not take the trouble to go around. It tunneled through and stage coaches save 100 feet or more thereby.

**SAYS TRAWLERS TOW SUBMARINES.**

New York, April 6.—Rear Admiral Henri Bouchard, of the French navy, who retired from service through ill-health just before the war, arrived on the steamship Chicago from Bordeaux to make a tour of the United States.  
In an interview, he scouted the idea of the German navy having submarines that could steam eighteen knots on the surface and the threat to destroy all the English and French commerce on the high seas.

"When the war commenced," he said, "the Germans had about 37 submarines. With those that had recently been constructed and subtracting those that have been destroyed, they may have forty-five in use at the present time."  
"The reason the submarines have been able to go so far as Cape Finistere is because they are towed by steam or motor fishing trawlers down the Channel. The trawlers are sighted and signalled by cruisers and destroyers belonging to the allies, but the officers do not suspect that the line astern is attached to a submarine instead of a fishing net. This is a grave question that will have to be seriously taken up by the French and British officials in order to stop the submarine raids."

"The Germans have bases for their submarines at Antwerp and Bruges an dozen or so off the coast of Norway, near Bergen. The newest submarine they have constructed at Antwerp cannot average more than 14 knots on the surface and nine to ten knots under water."  
"The Admiral said that France had about 90 submarines and the English navy about 110 or more, but they could not use them, because the Germans had no ships afloat to be attacked. Admiral Bouchard was naval attaché at Berlin for five years."

MINARD'S LINIMENT CURES DIPHTHERIA.

**New Wall Papers**

We are now showing  
**New Canadian Wall Papers,**  
latest patterns, with Borderings to match,  
**17c. to 50c. per piece.**  
**A CHOICE LOT OF JOB PAPERS,**  
Canadian, American and English,  
**10c. to 20c. per piece.**

**Floor Canvas and Linoleums, Art Shades.**  
Floor Canvas, 2 yards Wide,  
**45c., 50c. and 65c. per yd.**

**Linoleums, 2 yds. wide, 85c.**  
**\$1.00 and \$1.10 per yard.**

**Inlaid Linoleums, 2 yds. wide, \$1.75 yd.**

**STEER Brothers.**

**THE CRESCENT PICTURE PALACE**  
PRESENTS A BUNNY COMEDY TO-DAY.

**"IN ROYAL BONDAGE."**  
A Pathe drama in 2 reels, being the story of a Royal Lover and his Bride.  
**"THE CYNIC"**—A Selig drama.  
**"A MAN'S FAITH"**—A great Lubin story, told in the Lubin way.  
**"SELIGETTES"**—A film of comic cartoons.  
**"BUNNY'S SCHEME"**—A rich comedy with John Bunny and Flora Finch.  
Open every Afternoon at 2, and every Evening at 7 o'clock.  
THE CRESCENT IS PERFECTLY VENTILATED AND ABSOLUTELY FIREPROOF.

**Three Big Sellers.**

**Bed, Spring, Wool Top Mattress, only \$7.50 outfit.**  
The Bed has brass tops, White Enamel; strong and durable.  
Spring is made of woven wire with cable running through to support same.  
Mattress has wool top.  
The three for the small sum of \$7.50.

This Bed can be supplied in Black, Green or White Enamel.  
We strongly recommend our Lath and Spring Bed.  
The Spring is built right into the bed and does away with sides, etc.  
Put up in 3, 3½ and 4 ft. sizes.

**Bed and Spring, \$4.95 up.**

**The Ideal Spring is the Acme of Perfection**

And is known as the most luxurious article to sleep on ever produced. It gives universal satisfaction. The 120 springs is 9 ins. high, made of the best quality No. 11½ wire. The Springs are knotted at both ends and interlocked lengthwise and connected so that the Spring cannot move backward or forward; guaranteed to wear a lifetime.  
Our Improved Oxford Spring is away ahead of the imported, has one continuous weave which cannot tear the mattress, hardwood frame, etc.  
Our Woven Wire Springs run from \$2.00 up  
Mattresses in the different qualities from \$2.00 up

**The C. L. MARCH Co., Limited,**  
COR. WATER AND SPRINGDALE STREETS.

**Advertise in the Evening Telegram**

**This Date in History.**

APRIL 15.  
New Moon—14th  
Days Past—104 To Come—260  
**MATTHEW ARNOLD** died, aged 66. He achieved a high reputation as poet and critic. As the propounder of the principles of "sweetness and light," as well as by his graceful verse, he secured a high place amongst the literary men of the Victoria era.  
**LADY HALLE** died 1911. Before her marriage to Sir Charles Halle she was Madam Norman Neruda. She was a celebrated violinist.  
**WRECK OF THE TITANIC, 1912.**  
**COLONIAL PREMIERS** met in London, 1907.

There is one's trade and one's family, and beyond it seems as if the great demon of worldly-mindedness would hardly allow one to bestow a thought or care.  
—M. Arnold.

**My Lady's Boudoir.**



**HOME FACIAL MASSAGE.**  
I am given a complete and particularly good facial massage that can be practiced at home without difficulty or injurious effects. A kneading or circular movement should begin at the chin and go dancing up toward the ears, then from the chin up toward the eyes, also from the center of the forehead out towards the temples.  
If only this one motion is used the firmness imparted to the tissues and the stimulation directed toward the glands and pores will be of wonderful benefit. After the circular friction from the center of the forehead out to the temples, place the four fingers of either hand back to back and rub alternately up and down, going from one side of the forehead to the other.  
As one set of fingers sweeps upward the other set goes down, and both go across. This gives the flesh a sort of ironing out, treating the lines crosswise. See to it that plenty of skin food is applied.  
It will be constantly absorbed and if the beautifying is continued for any length of time the cosmetic pot must contribute generously of its contents.  
Another movement is to place the first three fingers between the eyebrows and to spread them as you move upward toward the hair line. Anything that frictions the skin without pushing it into new lines is beneficial. The flesh glows afterward, showing that the blood vessels are busy. It is important that the muscles be wholly relaxed during massage. Small lines running like accordion platts between the eyes must be given the circular kneading with the first or second finger.  
Place the first finger of the left hand directly between the eyebrows and keep stationary. Place the first finger of the right hand flat across the top of the lines and move briskly back and forth; afterward rub with both hands, going forward and away at the same time; follow with upward, smoothing and crosswise friction.  
The tissues about the eyes are particularly soft and delicate, and even if a woman hasn't time for massages she should plaster that part of her face thickly every night with skin food, which provides a certain nutriment for the soft flesh which falls away easily.  
Place the first finger of the right hand on the eyelid close to the nose, sweep outward just beyond the eye and comb back underneath to sitting point. Beginning with the circular, kneading motion working from the lower end of the line to the upper, place the thumb at the base of the line and smooth gently with the first finger, bringing the flesh out in a fold.

I was cured of Acute Bronchitis by MINARD'S LINIMENT.  
Bay of Islands, J. M. CAMPBELL.  
I was cured of Facial Neuralgia by MINARD'S LINIMENT.  
Springhill, N.S. WM. DANIELS.  
I was cured of Chronic Rheumatism by MINARD'S LINIMENT.  
Albert Co., N.B. GEO. TINGLEY.

LEAVING LONDON.—The Furness Liner Graclana was supposed to get away from London to-day for this port.

MINARD'S LINIMENT CURES CURB'S BURNING, Etc.

**Evening Telegram Fashion Plates.**

The Home Dressmaker should keep a Catalogue Scrap Book of our Pattern Outlets. These will be found very useful to refer to from time to time.



Costume for Misses and Small Women.

This desirable model is easy to develop. It is cut in semi-fitted style with long waist outline, and has a belt which may be omitted. The skirt is a three piece model, and flares in comfortable fullness below the hips. The sleeve may be finished in wrist or short length. The Pattern is cut in 4 sizes: 14, 16, 17 and 18 years. It requires 5 yards of 44 inch material for a 16 year size. The skirt measures about 3 1-3 yards in the 16 year size at its lower edge.  
A pattern of this illustration mailed to any address on receipt of 10c. in silver or stamps.

1216—LADIES' COSTUME.



Rivaling the tunic and redingote styles one sees new models in Princess effect, as shown in this attractive design. The waist is cut to form a panel over the skirt front, and may be finished at raised or normal waistline. A deep yoke that may be cut high or at normal waistline forms the upper part of the new flare skirt. The sleeve is close fitting and finished with a smart cuff. Brown serge was used in this instance, with lace and a touch of brown velvet for trimming. Buttons to match ornament the fronts. This style is good for linen, for gingham and other cotton goods. In white linen, with embroidered panel, revers and cuffs, it would be real smart. It will also develop nicely in taffeta or poplin. The Pattern is cut in 6 sizes: 34, 36, 38, 40, 42 and 44 inches bust measure. It requires 6 3/4 yards of 44 inch material for a 36 inch size. The skirt measures 2 3/4 yards at the lower edge.  
A pattern of this illustration mailed to any address on receipt of 10c. in silver or stamps.

Be sure to cut out the illustration and send with the coupon, carefully filled out. The pattern can not reach you in less than 15 days. Price 10c. each, in cash, postal note, or stamps. Address: Telegram Pattern Department.

TALKING MACHINES.—We offer balance of present samples at cost and charges; only a few left. CHESLEY WOODS, 140 Water St.—mar 14