

STOCKING DYE CAUSED POISON

A case at Kingston shows vividly the danger of neglecting to apply Zam-Buk to a cut or a sore. Mrs. A. Harrison, living in Place d'Armes, while attending to her household duties, struck her ankle against a sharp projection on the furniture. She took no notice of the injury, deeming it trivial. In a day or two the ankle began to swell and cause excessive pain. A doctor, called in, found that dye from her stocking had entered the wound and set up blood poisoning. Treatment with Zam-Buk followed, but it was several days before the limb was out of danger. "Had it not been for the powerful antiseptic properties of Zam-Buk and its exceptional healing virtues, the wound might have had a very serious result," says Mrs. Harrison. "But I believe if I had applied Zam-Buk at the time of the injury, it would have prevented the blood-poisoning altogether."

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The Horseman

MP. Albert, one of America's greatest stallions, is dead at the age of 28 years. When 13 years old he was purchased for the Adelbert Stud, by its owners, Dr. M. W. Williams and Major Cyrus S. Radford, Assistant Quartermaster of the United States Marines. He distinguished himself as a sire in an incredibly short time after being taken there, and in 1909 Williams and Radford refused an offer of \$30,000 for him. Their judgment was well vindicated by the next crop of yearlings, which brought \$32,000, one of the number selling for \$7,700.

Then followed Herbert, winner of \$45,000; Bonahert, winner of \$40,000 and holder of the world's record for one and one-eighth miles, at Brighton Beach, New York, for a number of years, and Hattasoo, winner of \$20,000 who established a record at Sheepshead Bay. The list of his winners is extensive, but his percentage is estimated by no less an authority than General Jackson, at 95, probably higher than that of any horse in America.

During the ten years from 1897 to 1907 he had an average of about twelve yearlings shipped to New York each season, and these sold for \$150,000. Their combined winnings have been nearly a million dollars. Albert belonged to the No. 4 family and was a noted race horse in England. He captured the Seaton Delaval Stakes and other important races. His sire, Albert Victor, was a superior race horse and brother was George Frederick, winner of the English Derby.

Albert was bred in England and raced in England until his fourth year, when he was imported to Canada. There one of his products was Jardine, a celebrated campaigner. He was purchased by a Mr. Prather, of Missouri, and remained in that State three or four years, but had no opportunity of siring good winners. At the death of Mr. Prather he was purchased by Campden and Chenuit, of Lexington, Ky., where he remained for one season. One season was the greatest mare of her day. Mr. Campden sold his interest to a Mr. Douglass, of Franklin, Tenn. Albert made one or two seasons in Tennessee, but it was not until his purchase by Williams and Radford that he came renowned, establishing a record which will forever adorn turf history.

When will horsemen learn the advisability of getting their horses ready to race early? There is always a good chance to acquire a few June purses when fields are small and candidates not up to their midsummer form. To be sure a great deal depends upon the spring training season, and when trainers have to work in seasons such as the past, horses are bound to round to slowly. But with that point conceded, it seems as if horses should be able to race before August, a month which rings in so many first performances of the year.

However, racing circles that essayed the idea of early racing were in most instances during 1909 doomed to a disappointing result of their action. In many cases an entire week's programme was called off because of lack of entries, a deplorable result unquestionably. Associations that braved the financial shortage foretold by slim entry lists, gamely went down into their pockets and paid their obligations, unless some unusually attractive feature of the programme caused a paying gate and consequent credit balance.

In ordinary seasons it is inexplicable why fairly large fields cannot be obtained for June meetings. Athletes who specialize in most strenuous sports are in prime condition long before that month arrives. The season of the great or leagues in baseball opens in April each day in this most rigorous exercise, despite the changeable weather of early springtime. To be sure, the conditions are not parallel in human and equine training. There are often weeks in April and May that trainers are scarcely able to use the track at all, through the effect of storms and bleak, threatening weather. But with all these contingencies of training and consequent slow speed development it seems hardly unreasonable to expect fair fields and good racing by June fifteenth, at any event.

The earning capacity of trotters and pacers would be materially increased and players work two or three hours. Also many clashes of dates would be avoided. One of the most trying experiences in the teaming industry is to have a horse balk when asked to move a load well within his ability. A horse that possesses a balky temperament is never safe in an emergency and the driver is always anticipating trouble with his charge. The incorrigible balky horses of the rural districts find their way to wholesale markets where under the test of hauling a heavy truck wagon on a paved street with the wheels blocked

Storyettes

monarch should never act without first consulting his Ministers?" "In matters of State," replied the young king, laughingly, "I am certainly constitutional, but in such matters as this I am absolute." An then, in almost jocular defiance, he added, "I've a good mind to kiss all the girls I see."

CARUSO'S FIGHT FOR FAME My dear mother, alas! die when I was only fifteen. Had she lived it is possible that I might have continued to study mechanical work just on her account. But her death caused me to alter my career while there was yet time, and I therefore announced my intention of abandoning the study of engineering to devote myself entirely to art and music. My father, when he heard of this resolution—"this open rebellion on my part," as he called it—went into a great rage and declared that he would have no more of me. In fine, he gave me the choice of continuing to learn to be a mechanic or of starving.

I chose, rashly enough, no doubt, to starve, and forthwith became a wanderer, with nothing wherewith to fight the world but a good physique and an optimism that happily never failed me. I managed to pick up some sort of livelihood at church festivals and private entertainments, though I well remember that when I was eighteen I was faced with this problem: "Was I a tenor or a baritone?" I decided to study, but I left my master after eleven lessons, for no other reason than that he could not decide for me if I was to become a baritone or a tenor. Since then I have realized how great must have been his difficulty, for at that time I think I was scarcely ripe for study.

The baritone, Misciano, then took me to his master Vergine, who promptly declared that I was too young for serious study and that my voice was not sufficiently strong. However, after two trials he decided to give me lessons regularly, though I well remember that at that period my voice was so thin that my fellow-pupils were wont to declare that it resembled nothing quite so much as "the wind which passes through an open window."

Still, undeterred by this decidedly unflattering criticism, I continued to study with Vergine until my work was cut short by military duty, and for a year I wore the uniform of the Thirteenth Regiment of Artillery, being quartered at Reiti. One morning Major Nagliati, of my battery band, heard me singing a few thirty and forty day I should remain at Reiti I might continue my lessons. A little later on it was arranged that my brother should take my place, and in 1895, when I was just twenty-two years old, I made my debut at the Teatro San Carlo, Naples, my native city, in an opera by Signor Morelli, entitled "Amico Francesco."

Very often I have remarked that operatic singers know little or nothing of the words of any of the characters of the plot of an opera in which they take part save their own, and even of this they have but a vague idea—being, no doubt, that if they sing the music correctly that in all that is required of them. I am perfectly convinced, however, that a sound education and strong literary sympathy are of invaluable assistance in helping the good singer to reach a high state of excellence, and on this account I think the singer should carefully read and re-read the whole libretto, so as to inform himself of the poet's meaning in the construction and purpose of the plot.

A GROUND GLASS SUBSTITUTE ORDINARILY plain glass coated with the following mixture will make a good ground glass substitute: Dissolve 18 grams of gum mastic in 3 1/2 drachms of ether, then add 1 2/3 drachms of benzole. If this will be too transparent, add a little more benzole, taking care not to add too much. Cover inside of a clear glass and after drying it will produce a perfect surface for use as a ground glass in cameras.

ONE afternoon recently Monsieur Briard, Prime Minister of France, who had been to the theatre with friends, was getting into a motor-car with them when two working-men slouched up. "Ah, Citizen," said one of them, "you would refuse to come and have a drink now, I suppose, as you're a Minister?" "No, I would not," said M. Briard. And, leaving his friends, he went off arm-in-arm with the two men to the nearest wine-shop. He probably enjoyed himself less than he would have done elsewhere, but these things mean votes.

IT is proposed that the French Chamber of Deputies shall vote by electricity this year. A screen will be placed near the secretaries' table containing the names of the deputies, and against each name will be five spaces, marked, "Present," "Absent," "Yes," "No," "Vote unrecorded." At the beginning of each session, when the deputy takes his seat, he will press a button in front of him and so record his presence. Then at the time of the vote he will vote "Yes," "No," or his wish to abstain by pressing the necessary button.

THE latest craze in Paris is the jig-saw puzzle. And a noble lady, who is a fervent jig-sawist, had a fright last week which she is not likely to forget. Madame la Duchesse has a new butler. The man is an excellent servant, but he has rather a forbidding face, and his mistress, who is easily frightened—she is an elderly woman—was a little nervous of him. The other afternoon M. le Duc was ill, and the Duchesse, who had been sitting up with him, kept herself awake with one of her favorite puzzles. She went to bed, leaving the puzzle unfinished on the drawing room table. At four o'clock in the morning she woke, startled into wakefulness by a light tap at her door. She thought immediately that her husband was worse. "Who is it? What is it?" she cried. The voice of Baptiste, the butler, answered: "It's all right, Madame la Duchesse, it's all over and finished."

The Duchesse rushed out into the passage. "You don't mean to say my husband's dead?" she said. "No, no, Madame la Duchesse," said Baptiste. "I have finished the puzzle."

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THE BUCK-EYE VOL. 1 WEEKLY EDITION NO. 21 The Cost of Living From coast to coast a howl is raised about the cost of living. To hear the calamity-prophets' wail, you would think that the prices of foods had purchased aeroplanes for the express purpose of soaring out of sight. Beef has gone up, it's true! So has the price of wheat! Clothes cost more than they did! Groceries have followed the fashionable lead, and your boots require more dollars to buy them, and wear out faster. In all the economic scale, two things alone retain their humble level of two years ago. Throughout the whole range of the necessities of life, the difficulty of attaining enough to satisfy the essentials of life has increased. Yet there are two bright exceptions to the general rule. The exceptions are SALARIES and BUCK-EYES. Yes, let us be thankful; the price of BUCK-EYES is still ten cents. Faithful to the last, the manufacturers of the BUCK-EYE cigar realize that were they to fail the public the result would be chaos. At all costs demoralization must be averted, and the price of BUCK-EYES kept down. And in the universal struggle for life, many a man today is being cheered and uplifted by the thought that no matter what comes, whether prices ebb or flow, whether a rolled roast today looms larger in the family purse than the porterhouse of last week, yet can he still purchase his BUCK-EYE for ten cents. P.S.—A man can live with equanimity on porridge and canned cream, with fried potatoes on the side, if he only has a BUCK-EYE to take away the after-taste.