## for cooking in

 unless, indeed, d Some method e other equally t. Before giv, to Dawson and coal pile. And one over our few of known coal estimate on thematter: to ge finen to agree with the prees Whatever mas ved at, the fact hed trail to the wever, the ditch ill has in many brim with mud a long handled hopped out next $h$ will be most
snow water run-

## pur

atonenen, rated each year oses inaugurated or important de differ froen the s in the wildet. -etirement of the ue, which in this the time will be ional contemplaHigorous is the xercised that not touches the lips tom to consecrate
the accumulative ren of Israel, the
ar off into sume ere left. Hence

is, ink, muc
etter paper ann
at Nugset office

## werove

returned. For what seemed hours to Gibbs be was forced to remain under penalty of being stiot, until- tiring of the sport, Davison picked the sack from
the bed where it had dropped from his the bed where it had drupped from his
pocket and sulkily acknowledged the pocket of his. accusation. Naturally.
error Gibbs was resentful and the police court trial resulted with results as above ter it is stated that Gibbs is an impor tant witness against Davison in the case of McKenzie vs. Davison for the posses or Mckenze s. Der salf of No. 3 on
sion of the lower Magnet gulch, which McKenzie claims to have put Mrs. Davison on for the consideration of a half interest. The clajum has tirned out good and the half interest is not forthcoming.
Mr Davison is the same gentleman who last winter, when Stewart was first surveyed znd was giving promise of becoming a rery considerable town, a tempted to get on the ground floor by taking possession of the lots mithe rear of the water front huidings, so that when those buildings were ordered back - from the river bank the owners
would havéto negotiate with the said Davison for groynd to move onto. Stage Gossip.
Charley Meadows' theater deserves a better oochestra than it has got. An ambitious spectacular play like "A Sea of Ice, *- put on with a cheap, squeaky bargain-counter fiddle for a curtain raising orchestra is out of all-propor not be any more ridiculous
There is some very agreeable talent the com. Patte payme as the the company. Babette Payne, as the Hillyer, as the villain, conscientiously refrains from tanting and, in spite of a nelanchulic' mien and delivery, his lines, so far from grating on one's lines, so far fres, are both sonorous and soothing. Little Margie Newman is charming in any part assigned her, and other members of the company do very well, when they know their lines. But to advertise a ladies' night, as last Friday, and then allow süch goings on as marred thia mernorable evening, shows Charley to have little of the control of his com. pany which the public demands. When
the leading man is allowed in front of the leading man is allowed in front of
the curtain to vent his spleen in loudthe curtain to vent his spleen in loudvoiced abuse on a man who has him self, it is time for the management to put on a bridl
The affiair arose from an item of in teresting gossip written for this paper by the now absent news gatherer, $M \mathrm{Mr}$ cole ${ }^{\text {and }}$. the management. and concerned the past marital relations of the gentteman ia question, Hillyer came to the footlights with a disserta tion in which he accused the writer of irresponsibility and of penning what he knew to be deliberately false. Mr Hillyer lies. He had better confine himself to his art and his plays and leave public oratorical efforts out of his repertoire. The gossip was beheved to be correct, or it would not have appear ed in these columns, and Hillyer can go to his management for a verification o this statement. There was a most amus ing incident occurred upon the same evening, which is also true. In the play the poor harrassed Camille goes to th window, opens it and calls for a neigh boring grisette, Nadame Prudence Nellie lewis took the latter character but upon this cocely "Madaye Pn the window to reply, "Madame PruPruderce 'll" called the consumptive heroine of Dumas' pitiful story. To the heroine of Dumas pitiful story. To heazemend flushed face of Nellie Lewis appeared between the curtains of ose of appeared between verhead. In a highpitched and meoherrent voice came the horrifying reply: "Madame Prudence isn't there. Call away, all gou the. Madame Prudence ain't a-comin' toMight. Don't you think she's comin' tonight," Though carried from the wine box by main force, the obstreper wine box bertused to go on the stage
ous Neltie re the play had to be finished with.
and

Record of Transfers.
The following transters have been iled ior record atwa mission r's ouce for saturaay and Monday:
 LEBEBngon ta $A$ Barilot, all hill opp lower

 Alex MeDonald to Emil staunf, one-halt to
 H Bjornsen to c 0 J Rlume, all lower $1 / 8$ on
 H D M Letine to to JC Adams, two-thirds upper



 A L Keerving io ben Matson, one-fourth


 ID Menach to A Neis Peterston, onesixit Nets Petereon to M Kresge.onetwelth benci sooth ter 9 west $F$ rrenenh hill
M Krega, to Nels Peterion, onesixth bench
south tier 8 weat French hili.
PKE Peteron wos M M G Olsen et al, all benchill
JD Meemach to Neis Peterson, fve-tweiths
benit

 ${ }^{4} \mathrm{H}$ L Latsibaw to RD sutheriand, one-Sourti

soninnerto D Ennis, one-fourth 4 ou a pup
Joinning coltrun ant


E Ezhoonarer to w WTinkh
WG Gilchrist to sume, all hench 5 in tier uppe

LPelletier to same, beneh 5th tier opp upp





 Wh tier 7122 hydraulco ree Hounker.
 ${ }^{4}$ A B Berris to H K Koon, three elghts hill
 JA A Cheto to H W Tomle, all bill 1111 and
nA above low Domlinon.

 Ew Dabigen to $\mathrm{H} \boldsymbol{r}$ Mueller, onetuorth onch 2d ter $11^{2}$ Eidiorado

 Tr Allen to C Ross, one third und $1 / 211$ is
 $T$ Rehder to L Toriee, one-sixth No 4 RiHolden to C C Brown, all hill No211
Konatie. TF Allen to $\mathbf{N}$ Holgate, one-itira hill of und

 ${ }^{5}$ Ross to tsmarl, one third 4 whitman


 D Meclethan to A Quturie, all bereh bih tor
i1 Gay.



MOHR \& WILKENS, GENERAL OUTFITTERS AND FAMILY GROCERS. All Goode gunranteed to be First class at their S.E. Cor. 3 d st. \& 3 d av. Opp. Klondike Bridge

## The Nugget's

recess as the Pioneer Paper of Dawson, having grown from the size of a postage stamp, printed on a hand press, to a large eightpage semi- ©ily, set up by a typesetting machine, and printed on a nodern power press, all of whieh has been accomplished by a large circulation among the miners on the creeks and liberal adyertising patronage from the merehants of Dawson, has prompted the owners to issue a

## Special

edition in September, which will be printed on book paper and encased in an elegant lithographed cover-a work of art in itself. The Nugget's special edition will be handsomely

## Illustrated

not less than fifty views appearing. It will contain pages of original matter descriptive of the inines, the creeks, the town and life in Dawson, and will be as complete and handsome a special

## Edition

as was ever issued on the coast. The Nugget is the only paper in the territory provided with an ant-department, and has the only office prepared in every way to issue, a special edition.

