THE CATHOLIC RECORD

|  | LORD EDWARD FITLGERALD <br> An Hintorical Romance. <br> BY M. M'd. BODKIN, Q. C. <br> CHAPTER XII <br> "PERFECT GALLOWES." $\qquad$ |  |  |  |  |
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|  |  |  |  |  | "Cloonlara is my road," said Blake, "if yon know the place." "Khay ; "aye, begad, |
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|  |  |  | f harm's way." turf, <br> "Were you never fired at yourself?" The <br> aid Joyce, in a tone that suggested such turne |  |  |
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|  |  |  |  |  | dangled from his neck, flying back in the wind. |
|  |  |  | he best story in the world. "It was a ingly lose shave, too. T",e driver on the car |  | Ten minutes' run brought them to the entrance of the avenue of Cloonlara. On |
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|  |  | hooves up the strset, and a resounding |  |  |  |
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|  |  |  | for the tenants. How can law and order |  | ing through the thick underwood in his eagerness. |
|  |  |  |  | merey of tod, and all that kind of the |  |
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|  |  |  | be ationed longs, said the jowial man |  |  |
| A VALUABLE WORK. |  |  |  |  |  |
|  |  |  |  | in hand iu the long run, Thady ?" he said."It would be a pity anything would hap-pen the decent boy." | Sed by the peaceful heanty of |
| fe Mde D'Youville |  |  |  |  |  |
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|  |  |  |  |  | ferent red, item two gray eyes with ids to them, item one neck, one chin, and so forth.' |
| Cloth Mlustrated, - 750. , leat |  |  |  | Ler | forth." So Maurice Blake felt, as his eye ranged <br> delightedly over the vast expanse of |
| Imitation Clioth, (Without ili.) 50a. |  |  |  |  |  |
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|  |  | $\begin{aligned} & \text { The waiter had got his cae. He want- } \\ & \text { d a hint how his tale should be told, and } \\ & \text { ow it was like'y to be received. } \\ & \text { "Lord Clearanstown is shot," he said, } \end{aligned}$ |  |  |  |
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| ta | tatiter into the suacioios carriage, and |  |  |  |  |
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|  |  |  |  |  | $A$ bradid and stately plio was this |
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|  |  |  |  | He had passed out of earshot and rode forward smiling to himself, not a little amused, at the dialogue he had listened |  |
|  |  |  |  |  | The inevitable tiger cats guarded the corners of the building, their stone limbs and tails cut clean out against the blue of |
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|  |  | fathers and brothers that listened to him so "Ing." not by murder the country will |  |  |  |
|  |  |  |  |  | stone steps, as demurely as if he had lived his life in the place, held the reins for bim to dismount, and led his horse |
|  |  |  |  | the group by the roadside. Not one moment too soon. The giant had converted himself into a living galws. | Mark Blake met him half way down he steps, and Sir Miles welcomed him at <br> the door. |
|  |  |  |  |  | great square hall, panelled rich withbrown oak, and full of trophies of warand chase, and found himself for the first |
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|  |  |  |  |  | $\begin{aligned} & \text { s the in his wild, wandering life under } \\ & \text { the roof of his father's home. } \\ & \text { TO BE CONTINUED. } \end{aligned}$ |
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|  |  |  |  |  | ${ }_{\text {The Safer }}^{\text {of Chrift }}$ |
|  |  |  | at mouns he porde oblisious of the time. | rope in two and the keen odge bitthrout? |  |
|  |  |  |  | (taty | - the weding feast aliready prepared |
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|  | maery |  |  |  |  |
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|  |  |  |  | Blake regretted the blow had not fallen,and the brutal Hempenstal gone down | Cardinal Gibong estimates the num- |
|  |  |  | coin |  | this country last year to approximate30,000 . Considerably over a thousand |
|  |  |  | "tiaring the thre, , (uite Eearess) | The giant stood stock still, half dazed by the sudden attack. |  |
|  |  |  |  | The rescued victim was quicker of wit and limb. He bounded from the ground | these are credited to the archdiocese Baltimors alone. The figure is xact number of such conversions. |
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|  |  |  |  | In in monent Thady was absoried in |  |
|  |  |  |  | tered be, "when a nate handle it put toit, and the blacksmith gives it a bit of a |  |
|  |  |  |  |  | (e) |
| JAMES WILSON, London, Ont. |  |  |  |  | Hex |
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