

THE ROYAL ACADEMICANS Assembled in

- 302 **Most Noble John Mann** *quis of Granby*, fine metzotint by R. REYNOLDS, a little rubbed, but is no bad state, 10x14, 1.50, *Boydell, at Horse.*
- 303 **Dr. Zachary Pearce**, very fine FABER after T. HUDSON, 10x13½, clo 1.50, 1754.
- 304 **The Rev. Mr. Matthew Cl** old Metzto by G. WHITE, early 10x41, 2.00, *early in the last century*
- 305 **Marie Antoinette**, Princess de Pologne, etc, fine, by GIO. CANA 18x18, neatly repaired; LOUIS SEIGNEUR, fine, by JACOB BOZE, 11x14 margins, Parisis, 1787; BALTHAZARUS de FOURCY, Doctor et Socius, oval in square, by H. Rigaud, 18x18 rubbed, all fine and old, 1.75.
- 306 **Euenne Francois Turgo** after F. DROUAIS, 1764; FREDERIC LOUIS, Prince de Prusse, Frere du Reclam, 1774, 9x12; G. MARTIN DU RECLAM, known French Architect, 1707, 8x10, others, 1.25 the lot.
- 307 **Matvra**, Aetas Virtute et ducentibus Jorii decoran da sistitur, Juppiter Prudens aequae ac Justus I tollit, a fine piece of ancient engraving, after P. Cortouen, 26x36 pieces, Roma, 1886; PALLAS, Sive Sapientia Dinine Providentiae Proximas terrae filios, etc, a fine old engraving by the same; EMBLEMATIC or MONUMENTAL GRAVING OF ALEXANDRO VII., P. 1, successor to Clement IX., 1655, a very fine engraving, after the same painter, 17x11 lot.
- 308 **Fine Old Portraits**, by Sir J. VAN DYCK, John Russell, First Bedford, Francis Russell, 2nd Duke Bedford, and Francis Earl, all unfinished, 1739, etc.
- 309 **Fine Metzotint Portrait** of the DISTINGUISHED MAN OF LETTERS, neatly mounted on two folio millboards, 1.50, in the last century.
- 310 **ARRANGEMENTS of the Temp** *4to. 1791, Holstein, 1798; THE LADY GOLDFORD, 1798; FRANCIS LORD GUILDFORD, Lord Keeper, by Facius, together 5, mostly 8vo, 1.00, old and good.*
- 311 **Rev. Samuel Bland** D.D., (4) folio, 8vo, copper-plate portraits of his eminently devout Baptist Divine, all very neatly mounted on a millboard, 1.00, 1796, etc.
- 312 **Rev. Daniel Griffith**, of Northamptonshire, 1811; JAMES GRIFFITH, Aston, Berks, 1818; JOHN GRIFFITH, Carhamton, 1819, 8vo, on one nice millboard; JOHN GRIFFITH of Portsea, 3 various portraits of this preacher of the Gospel, 1890, mounted, 1.00 the lot.
- 313 **Marie Françoise Perdrigeon**, Epouse de Etienne PAUL BOISSIER, Secrétaire du Roy, decedee le 30 Janvier, 1714, Agée de 47 ans et 2 mois, 15 Jours by C. Lapuis after J. FACIUS 1738, 18x19½, close margins but fine; PETRUS LEOPOLDUS Archidux Austria, fine, 18x18, 1784, and one other, a fine lady, 4to, no name, 1.50 the lot.
- 314 **Archibald Harvey**, Esq., Merchant, Glasgow, fine steel by E. MURRAY, after ALEX. KIRK, 18x13; BENJAMIN HAWES, Esq., well-known Statesman and Treasurer of the Royal Humane Society, fine steel portrait by E. Goodall, after the painting by H. Broggs, fine 8vo, both in fine state with good margins, 1.50.
- 315 **Her Royal Highness The Princess Charlotte** of Wales, nice portrait by S. S. Agar, after Charlotte Jones, 12½x17, India paper, 1814; CENOTAPH of the PRINCESS CHARLOTTE, at the Chapel, Windsor, this also is on India paper, is a PROOF before letters, about the same size as the portrait, the pair should be framed together, 1.50.
- 316 **George the Third**, KING of GREAT BRITAIN, by FACIUS, after W. BEREZY, oval in square, 14x17, very fine, 1.50.

THE ROYAL ACADEMICANS Assembled in Council Chamber to adjudge the Medals to the successful Student in Painting, Sculpture, Architecture and Drawing, A SPLENDID ENGRAVING, by C. BESTLAND, after the Painting by H. SINGLETON, in fine state, 81x25, 10.25, pub. May 1, 1802.