was given away to a youth years ago, a youth whom she should never see more in this life, but she desired to meet him in the next, and often fancying him to be dead, besought me with many tears for masses for his soult. I thought it a pity to see one so fair shut up all her life in the dull walls, and as I had conceived a strong passion for her, I determined to take her and to fly from the convent. Yes, I conceived a strong passion for her, although she ever designated me to the other nuns under the sinful title of a 'silly old monkey,'—and what was my surprise when she gave me a blow in my face, as I made known my plan, one day at the confessional. The last words I ever heard her say were: "you foolish old monk, go and tell your wickedness to some old woman, who will pay you for your trouble with a sound thrashing!"

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"'I will,' quoth I, and to the Abbess I went, intending to cover the affair with an innocent covering much to my own honor, but the evil novice had preceded me, and worst of all, her story was credited by the Lady, who quietly informed me that I was Father Confessor to the convent no more. That sister Resurrection had revealed to her much of my villainy, that she had long suspected, and what was more, she wished never to see my ugly, hypocritical face again! I believed that I alone had saved sister Resurrection's life years before, and that she should return me so ill, so ungrateful a return for my kindness, and for allowing myself to be captivated by her beauty, I say that I have written this brief that all may see how I was abused by her, and that they may all say who behold this paper—with me, 'Anathema Mara—...'"

A portion of the manuscript was here so much soiled as to render it unintelligible. On the other side of the paper he found this additional note: "The name of the Convent is Saint Jesu. The name of the nun is Anniettia de Balboa, and my name is Pedro del Serehio."

The paper fell from his grasp, and he struggled for breath; but he could not obtain it. No living being was near him. He tried to cry aloud, but he could utter no sound, and once more he went into a swoon, though now thinking of her for whom he had searched all Spain for six long years—whom he had not seen for ten, not since his old guardian was consigned to his eternal rest. But now he had a clue, by mere chance he found that she for whom he had searched all Spain to no purpose, was living in a Convent at Madrid, and that she was probably a num!

CHAPTER XI.

THE DEPARTURE.

Through several days in succession did Vallandano watch over his master. It was certain that he noticed an undefined expression about the Knight's countenance, which evidently bespoke a determination to accomplish something, which so far as he was able to judge of his master's affairs, might then lie in the