



THE EDITOR TO THE READER,
GREETING.

GENTLE READER.

THE Nature of this Dialogue, and the Characters that here appear upon the scene, render it impossible to alledge that the Following Piece has been translated from the Manuscript of an INDIAN BRAMIN or a PERSIAN MAGE, so that it has not the advantage of appearing to the world under this venerable Recommendation. How far it is founded upon truth will be easily perceived by the Matter it contains, and you will soon be convinced that there is no
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