

VANDYKE, SIR ANTHONY.

The memoirs of this admirable painter are so interestingly connected with the history of English art that we can scarcely avoid considering him as our own countryman. He was placed under the tuition of Henry Van Balen, a painter of reputation in Italy, and later studied under Rubens. He was born at Antwerp in 1599, and died in London, 1641, and was buried in St. Paul's Cathedral.

WISSING, W.

This painter was born at Amsterdam in 1656, but was instructed in the art by William Dondyns, a painter of history at the Hague. He went to England about 1680, and was for some time employed to assist Sir Peter Lely in his numerous works, and after the death of that eminent artist he became a favorite painter. He drew all the Royal Family, and particularly the Duke of Monmouth, whose portrait he painted several times, which ingratiated him with the King and the ladies of the court. He died at Burleigh, the seat of the Earl of Exeter in 1687.

WORLEDGE, THOS.

This English artist flourished about 1760. Worledge adopted a style resembling that of Rembrandt, and which possesses considerable merit. They chiefly consist of heads and portraits. He first practised as a painter at Bath, afterwards in London, where he painted portraits in oil, among which are Mary Squires, Elizabeth Canning and Kitty Fisher. He died about 1768.

WRIGHT OF DERBY (JOSEPH).

Born at Derby, 1734. He was a scholar of Thos. Hudson. In 1765 he sent two pictures to the exhibition. He was an excellent painter of portraits and history. In 1773 he visited Rome and returned to England in 1775 and was elected an Associate of the Royal Academy in 1782. He died in 1797.

ZOFFANY, JOHAN, R.A.

This able artist was born at Frankfort about 1735. He came to England when 30 years of age, attracted attention by a portrait he painted of the Earl of Barrymore. He soon after acquired celebrity by painting the portraits of the most celebrated dramatic performers in their favorite characters. Of these are Garrick, Foote, Weston and others. Among his most distinguished works are those of the Royal Family and the members of the Royal Academy. He was a member of the Royal Academy, and died in 1772.