

THE MERCHANT OF VENICE

ACT I

Scene I. Venice. A street.

Enter Antonio, Salarino, and Salanio.

Antonio. In sooth, I know not why I am so sad: It wearies me; you say it wearies you; But how I caught it, found it, or came by it, What stuff'tis made of, whereof it is born, I am to learn;

And such a want-wit sadness makes of me That I have much ado to know myself.

Salarino. Your mind is tossing on the ocean; There, where your argosics with portly sail, Like signiors and rich burghers on the flood, Or, as it were, the pageants of the sea, Do overpeer the petty traffickers, That curtsy to them, do them reverence, As they fly by them with their woven wings.

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Salanio. Believe me, sir, had I such venture forth,
The better part of my affections would
Be with my hopes abroad. I should be still
Plucking the grass, to know where sits the wind,
Peering in maps for ports and piers and roads;
And every object that might make me fear
Misfortune to my ventures out of doubt
Would make me sad.

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