

the Cock and Bull Coffee Shop and Pub



featuring
"KAROKE" on October 10th
continues every Wednesday in October
(Oct 17, Oct 24 and Oct 31)

Don't forget "Razorbacks"
in Founders Dining Hall, October 11.
(\$4 at the door)

OPEN:
MON - WED
8:30 AM - MIDNIGHT
THURS & FRI
8:30 AM - 1 AM
SATURDAY
NOON - 1AM

Room 023 Founders
736-5348

CAREER AWARENESS WEEK

October 1-4, 1990
Suite N108 Ross

Orientation
Sessions
Lucky Draw
Free Resume
Writing
Workshops

On-Campus
Recruitment

Lunch Time
Career Videos

Free Resume
Critique
Service

Contest

CAREER AWARENESS WEEK
OCTOBER 1-4, 1990

LUCKY DRAW



Name _____

Address _____

Phone _____

Year of Study _____

Clip this coupon and enter the Career & Placement Centre's daily draw
for a set of Vocational Tests.

CAREER AWARENESS WEEK - OCTOBER 1-4, 1990 - SUITE N108, ROSS BUILDING

	Monday	Tuesday	Wednesday	Thursday
9:00-11:00	On-Going Events Free Resume Critique Service Career Videos Job Postings Contest			
11:00-12:00	Orientation	On-Campus Recruiting Intake Session	Orientation	Resume Writing Workshop
12:00-1:00	LUCKY DRAW Career Videos: Artistic, Literary and Performing Arts	LUCKY DRAW Career Videos: Management and Administration	LUCKY DRAW Career Videos: Sales	LUCKY DRAW, Career Videos: Accounting Careers by the Society of Management Accountants
1:00-2:00	Career Video: Education	Career Videos: Your Temperament Related to Work Situations	Career Videos: Science and Mathematics	Career Videos: Planning through Career Explorations
2:00-3:00	On-Campus Recruiting Intake Session	Orientation	On-Campus Recruiting Intake Session	Orientation
3:00-4:00	Choices - Occupational Research Demonstrations	Resume Writing Workshop	Choices - Occupational Research Demonstration	On-Campus Recruiting Intake Session

ARTS

Plouffe's mental house resonates

by Michael Nachoff

My House
exhibit by Mary Plouffe

In her first solo art exhibit entitled *My House*, Mary Plouffe strives to reveal an array of ingenious psychological concepts.

These perceptions lend themselves more to her individuality, rather than confining themselves to a predominantly feminist approach. She cites negative misconceptions occasionally generated about female imagery as the reason for her individualistic style.

Plouffe maintains that her paintings are an "exploration of (the) self," and that she is extending her "conscious and unconscious experiences" through her work.

The twelve paintings, most of which, according to Plouffe, are done on a large scale to enhance the "personal aspect", are arranged around the gallery's four walls in an almost cyclical way.

The first painting to grab my attention was "The Welcome," which was inspired by a recurring dream of Plouffe's that placed her in an old mansion filled with priceless antiques, wood panelling, and flower vases.

Plouffe says that a woman dressed in scarlet, similar to the figure in the painting, "welcomed (her) into the mansion". This woman represents the more positive side of Plouffe's subconscious. The sawdust and the flowers on the floor, (a rose is also placed strategically alongside each painting) enhances the exhibit's charged atmosphere.

Moving in a clockwise manner,

the viewer comes across "Enigma," a painting that is composed of varying bold and blue swirls, highlighting a number of figures at the painting's centre. This flowing cohesion is only broken up by a collection of tassels that effectively entwine the viewer's interest within its swirling imagery.

To the right of "Enigma," hangs a piece entitled "Puppet Show," which illustrates the duality and psychological complexities that comprise one's self.

In "Puppet Show," Plouffe effectively examines this duality of the human psyche by using a central figure which is divided into dark and light halves. While this aspect of the self is often over-analyzed in her paintings, Plouffe has still managed to create a work of art that does not compromise the reality of mental anguish.

A "dark introspection" begins to predominate as the viewer moves around the gallery.

"Survival" is a piece that captures the essence of a figure as it emerges from a landscape of urban desolation and despair. The two smaller paintings bordering "Survival" are both entitled "To Be" and have similar central figures who find themselves awash in bright, cleansing colours.

Plouffe has created an innovative and creative first show. Go see *My House* to get a glimpse of one of the most impressive artists to come out on the scene in a long time.

The exhibit is currently at the Arthur Haberman Gallery, room 207B, Founders College.

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Six-Session Group will be at 2 p.m. on Wednesdays
starting October 10th, 1990
Room 108, Behavioural Sciences Building

To sign up, or get more information, contact:

CDC

145 Behavioural Sciences Building
736-5297

Counselling Education Research Clinical Training