

University NEWSBEAT

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Giants of gymnastics

York gymnasts, Canada's best, to meet with U.S. rivals

The York University men's and women's senior gymnastics teams, defending Canadian university champions, will compete against

the top ranked U.S. teams from Penn State on Saturday, January 29 at 7:00 p.m. in the main gym of the Tait McKenzie Physical Education

Building.

The York Yeomen, sporting seven straight Ontario Collegiate titles and six consecutive national

championships, will enter 6 gymnasts in the competition against the defending U.S. national champions from Penn State: Thornhill's Mike Burnside; Bob Carisse of Richmond Hill; and Marc Epprecht, Steve Maclean, Scott MacLeod and David Steeper, all of Toronto. 1977 Canadian national team members, Marc Epprecht, Steve Maclean, and David Steeper, have recently returned from the Canadian national training camp held in Cuba this past December.

following York gymnasts: Debbie Alderman of Don Mills; Deborah Gleboch of Rexdale; Linda Henshall of Toronto; Nancy McDonnell of Toronto, 1977 Canadian national team member and Canadian Olympic team member, 1972 and 1976; and Kathy Morris of Peterborough. Marlene Boyle of Agincourt and Lynn English of Downsview will act as substitutes.

The 1977 York University - Penn State meet is a return match. The York teams travelled to Penn State in 1976, with Penn State taking top honours in the competition.

Admission to the York University - Penn State meet will be \$2.00 for adults and \$1.00 for children and students. Free admission for York students with I.D.

Further information may be obtained by calling 667-2289.

The York women gymnasts, under the direction of Tamara Bompia, have won many Ontario and national championships including the 1976 event. The Penn State women's team, currently ranked 5th in the U.S.A., will encounter strong opposition from the



Penn State's Jim Hunsinger shows his form on the pommel horse.

Sociologist Porter inaugurates the Edgar McInnis Lectures

The Faculty of Arts at York University will present The Edgar McInnis Lectures with guest speaker, Canadian sociologist and author, John Porter, on February 1 and 2 in the Moot Court Room of Osgoode Hall Law School.

The general theme of the two part lecture series will be "Equality, Opportunity and Education: A Reassessment".

On Tuesday, February 1 at 4:00 p.m., the subject will be "Education and Equality: The Failure of a Mission". The topic of the lecture scheduled for the following evening, Wednesday, February 2 at 8:00 p.m. will be "Education and the Just Society". Both lectures will be presented by John Porter.

Born in Canada in 1921, Dr. Porter received his Bachelor of Science and Doctorate of Science degrees in Economics from the London School of Economics and Political Science (University of London) in 1949 and 1966, respectively.

He has lectured at Carleton University since 1949. He was appointed Director of the Social Sciences Division in 1963 and became Professor of Sociology in 1969 following a one year appointment with the University of Toronto (1968-69).

Of his many publications, some of the most recent include *The Vertical Mosaic: An Analysis of Social Class and Power in Canada* (1965), *Canadian Society: Sociological Perspectives* (1961, 1965), *Canadian Social Structure: A Statistical Profile* (1967), and *Towards 2000: Post-Secondary Education for Post-Industrial Ontario* (1972).

The Edgar McInnis Lectures are named in honour of the late Edgar W. McInnis. Dr. McInnis was the first appointment to the academic staff at York University in 1960. He served as Professor and Chairman of the Department of History (1960-63, 1966-69), Dean of the Faculty of

Graduate Studies (1963-66), was appointed York's first University Orator in 1968 and became Professor Emeritus in 1970. Dr. McInnis died in 1973.

The Edgar McInnis Lectures are open to the public. There is no admission charge.

Canadian Theatre Review focusses on obscenity

Canadian Theatre Review, Canada's national theatre quarterly, marks the beginning of its fourth year of publication with an issue exploring "Obscenity and the Theatre".

The Review is published under the auspices of the Faculty of Fine Arts at York University.

This issue features an interview with Theatre Passe Muraille's managing director, Paul Thompson, in which he discusses the trial of *I Love You, Baby Blue*, the Toronto production that was closed by the police after running successfully for three months.

As well, Ian Hunter, a lawyer and professor at the University of Western Ontario, discusses *Passe Muraille's Futz* production and other obscenity cases, and Malcolm Page documents Vancouver's *The Beard* case in which actors were penalized in a court case that lasted four years and was never resolved.

An American perspective on obscenity is presented by Carol Rosen, an English professor at Princeton University.

This issue's theme advisor, Joseph G. Green, Dean of the Faculty of Fine Arts, in an Open Letter to the Law Reform Com-

mission, the Minister of Justice and Provincial Attorneys-General, affirms that a work of art must not be subject to public or political censorship.

Also featured is the complete text of Michael Cook's latest script, *The Gayden Chronicles*, which was commissioned by Festival Lennoxville. The play is about a seaman, William Gayden, who was hung at St. John's, Newfoundland in 1812 for murder, mutiny and desertion.

In an extensive "Carte Blanche" section, a special analysis of lunchtime theatres in four cities—Vancouver, Montreal, Edmonton, and London, England—is featured, as well as two pieces on the New Directions Conference held last fall in Hamilton. Michael Macina outlines the developments of the Conference, and British director and writer, Charles Marowitz's controversial remarks on experimental theatre are reprinted. Ronald Huebert discusses James Reaney's development from a poet to a dramatist; Karen Wells examines the Southam era at the National Arts Centre, and Radio Drama at the CBC comes under the scrutiny of radio dramatist, Frederick Spoerly.

Footnotes

Mind Games grace EGO

A special public lecture on Mind Games will be given by Dr. Jean Houston, a leading pioneer in the development and exploration of human consciousness on Friday, February 11 at 252 Bloor Street West from 8 p.m. to 10:30 p.m. The lecture is part of the Enrichment and Growth Opportunities Programme of the Centre for Continuing Education at York University.

Dr. Houston is Director of the Foundation for Mind Research in New York and co-author, with her husband, Robert Masters, of the *Varieties of Psychedelic Experience* and of *Mind Games*. For more information contact the Centre at 667-3276.

French, for the fellowship

Approximately 250 Fellowships for post-secondary study in French will be awarded this year to Ontario residents registered in a full time programme of study offered at a French or bilingual institution in any field of study. The awards, made by the Ontario ministry of colleges and universities, are for \$1,000 each. The deadline for applications is June 1, 1977. For applications, call the Ministry's student awards branch, 965-5241.

How to award a teacher

Nominations are now being accepted for the 1977 Teaching Awards of the Ontario Confederation of University Faculty Associations.

"Teaching" in the context of the OCUFA awards embraces virtually all levels of instruction—graduate and undergraduate teaching, professional and continuing education and faculty development. Activities such as course design, curriculum development, organization of teaching programs and other significant forms of leadership are often important contributions to the instructional process. Those who excel in any of these are eligible for the OCUFA Teaching Awards.

Nominations are invited from individuals or formal and informal groups of students, faculty and administrators. No standardized form of nomination is used since the character of supporting documentation will vary widely from case to case.

The number of awards for 1977 will be limited to ten and these will be presented at the OCUFA Fall Council meeting in October.

Letters of nomination with appropriate supporting documentation should be sent to: The OCUFA Committee on Teaching Awards, 40 Sussex Avenue, Toronto M5S 1J7 by March 15, 1977. The name, address and telephone number of a person designated by the nominators to supply further information should also be included.

Previous OCUFA award winners from York include: E. Haltrecht, Psychology; F.A. Barrett, Geography; D. Kehoe, Social Sciences; J. Ridpath, Economics; W. Coleman, Humanities; S. Katz, French; E. Newton, Humanities; K. E. Carpenter, Economics; D. Coles, Humanities; R.A. Rudolph, Political Science and J. Newson, Sociology; H. Porré, French; W.D. Irvine, History; M. Nemni, French, of Glendon College.

For further information: Lillian Smith, Information Officer, (416) 979-2117.

Bosch's hell seen today

Walter Gibson, Chairman of the Department of Art at Case Western Reserve University, will speak on Hieronymus Bosch and the Vision of Hell in the Late Middle Ages at 3 p.m. today. The lecture will be held in Stedman lecture hall C.