

Entertainment

About the Town...

9th to 11th	Crafts	N.B. Craft School - Workshop: 'Textiles - From Inspiration to Realization' with Helen Frances Gregor. \$45. Free public slide show. Friday at 7:30 pm. For information call Textiles Studio 453-2305.
10th	Library	Fredericton Public Library Saturday Morning Storytime. 10:30 am. Free.
10th	Hockey	Fredericton Express vs Nova Scotia 7 pm. Aitken Centre.
11th	Bingo	à la caf��teria du Centre communautaire Ste-Anne. 14:00.
13th	Film	Capital Film Society presents: "Loyalties". 7 and 9:15 pm. 117 York St. 3rd floor.
14th	Lecture	N.B. Women's Directorate Lecture "Women and the Media by Barbara Trueman and Susan King of CBC, Louella Billings of The Daily Gleaner. Room g12, Centennial Bldg. 12:30 pm. Free.
14th	Gallery	Beaverbrook Art Gallery - Childrens Experimental Tour, Grade 2, with Peter Pacey. 2 pm. Call 458-8545 for reservations. Free.
15th	Lecture	Dr. P. Roberts, Exec. Director of Grenfell Region Health Service, St. Anthony, NFLD - "Transportation in Support of Health Care Services in Labrador". At Head Hall, Rm HC 303, UNB - 2 pm.
15th	Hockey	Fredericton Express vs. Baltimore 7:30 pm. Aitken Centre.
14th to 31st	Gallery	Gallery 78, 78 Brunswick St. presents drawings by Carol Fraser. This mini-show was arranged in conjunction with the retrospective exhibition of drawings by this Nova Scotia artist at the Beaverbrook Art Gallery. Hrs: Tues. - Sat. 10 - 5 pm and by appointment.
15th	Film	Beaverbrook Art Gallery - Film Series "Ascent of Man: Harvest of the Season" 12:30 pm. Free
15th to 15th	Art	Harriet Irving Library, UNB Recent watercolours by Andrew Henderson. Free.
16th	Gallery	Beaverbrook Art Gallery - Exhibition of drawings by Carol Fraser: 1948-1986. Organized by the Beaverbrook Art Gallery. Tues - Sat 10 am-5 pm Sun and Mon noon-5 pm.
16th and 17th	Film	UNB Film Society presents 'The Gods must be crazy' - Tilley Hall Rm 102 - 8 pm. \$3.00.
16th to 18th	Crafts	N.B. Craft School - Workshop: 'The Commercialization of Fashion,' with Marilyn Brooks. \$45. Free public slide show. Friday 7:30 pm. For information call Clothing Design Studio at 453-2305.
16th to 18th	Crafts	N.B. Craft School - Workshop: 'Principles of Chasing and Repousse of Jewelry and Hollowware' with Lois Etherington Betteridge. Free public slide show Friday at 7:30 pm. \$45. For information call Jewelry Studio at 453-2305.
16th-Feb 15th	Gallery	Beaverbrook Art Gallery - Exhibition: 'Contemplative Scenes - Landscapes of Ozias LeDuc'. Organized by the Montreal Museum of Fine Arts. Tues.-Sat. 10 am-5 pm, Sun and Mon. noon-5 pm.

Movie Reviews

with
Blue Mother Goose

Welcome back kiddies! No doubt you've had enough of this school stuff by now and are ready to waste some time on a couple of movies. I managed to find time over the holiday to take in a couple - The Golden Child and Star Trek IV - so as to be able to recommend to you how to waste time most effectively upon your return to this esteemed institute of higher education.

The Golden Child with Eddie Murphy is better than most of the reviews suggest that it is. Murphy plays a "finder of lost children" and is recruited (or chosen) by a group of Tibetan monks to find the Golden Child (a little kid in a neat costume who is supposed to deliver us from evil) who has been kidnapped by a real bad dude (Satan's right hand demon). The clash of cultures which results gives Murphy a chance to provide some good giggles for the audience. The one major criticism I have of this movie is the creeping Americana sentiments sneaking into the script. The writers seem to want us to come away from the movie saying, "Gosh darn't all them Americans surely are the greatest." Fortunately this sentiment is just lurkin and doesn't ruin the film completely.

If the Golden Child was a bit of a pleasant surprise, Star Trek IV had to be a bit of a disappointment. It could be that I'm getting older and growing out of the Trekkie nonsense, but I didn't come out of the movie feeling that Jungle Jim Kirk had expanded my horizon, or even taken men "where no man has gone before." The basic plot involves Jim and the guys saving everything (as usual) by going back in time to 1986? to find a couple of whales to talk to a great big cigarette like probe which is inadvertently knocking the hell out of everybody's gyroscopes. It's hard to criticize anything in particular, but the best place to start is probably Scotty's baby - he looks to be about eight months pregnant, but like one of Pavlov's canines he rings the right bell when Lord Jim speaks those immortal words "Beam me up Scotty". Jim is getting a bit on in years too, but he's till puttin' the moves on the women; notably, however, when Jim gazes at a girl with that "Hey Babe" look, the fog around the fringes of the screen is still there (perhaps due more to the ear-

ly stages of senility fogging his mind more than any special effects). Spock, on the other hand, only gets better with age. He's taken to wandering about in a Jesus Christ outfit (any allagorical significance guys?) with matching head band and performing the Vulcan mind mold on a pregnant whale which is reasonably normal for Ol' Spocky. To summarize, Star

Trek IV is the best of the Star Trek series, but it ain't a great movie.

Golden Child
Adventure Comedy
Rated PG
It gets a B±

Star Trek IV
Adventure
Rated PG (Why, I don't know)
B-; recommend for true Trekkies and little kids

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tnb
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presents

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by LILLIAN HELLMAN

du Maurier

Designed by
PATRICK CLARK

Directed by
MILES POTTER

Lighting Design by
HARRY FREHNER

Performances Jan. 17-24 Reservations call 458-8344

Special Student Preview

At the Playhouse on
Fri., Jan. 16th, 8 pm