

Story Book Romance

The quadrangle of Uni-... on a beautiful moon-... "He" and "She".... my darling, you are... in the moonlight, you are... of loveliness and I adore... are you really sure of... ent deodorant? Test it... w, perfect "STALE"... es, I should really see for... icht stops perspiration;... odour better... and your skin, your soft... g skin, abounding with... glint of loveliness... and why not? Doctors... at the COCONUT PLAN... of three women lovelier... ays... s, I know; 136 doctors... in specialists, tested the... women and proved that... r two out of three in less... months... lingered over hers for a... ing moments and then... er soft yielding lips... y dearest, I can tell that... FASTER lipstick you're... s the favourite of movie... as "THORAX" Russell... Lynn, and "SURGE"...

A STORY BOOK

(continued from page two) Sheridan. And no wonder, for SLAP FASTER lipstick and face powder give you that natural FREER appearance that no other cosmetic can equal. She:—Yes dear, and it's so economical too. He:—Cigarette? She:—Oh, thank you; why it's a DROMEDARY. He:—That's right, according to a nationwide survey: More doctors smoke DROMEDARY than any others. She:—I know. Three leading dependent research organizations ask-

ed one hundred and thirteen thousand, five hundred and ninety-seven doctors what cigarette they smoked. The brand they named most was DROMEDARY, of course. He:—Darling, your figure is divine, exquisite. She:—Yes, and I owe much of it to sensational NIRVANA Creme, and NOMO Girdle and Bra. They help you look beautiful, just the way nature intended. Guaranteed by ESQUIRE. He:—Ain't science wonderful? She:—It sure is. He:—Come on, let's drive home in my new MAXWELL. —The Varsity

PLANS FURTHER ADVANCED FOR CHRISTIAN MISSION HERE

A four-member nominating committee, consisting of Dr. A. W. Trueman, president of the University, Rod McLeod, president of the Students' Representative Council, Rev. Roy DeMarsh, S.C.M. Secretary, and Len Barrett, president of the Forestry Association, was set up at a meeting held on Sunday in connection with the proposed University Christian Mission, which is to be held at this University sometime in 1951. The meeting on Sunday was a follow-up on last Sunday's preliminary session, at which a group of students met with the Rev. Roy De Marsh to consider the prospect.

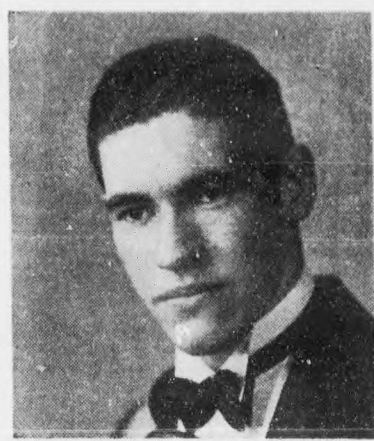
At the most recent meeting, held in the Geology lecture room of the Forestry Building, a fairly inclusive representation of the faculty was present at the request of the student group. Included were Dr. A. W. Trueman, Dr. Baird, Dr. J. Miles Gibson, Professor C. G. Hadley, Professor H. W. McFarlane, Professor Corbett, Dr. D. M. Baird and Dr. David A. Stewart.

When Mr. DeMarsh had explained the purpose of the University Christian Mission for the benefit of the faculty members, who had not been present at the initial meeting, Dr. Trueman, in answer to Rod McLeod's request for opinions from the faculty made clear his stand on the matter. With reference to the recently published book, "Then Rise of Christianity" by a bishop of the Anglican Church he pointed out that the missionaries could expect to accomplish nothing if they were to plan on a group of speakers who would merely present the religious views of their particular denominations. He stressed the necessity of an expansive, liberal approach to the presentation of the Christian values. He also stated that much of the commonly accepted dogma must be exposed to the questioning, scientific mind in order to make the mission successful. A campaign aimed at converts to a strict Christian religion should not underly the mission, he said.

Mr. De Marsh explained, when the president had finished, that this was precisely the purpose of the proposed scheme, and outlined the matter of discussion periods, led by well-informed speakers, for the airing of views, either Christian heretical or atheistic.

Prof. Corbett, who had taken part in a mission of the same nature at the University of Toronto, explained that although he did not totally concur with the Christian viewpoint, he would like to see such a mission held on this campus and spoke with special favour of the open discussion periods. Dr. D. M. Baird also expressed such a view, and suggested that there be included among the speakers a professed atheist and perhaps a socialist. This, he explained, was in keeping with the scientific distaste for advocacy, which air the mission would take on if conducted completely by speakers from one camp.

Both Dr. Stewart and Dr. Trueman replied to Dr. Baird, Dr. Stewart maintaining that advocacy was not particularly repugnant to the scientific method, and Dr. Trueman stating that the idea had been con-



REV. ROY DE MARSH

ceived in a Christian sense, and that we would have either a Christian mission or a general seminar, but not the latter under the former title.

It was moved finally that the meeting go on record as favouring the project and the nominating committee set up. The nominations will be presented to a third meeting to be held next Sunday afternoon, and will be for officers for a Campus Committee to promote and direct the scheme. Although it had been stated at last week's meeting that a date for the holding of the mission would be decided upon this Sunday, it was considered better to leave the decision in the hands of the executive who will be chosen at next Sunday's session.

A. M. and D.

by

ANN SANSOM

(Ed.'s note: The following is the third in a series of columns by Miss Ann Sansom with notes on generally unpublicized activities such as concerts, special lectures at the observatory, art on the campus and such-like. It is hoped that the column will stimulate some further interest in those trends referred to above, and will serve as a reference as to dates of forthcoming events, etc.)

We were wandering into the Arts Building on Monday of last week and there it was—the Third Canadian Inter-University Salon of Pictorial Photography. This was not the first time that these pictures had attracted our attention, for the night before at the Alexander Art Centre a group of us had been given the opportunity to watch the judging. Madge Smith, Harold Climo and Carl Covey were on hand, armed with pen and paper to voice their "yes!" and "out!" with merciless accuracy. What amazed us at the time was the fact that the U.N.B. entries were eliminated the first round, none being accepted for showing. What COULD have happened? Perhaps the U.N.B. Camera Club is spending too much time in commercial rather than artistic photography.

As regards the awards, "Ponderin'" was by all standards the winner, but several of Honourable Mention were close runners-up. For example we were most pleased with "Himalian Trail" and "Mist in the Forest"—two beauties which seemed to catch the very atmosphere; "Anthem" was also a pleasing work as was "Patterns of Culture". Somehow it seems a pity that two other Forestry universities as U.B.S. and U. of T. should put U.N.B. to shame—even our favourite of the salon "Old War!" was a Toronto entry.

After our defeat in photography, however, we still have news to raise our spirits. Recently a show of Maritime paintings was held in Toronto, and to our great delight, Hart House has bought a certain painting from the show—"Children and Ducks" by our own Art director Lucy Jarvis. Congratulations Miss Jarvis, we are indeed VERY happy for you.

At press time "Golden Boy" still has not appeared on the stage, but we still feel that we can predict a thing here and there from what we have seen of rehearsals. Professor Hicklin is outstanding in his role, shining far above most of the others; Bob Latta will not disappoint his admirers nor will Greg Hurley, but since we saw little of Jean Pearson we are in no position to crystal gaze. Frankly we were surprised at George Andrews' aptitude for his part—Moody as played by George is a most convincing character.

The exhibition of etchings at the Observatory is still here. We have also learned that Mrs. Trueman has promised that in the very near future she will demonstrate some etching techniques for us. Keep your eyes open for a notice—hobbies of this sort may prove useful at the oddest times.

We would like to announce that in the near future the Alex. Art Centre will be having some "Jazz at the Philharmonic" records, on some Sunday night concert. Would all those interested please let us know so that we may arrange a date?

Remember to exercise your franchise and get out and vote on Friday, March 31.

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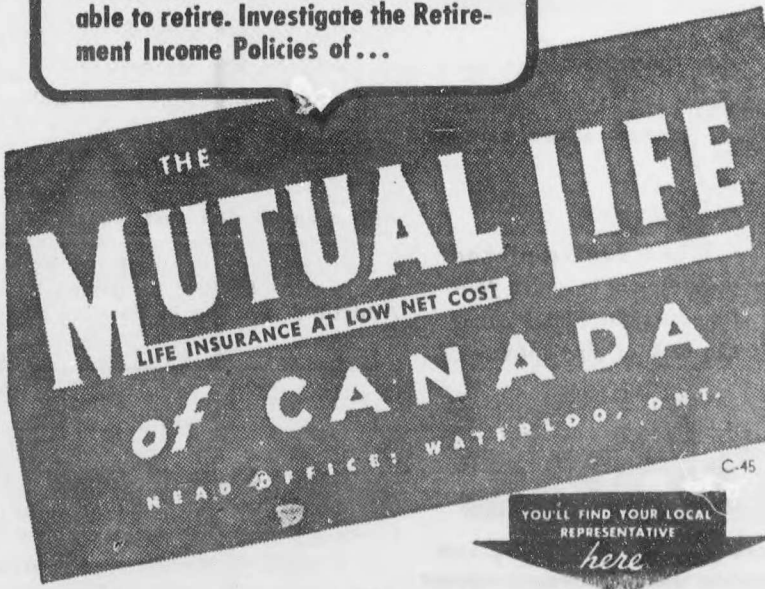
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