

INDIANA JONES

and the
LAST CRUSADE



Is life a little boring without the life-death grapple of an *Indiana Jones* adventure? It is, at least, for the character himself.

"You'd be appalled at the lack of drama in my theories" Harrison Ford – the charismatic flesh-and-blood half of Indy – told *Playboy* magazine.

"Indiana Jones, as I see him, is currently reading the latest journals of archeology, grading papers, trying to catch the eye of the librarian and calling his mom on Mother's Day – nothing very intriguing.

"If I were to imagine an off-screen life comparable to his on-screen life, I wouldn't be able to play him with a straight face. I have to think of him as a real person with a real life."

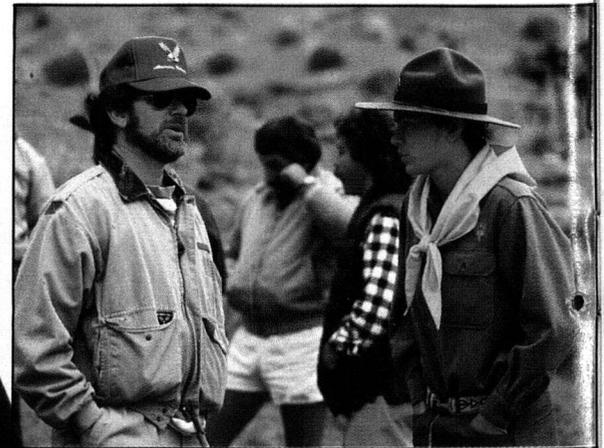
It's when he gets out of town, excavator's pick in hand, that Dr. Indiana Jones' reality gets, shall we say, 'heightened'.

Born of director Steven Spielberg and executive producer George Lucas' shared childhood love of old-time, cliff hanging movie serials, Indy's debut in the original blockbuster *Raiders of the Lost Ark* was like an adventurer's life on fast-scan. Nazis, surly jungle natives with blow guns, a heroine in constant need of saving, Moroccan bazaars, aerial acrobatics and snakes were all part of the relentless scenery.

It's an incredible pace to keep up for one movie, let alone for three – which is where we find **Indiana Jones and the Last Crusade** ostensibly the last film to be made about the Clark Kent/Supermanish archeologist Dr. Jones.

"To be honest, we'd quickly run out of things for Indy to do if we continued," says Lucas' co-executive producer Frank Marshall. "This is definitely the last one. We're all ready to move on and do other things. Besides," he adds with a facetious grin "Harrison's getting a little old."

That last bit may be a specious jibe, considering Harrison Ford's still-



Director **Steven Spielberg** with **River Phoenix**.