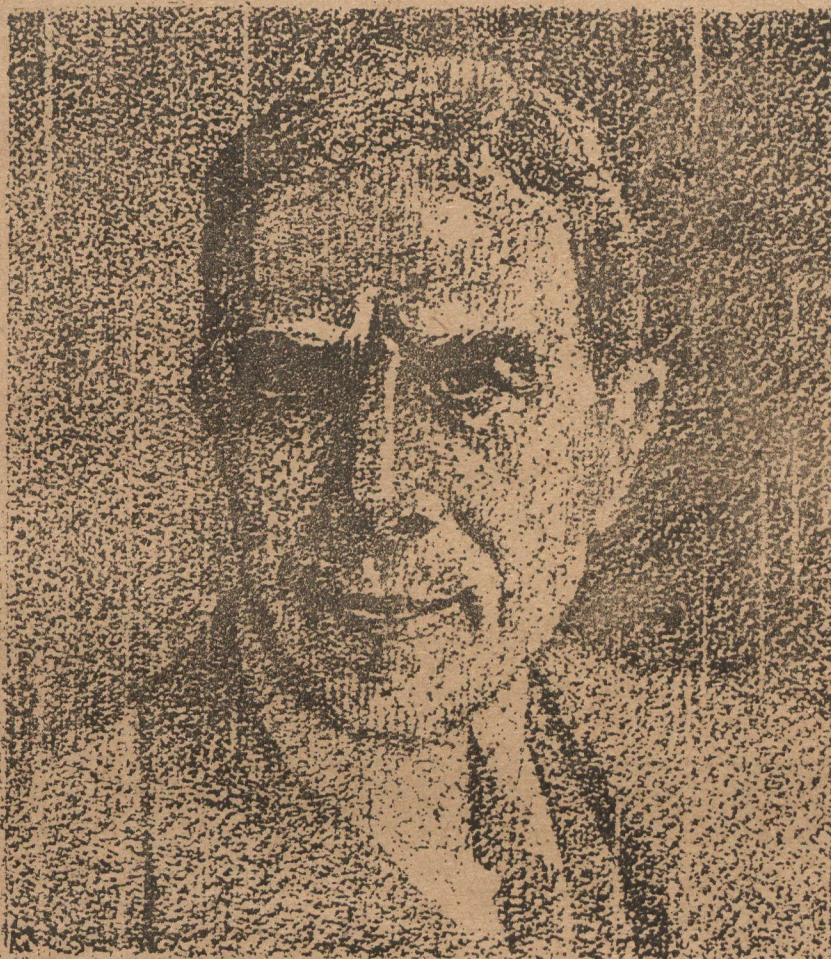


What Happened to Hoag



A COMPLETE NOVELETTE IN A SERIES OF PICTURETTES

SCENARIO BY THOS. TOPLEY

PRODUCED BY THE SHADOWGRAPH PLAYERS

Under Personal Direction of the Author

.....

THE story of how Martin Hoag, with an unscientific imagination, a weak body and a profound sympathy with other people found himself up against a Predatory System, a Great Mystery and a Job of Ethics. The struggle of his Second Self with Markhams, Ltd., on behalf of the Principle that Spiritual Life is a Greater Power than Prussian Efficiency; worked out in the lives of two women. In this Picture-Novelette what is merely embodied in science found its soul in a Practical but Mysterious Religion. Hoag had all the symptoms of becoming a downtrodden dub, but he undertook to fool the sociological doctors.

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