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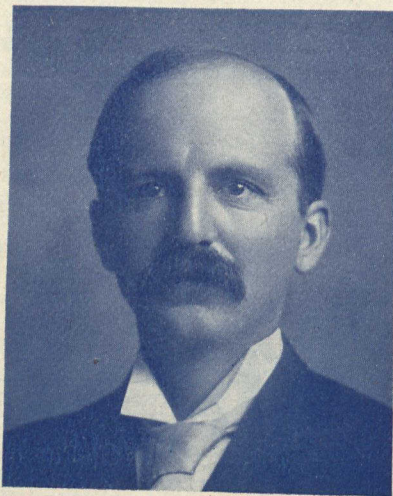
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## LITERARY NOTES

THE BOOK OF COMMON PRAISE.



Mr. J. Edmund Jones.

readers, contributes two, and Rev. Canon Welch, formerly Provost of Trinity College, Toronto, also contributes two. Dr. Scott's "Hymn of Empire," commencing "Lord, by Whose might the heavens stand," is among those for National Occasions.

Rev. Robert M. Millman, the well-known champion fencer, of Toronto, accomplishes that difficult feat, the writing of an acceptable and literary temperance hymn: "Temple of God's Holy Spirit." His last verse is:

"Then, O Saviour, I beseech Thee,  
Cleanse this temple, make it Thine;  
Come, possess me, rule, and teach me  
By the power of love divine—  
Not my own—  
By the power of love divine."

A hymn by the late Dean Partridge, of Fredericton, is included, a stirring missionary hymn, beginning "Uprouse, ye soldiers of the Cross," which has already been largely used. Canadian musicians are also represented. Dr. Albert Ham, of Toronto, Dean Crawford, of Halifax, Canon Roberts, of Adolphustown, Mr. Jas. Edmund Jones, of Toronto, Mr. Lawrence Watson, of Charlottetown, P.E.I., and many others have contributed music, all of which was considered anonymously before the names of the composers were known, so that contributions have been considered strictly on their merits.

The preface to the book is a model of correct English, the compilers evidently desiring it to be a fit companion to the preface to the Book of Common Prayer.

The Compilation Committee is not a large one, but there is a larger Consulting Committee composed of twenty-two bishops and thirty-six others, to whom the drafts have been submitted from time to time, so that the book represents the mind of the whole church in a manner that no unauthorised hymnal could. It claims to be "an inclusive hymnal," and therefore naturally contains more hymns than many other English Church collections, but fewer, we notice, than many books of other denominations. Although the book is the work of Canadian compilers, Sir George C. Martin, organist of St. Paul's Cathedral, London, England, and Rev. James Mearns, the celebrated English hymnologist, have been engaged to revise the musical and literary work of the Committee with a view to securing absolute accuracy in detail. The volume is a model of the printers' and binders' art, the work of the Oxford Press, London, England, who will print and bind it in over one hundred different sizes and editions.

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THE new postal regulations, although in force for only a short time, have resulted in a greater number of British publications coming into Canada. Too few Canadians are acquainted with such English monthlies as the "Windsor Magazine" and the "Pall Mall." An excellent feature in the former is a monthly article on a modern British artist. The "Dicksee" fraternity has lately been receiving attention and the coloured reproductions of their paintings are unusually finished. The January issue contains three contributions from Canadians, Sir Gilbert Parker, Professor Charles G. D. Roberts and Mr. Robert Barr. "The Glutton of the Great Snow," is a characteristic Roberts' story, in which the chief figure is a hideous wolverine, known as "Glutton" or "Injun Devil." It is a yarn of intense animal interest and the reader is fain to agree with the human hunter who, at the end, addresses the dead carcajou thus: "When it comes to grit, clean through, I takes off my cap to ye." It is to be hoped that President Roosevelt and Mr. John Burroughs will not pounce upon this exciting story and endeavour to show that Mr. Roberts is a mere amateur when it comes to the true inwardness of the wolverine. Sir Gilbert Parker tells one of his best short stories in "To-morrow," a tale of the Canadian Northwest with a heroine fit to rank with Guida Landresse, the gracious heroine of "The Battle of the Strong." The reader whose pulses are not quickened as he learns of how Jennie Long steered her canoe through the rapids which never before had been run by night, is not to be envied. Jennie is a heroine to be long remembered, like a breath of pines from her own north country. Not often does a writer put into one sentence such hill-magic as this. "The snow-tipped mountains far above and away, the fir-covered, cedar-ranged foothills, and, lower down, the wonderful maple and ash woods, with their hundred autumn tints, all merging to one soft, red tone, the roar of the stream tumbling down the ravine from the heights, the air that braced the nerves like wine—it all seemed to belong to her, to be part of her, the passion of life corresponding to the passion of living in her."

THE Church of England in Canada has sometimes been said to be too dependent on the mother church for initiative, but in the matter of the preparation of an authorised hymnal the Canadian branch of the church is showing a most commendable spirit. It has just issued through the Compilation Committee, of which Bishop Hamilton of Ottawa is chairman, Bishop Williams of London, vice-chairman, and Mr. James Edmund Jones of Toronto is convenor and general secretary, a final draft which will be presented next September for adoption by the General Synod.

While none of the old favourite hymns appear to have been omitted, there are many new hymns of a very high class included, among which we see hymns by Canadian poets. Dr. F. G. Scott, the Quebec poet, so well known to magazine



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