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April, 1882.

LOVE AND MUSIC.

I listened to the music broad and deep,
I heard the tenor in an ecstasy,
Touched the most distant goal, I heard the cry
Of prayer and passion, and I heard the sweep
Of mighty wings that in their going keep
The music that the spheres make endlessly;
Then my cheeks shivered, tears made blind each eye,
As flame to flame I felt the quick blood leap,
And through the tules and moonlit winds of sound
To me love's passionate voice grew audible;
Again I felt your heart to my heart bound,
Then silence on the viols and voices fell;
But, like the still, small voice within all,
I heard Love thrilling through the void profound.

—P. B. Marston.

LATEST MUSICAL ITEMS.

—GERSTER has been ill.
—MISS THURSDY is at Nice.
—MATERNA sails on the 10th.
—MME. RIVE KINO is in Canada.
—VALLERIA returns next season.
—MR. ALFRED CELLIER is in London.
—LITTA is giving concerts in Michigan.
—ZITHER concerts are quite an attraction.
—STRAKOSCH Opera Company is in Chicago.
—KELLOGG's concert tour ended on the 24th.
—MAPLESON Opera Company is in New York.
—MR. JEROME HOPKINS is to locate in Boston.
—LEVY is meeting with great success in Paris.
—MISS CARY gave a concert at Philadelphia on the 20th.
—HAVERLY's "Patience" Company is in Philadelphia.
—MME. CAMILLA USZO is to make a New England tour.
—LOTZIAN's Orchestra is engaged for Saratoga, as usual.
—CONCERTS are not as popular in London as formerly.
—"FUN ON THE BRISTOL" is to be produced in Europe.
—MR. CHAS. H. DREW has rejoined the Oates Opera Company.
—MR. LEAVITT's new opera, "Madeline," is nearly completed.
—MISS ADELAIDE JOHNSON had a testimonial concert in Chicago.
—"CLAUDE DUVAL" will be given in Boston early this month.
—MR. J. P. SOUSA has made a bit with "The Smugglers."
—"National School for the Piano-Forte." Send for sample copy. Price, \$3.25.

—MISS EMMA ABBOTT objects to the costumes in "The Mascot."

—MR. MEYRON CHALICE is to join "Mitchell's Pleasure Party."

—CARY, contrary to reports, has not "canceled all her engagements."

—FABIO CAMPANA, the popular ballad writer, died recently in London.

—MISS ALICE HOSMER has joined the Harrison "Pho'os" Company.

—MASSENER's "Hérodiade" has been played with great success at Milan.

—D'ORLEY CARTE's Opera Company is at the Standard Theatre, New York.

—THE Corinne Opera Company has been making an extended Canadian tour.

—It is rumored that Boston is to have no less than four new theatres next year.

—MISS ALICE WRIGHT committed suicide in Cleveland on the 4th of last month.

—CHICAGO must be very unhealthy—Gerster and Cary were both taken ill there.

—MES. ZELDA SEQUIN has been engaged by the Washington Opera Association.

—MR. J. H. HAVERLY sailed for Europe last week, in search of much-needed rest.

—"OLIVETTE" had a continuous run of 500 nights at the Strand Theatre, London.

—"National School for the Piano-Forte." Send for sample copy. Price, \$3.25.

—NEGOTIATIONS are being made with Mr. Charles Santley for a tour of America.

—SOME of the Boston papers are very decided in their opposition to Mr. Henschel.

—"OLIVETTE" has been dropped from the repertory of the Boston "Ideal" Company.

—THE Boston Comic Opera Company is the new name of Stetson's musical organization.

—MR. CHAR. BACKUS, of the San Francisco Minstrels, is able to resume his duties.

—PINUTI, the popular song writer, will soon produce his new opera, "Margheretta."

—GILMORE's Band will probably spend the summer at one of the Boston watering-places.

—THE Hess Opera Company has been quite successful with the new opera, "The Widow."

—MME. LABLACHE has just arrived from Paris and will rejoin Mapleson's Opera Company.

—MISS EMMA HOWSON has been replacing Miss Dora Wiley in Haverly's Opera Company.

—PATTI gave two operatic performances in Philadelphia on the 27th and 31st of last month.

—CAMPANINI wants to be manager of the National Opera House to be opened in New York in 1884.

—THE Cincinnati *Commercial* says that Patti is deaf in one ear, and is thus able to stand Nicolini's singing.

—MR. ABBEY says that he has never transacted business with a more agreeable person than Mme. Patti.

—BANDS and orchestras are making their summer arrangements—and generally satisfactory ones, too.

—MME. PATTI's farewell appearance in New York occurred on the 16th, when she sang in "La Traviata."

—COMLEY-BARTON Opera Company is in New York. They go to California at the end of this engagement.

—"National School for the Piano-Forte." Send for sample copy. Price, \$3.25.

—MISS KELLOGG has joined the Strakosch Opera Company for a two months' season in the principal cities.

—FIVE hundred members of the Boston Handel and Haydn Society will take part in the New York May Festival.

—MR. W. S. GILBERT recently appeared at the Savoy Theatre, London, taking the part of an actor who was ill.

—JOSEFFY has been giving farewell concerts, but has been unable to fulfill all of his engagements on account of sickness.

—MME. PATTI's farewell performance in New York will be given on April 3d, "Lucia" being the opera chosen for that occasion.

—MME. PAULINE LUCCA is to sing in London during part of May and June. She has been engaged for ten performances at Covent Garden.

—MESSRS. ABBEY and SCHOFFEY, managers of the Boston and New York Park Theatres, have secured a lease of the Grand Opera House, New York, for five years.

—THE impresario Neumann has brought action against M. Lamoureux, who had produced fragments of Wagner's "Lohengrin" at the Chateau d'Eu concerts without previously obtaining his consent.

—REGARDING the merits of W. F. Sudds' new work, entitled "National School for the Piano-Forte," we would call attention to the brief prospectus printed on another page. The claims made are certainly not overdrawn, but are rather modestly stated. Sample copies will be promptly mailed on receipt of price.

—"ARONDEACON" DENBAR, of London, considers the harp the instrument of religious worship, as exemplified in Jewish worship and in representations of heavenly worship, and so thinks the instrument has been much overlooked, and ought to be generally used. Accordingly he has secured a professional performer to play at all his services.

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