

ZEPPELINS NO LONGER PRIDE OF AIR FLEET

NEW BIPLANE TO REPLACE ZEPPELINS

Being tried out in Germany — Carries crew of eight and can make trip to London and back in five hours.

Copenhagen, Sept. 6, via London.—The new type of giant biplane, undergoing tests in Germany, is said to have a measurement of 42½ metres across the plane. The motors develop 800 horsepower, and each works three propellers. These biplanes are capable of carrying sufficient fuel for flights of eight hours. They are equipped with wireless and searchlights. Each carries twelve bombs, weighing twenty-two pounds a piece, and five machine guns. Biplanes of this type will have crews of eight men, and will be able to travel to London and back in five hours. The engineers who constructed them obtained the idea from a Russian machine. They say that the new craft will supersede the Zeppelin.

The Russian machine referred to probably is the aeroplane designed by a young engineer, M. Sikorsky. In this type of aeroplane, called "Omni-bus," as many as sixteen persons have been carried. There are several cabins extending over a length of twenty-eight feet.

CAPT. ROB. ALLEN, OF YARMOUTH, IS DEAD

At one time lost vessel in typhoon and spent six months with crew on barren island.

Special to The Standard. Yarmouth, N. S., Sept. 5.—Another of the links connecting Yarmouth with the glorious days of shipbuilding was broken yesterday in the death of Captain Robert M. Allen, aged 77 years. Captain Allen was a native of Yarmouth and like most of the Yarmouth boys of his generation went to sea when very young. He soon worked his way up and for many years was the captain of one of the celebrated East India Line sailing out of Liverpool in the passenger trade to the East Indies and Australia and had many adventures during his career. At one time his ship and another were caught in a typhoon near one of the islands in the Indian Ocean. Both were lost, not one man escaping from the second ship. Captain Allen saved his wife and crew and for six months they lived on this barren island before being rescued.

Coming home he made two or three trips in Yarmouth employ, retiring about twenty years ago. He leaves a widow, but no family and of the original family of seven brothers only two now survive, Edward, the well known wholesale grocer, and Samuel.

ARRANGING FOR PAYMENT OF WAR PRISONERS

Ottawa, Sept. 6.—The following official memorandum was issued today: "It has been some time ago that one shilling a day was paid Canadian prisoners of war in Germany, but as the Army Council have decided to allow only one shilling a week to British prisoners of war, irrespective of rank, and as it is absolutely necessary to treat British and Canadian prisoners alike, the Canadian government have asked the War Office to arrange for Canadian prisoners to get this amount also.

"Prisoners, when required to work, are paid eleven cents a day by the German government."

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EARLE WILLIAMS AND ANITA STEWART

Appearing in this Week's Chapter of "The Goddess" — The Dancing Mars, a Splendid Act at Imperial.

Holiday crowds and especially holiday quality marked Imperial Theatre's activities yesterday. The programme consisted of the second chapter of the Vitaphone serial "The Goddess," a two-part comedy entitled "Work," a two-part Imp drama introducing some precocious youngsters in the story "Copper" and a most elaborate dancing act by the Dancing Mars, a trio of genuine artists who will create a furor of interest throughout the remainder of the week. The show reflects a great deal of credit upon the big house and marks the first of the fall season's splendid bills, most of which have already been arranged.

The Dancing Mars consist of an adult lady, a dainty little girl and a youth. Their act is in reality a pretty pantomime which they have labelled "Just For a Kiss." The sketch is danced throughout and the three people demonstrate the poetry of motion most expertly, whilst the music used during their act is tuneful in the extreme. The Dancing Mars dress very attractively and no less than six distinct scenic drops are employed in setting their sketch. It has been a long time since such a distinct novelty and one so full of merit has been presented to the people of St. John on the Imperial stage.

Anita Stewart and Earle Williams make their first appearance in the Vitaphone serial story "The Goddess" in the second chapter which is included in the Imperial's programme today. In the first chapter last week Professor Stilletter, a hypnotist, in the

pay of the modest trust, kidnapped a parentless child and left her in a wilderness cave with a nurse so that she might be reared in absolute simplicity. Stilletter made frequent visits to the cave and with his hypnotic influence created the belief in the growing girl's mind that she was divine, a goddess and would be brought back into the world to reform it. Today's chapter deals with the discovery of this girl by the hero while hunting in the Adirondack mountains. It is a gripping story and being the first appearance of the principals those who did not see the opening chapter last week will be able to pick the story up at this early juncture.

Everybody knows what Charles Chaplin is on the screen—a riot of fun. This is surely what happened at the Imperial yesterday when the famous comedian appeared in the farce entitled "Work." He plays the role of a paper-hanger's apprentice and the howls of laughter he elicited for a full half hour proved his power as an entertainer. The two-part Imp drama "Copper" was a sweet and lovely story of a rich broker and two children.

Tomorrow the Imperial's programme will be changed again and Mary Pickford, queen of the movies, will appear in the Famous Players presentation of that well-known old but lovely play, "Franchise the Cricket." Friday "The Broken Coin" will be continued.

BELIEVES WAR WILL LAST FROM FIVE TO FIFTEEN YEARS

Doctor back from France says deadlock in Western Theatre seems unbreakable.

St. Louis, Sept. 6.—Dr. Ralph L. Thompson, of the faculty of St. Louis University, who returned Sunday from France, where he was a physician in a British hospital, predicted today that the European war would last from five to fifteen years.

Dr. Thompson said the deadlock in the western theatre seemed unbreakable, and that the permanent nature of the British hospitals and of other British preparation testified to their belief that the struggle would be long. The British have just finished building a \$130,000 steam laundry back of the battle line, he said.

YARMOUTH WOMAN DIES IN INDIA WHILE ENGAGED IN MISSIONARY WORK

Special to The Standard. Yarmouth, Sept. 6.—Wm. Corning has received a despatch from India announcing the death of his daughter, Miss Edna, from typhoid fever. Miss Corning was sent to India by the Toronto Board of Missions about 11 years ago. She was home on furlough about 5 years ago and returned under the auspices of the United Board of Missions. Lately she has been principal of the Samalkot School in Godavari.

CONGRESS OF BRITISH TRADE UNIONS OPENS

Conscription one of subjects discussed at 47th Annual meeting which began yesterday.

Bristol, Eng., Sept. 6.—The forty-seventh annual Trades Union Congress, which is expected to be one of the most important gatherings in British labor history, held its first session here today.

In his opening address, James A. Seddon, the chairman of the congress, discussed the problems of the day, giving chief place to those arising from the war. Such complex questions as conscription, the exploitation of food products, the regulation of labor under war conditions, and female labor would, he declared, test the nation to its foundation, and demanded immediate and unambiguous answers.

Chairman Seddon urged the congress to prepare for the time when there would be a resumption of world-wide oneness in the contest between capital and labor.

"I feel confident," he added, "that I carry the great bulk of this congress with me when I say we offer our sorely stricken Belgium comrades our whole-hearted sympathy, and, if assurances be needed, our determination that their once fair land shall be restored to the people of Belgium before we agree to lay down the sword."

MORE AWARDS.

The executive committee, which had charge of the Patriotic Fair in Seaside Park, recently held a meeting yesterday but complete returns for the fair were not available.

The prize for guessing the number of seeds in the cucumber was awarded to Miss Susie Murphy, whose guess was 575. The number of seeds was 549.

The picture is still unclaimed. The ticket winning it bears the name of J. C. Caber.

Another meeting of the committee will be held soon.

"WITHIN THE LAW", AN EXCELLENT BILL

Klark-Urban Company give pleasing performance and draw crowded houses.

The Opera House was crowded to capacity last night when the Klark-Urban Company presented Bayard Veil's melodrama "Within the Law," which had been played with much success in New York and Chicago. The company is well known in St. John and the excellence of their former productions no doubt accounts, in a great measure, for the large patronage accorded them on the first day of their reappearance here.

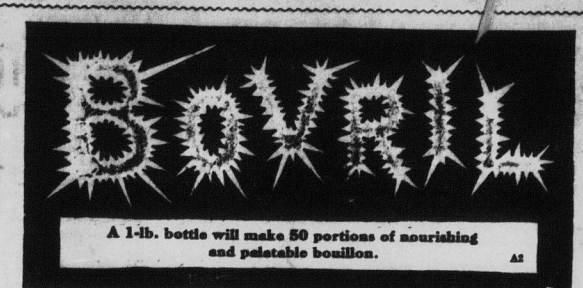
The play is in four acts, and special scenery was provided which helped much to make it the success it was. The situations embodied in the plot are of an unusually varied character, and the opportunity presented itself for many a tear amongst the impressive when the incidents of the play were of a pathetic character, as well as many a laugh, of the genuine kind, when wholesome humor formed part of the theme.

The plot was unfolded in an easy way by this capable company, and no hitch in the proceedings occurred throughout.

As this is the first time the play has been staged in St. John it may be mentioned that, shortly, it is the story of a shop girl, Mary Turner, who is unjustly accused of stealing goods from her employer, Edward Gilder, convicted, and sent to prison. Before going to prison she has an interview with Gilder, who promises to try to make it shorter for her. She will assist him to stop theft in his emporium. "Yes," she cries, pay the girls a living wage!"

There is much of human interest in the production. It is a story of the underworld, most remarkably depicted, there is a fair proportion of slang in the book, but it could not be said that this feature was overdone. Indeed it seemed to be the unanimous opinion of the audience that "Within the Law" is melodrama of the correct type, and that the Klark-Urban Company well maintained its reputation for good work in its presentation last night.

Of course a large part of the work fell to Harden Klark, who as Edward Gilder, beloved son of Edward Gilder, pleased all by his excellent acting in a role requiring careful treatment. Charles E. Mills took the father's part and showed himself a really capable exponent of the character. Thomas



Brower did particularly well as Demarest, Gilder's lawyer. The part taken by Albert Patterson, as a forger (Joe Garson) was in all respects well done, and Billy Webb made a good crook as Eddie Griggs. Perhaps it should rather be said that he was a crook of an especially obnoxious sort and of course deserved the fate that befell him, for the murder of Griggs is accomplished by a Maxim silencer attached to a revolver. Frank Urban made an extremely capable police inspector (Burke) and gave the audience an insight into the methods, said to be sometimes adopted by the New York police, of solving the "third degree." Le Roy Kenneth was an able assistant to Burke in the role of Detective-Sergeant Cassidy. The other gentlemen of the cast, A. E. Tenney, Lee Kenneth, Harry Forrest, Henry Peters, Ned Jackson, Fred Nathan, Curtis Short and Fred Milo, all deserve a word of praise for good work.

The character of Mary Turner was entrusted to Miss Masie Cecil, and to say that she pleased the audience by undeniably clever acting would be to put it only modestly. This actress handled a difficult part in a manner that brought forth frequent and deserved applause. In the various incidents where she is hounded by the police after leaving prison, marries Richard Gilder and becomes involved in complications with the crooked element, albeit succeeds in remaining "within the law," Miss Cecil showed distinct appreciation of what was required of her by the author of the play, and fulfilled every requirement.

Miss Aurilla Clark, as Agnes Lynch, a "con" woman from Buffalo, was a crook of a remarkably clever type. She delighted the audience with her fine acting, witticisms and slang, and received hearty applause time and time again. Miss Marion Allen, as Helen Morris, salesgirl at the emporium, who turned out to be the real thief at that establishment, did well in an unsympathetic role. Miss Lillian Dean, as Edward Gilder's private secretary, performed the task allotted to her in a manner that was in every way appreciated, and as Fannie, a maid, Miss Helen Frost was very good indeed.

The play will be repeated today and tomorrow both at matinees and at night and should continue to draw large audiences.

FOR BULLOCK CUP

A motor boat race which proved of great interest to the people of the city was held by the St. John Power Boat Club on Saturday afternoon, under the direction of Rear Commodore F. W. Tapley. The course was around the Indiantown harbor four times, a distance of nine knots, and the prize was the Bullock Cup. The officials were as follows: Judges, Geo. E. Day, Herbert Roberts, C. E. V. Cowan; starter, Commodore S. P. Gerow; turning boat judge, H. C. Lemmon; timers, John Thornton, H. A. Brunt.

Two boats were entered, The "Patricia," owned by R. McAllister, and the "Cachouc," owned by K. B. Reid, but only the "Patricia" finished the race. The start was made at 3.15.44, and the time for the laps was as follows:

Patricia—1st lap, 3.23.32; 2nd lap, 3.30.42; 3rd lap, 3.38.13; 4th lap, 3.45.24; elapsed time 29.40.

Cachouc—1st lap, 3.26.30; 2nd, 3.37.04 (did not finish on account of engine trouble.)

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