> It May be Your Turn Next, Judge nut too harshly, oh, my friend! Of him your fellow man, But draw the veil of charity Around him if you can. He once was called an honest man, Befere some trial vexed He stepped from out the narrow wayIt may be your turn next. Fainting upon the great highway A suffering soul doth lie; Go stanch his wounds, quench his thirst, Nor pass him idly by. God will not brook the swift excuse, The thoughtless vain pretext, A fellow-mortal bites the dustIt may be your turn next. You heard, one day, a single word Against a person's name; Oh, bear it not from door to door Tp further hurt his fame. If you're the man you claim to be, Remember, then, the text, To "speak no evil, true or falseIt may be your turn next.

## Stories of Zench and Bar.

One morning, when Rufus Choate, the well-known American lawyer, entered his office, his clerk rose and said "Mr.Choate, gentleman has just left here who wants you to undertake a case for him" "Ah and did you callect the regular retaining fee?" "I only collected fifty dollars Sir" The regular fee was one hundred dollars, The regular fee was one hundred dollars,
and in a reproving tone, Mr. Choate said and in a reproving tone, Mr. Choate said
4-But, sir, that was unprofessional-yes, "But, sir, that was unprofessional-yes,
very unprofessional." "But, sir," said very unprofessional." "But, sir," said
the clerk apologetically, anxious to exonerate himself from the charge, "I got all he Had," Ah! said Mr. Clroate, with a different expression, "that was profess-(onal-yes, quite professional!"
Sergeant Byles was perhaps one of the most astute advocates of that ever practised at the English bar ; bit somewhere in the "forties," at a Cambridge assize, he found his match in a certain George Poynter, who was an innkeeper in a village eight miles from Cambridge, Poynter had had a watch stolen, and, having given his evidence, was taken in hand for cross-examination by the Sergeant.
"Where do you live?" asked the Sergeant
"At Willingham: but l'm not a native." "Oh ! Are you an engineer?" "I was an apprentice to Henry Mandslay, partner to Sir Isambard Brunel, of Thames Tunmell notoriety." "Well, whateIse are you? "silhy, F'm a gunsmith, locksmith, bellhanger, iron-arm and lathe maker, edge tonl inalrer, watch and clocy, maker and ropairer mathematical-instrument maker weighing-machine, steelyard, and scale manufacturer, knife maker and grinder, makeeper and auctioneer." "You can conjure a little, I believe, as wetl?" "Tres I can show you a trick or two." "What can you do?", "Well, if you will allow me and not think it insulting, I will tell you" "Oh, certainly not. Go on." "Well if you will just take off your wig, and get the gentleman next you to well grease your head, I will swallow jou whole, and then you will be no further trouble to yourself or anybody else." Bench, bar, and sudience were convulsed with laughter.

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## Home Bule.

Tie Latest from Dublin, Johm Morley (to Dublin Jarvey): Well, Pat how is trade these times? Jarvey : Och begorra! yery poor, yer honour, John Morley: Never mind, it will soon be all right when you get Home Rule. Jarviey right when you get Home Rule. Jarvey:
liedad, I'm not so suro, But it may be so Bedad, I'm not so suro, But it may be so
jisht for a fortni't. John Morley : a fortjislit for a fortn't. John Morley : a fort-
night? Why do you say for a fortnight night? Why do you say for a fortnight,
Jarvey : Arrah! bekase it'll take about a fortn'it to dhrive the gintlemen to the boat, and thin the divil a one there'll be left able to pay for a car at all,

