

THE EVENING TIMES-STAR, SAINT JOHN, N. B., TUESDAY, MARCH 16, 1926

PRODIGAL SON IS STRIKING PICTURE

Presented in Imperial With Excellent Detail and Tremendous Spectacular Effects

The parable of the prodigal son, most famous of all Bible stories, has been brought to the screen in Paramount's film version of "The Wanderer," which opened at the Imperial Theatre to big crowds yesterday.

Following in every detail the story told by Christ to the publicans and sinners, "The Wanderer" brings to the screen a theme that in many ways is the most tremendous and powerful ever filmed.

Jether (played by William Collier, Jr.), son of Jesse (Tyronne Power), is weary of the monotony of his shepherd life and longs to see the great city beyond the hills.

Despite the entreaties of his mother (played by Kathryn Williams) and the maiden Naomi (enacted by Kathryn Hill), he demands his portion and leaves for the city.

Here he meets the siren Tisha (portrayed by Greta Nissen). He falls in love with her and squanders his fortune in idle and luxurious living. Vexed that he is unable to buy her a trinket she craves, Tisha transfers her affections to Pharis, a wealthy sea captain (played by William Beevy).

Jether and Pharis, Jether yields to the temptation of Tisha (Ernest Torrence) to play with loaded dice. He is discovered and humiliated. Breaking through the drunken crowd, he goes to Tisha, whom he finds in the arms of Pharis. He reproaches her bitterly and leaves her.

But the lure of the charmer is too strong and he returns to her. Tisha demands a proof of his love and tells him he must renounce his God of Israel and sacrifice to Ishitar, the pagan goddess.

Before the words of apostasy to the God of his Fathers are uttered, a prophet breaks through the crowd and calls down a curse upon the people. The prophet is attacked by the mob and Jether springs to his defence.

Lightning cleaves the sky, the pillars of the banquet hall totter and the roof thunders in upon the appalled throng.

Because he defended the man of God, Jether is saved from death. But he is alone in the ruined city.

How, after many tribulations, he returns to his home—ill and in rags—and the greeting that is accorded him there forms probably the most beautiful of Biblical stories.

The Imperial orchestra played delightfully for the sacred picture and Organist Ewing supplemented it with an unusually fine program.

Why Father John's Medicine Is So Good For Coughs

A cough is always dangerous, no matter what has caused it, and it should be treated without delay.

Father John's Medicine is so good for coughs because:

- its healing elements soothe the irritated air passages;
- its gentle laxative effect helps to throw off the body impurities;
- its wonderful food elements composed of cod liver oil and other ingredients blended by specially designed apparatus, build up strength, flesh and blood and give the body vigor to throw off the cough;
- it gives genuine and permanent relief and so strengthens and invigorates the body that one is able to resist taking fresh colds.

Versatile



World's champion pole vaulter and all around star athlete, Charles Hoff also is a writer, sculptor and cartoonist. Here he is at work in his New York studio.

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THRILLS PLENTY IN THE LIMITED MAIL

Monte Blue is Burly Hero of Railroad Story Full of Excitement

If one is in search of a thrill, drop into the Gaiety Theatre and see "The Limited Mail," a Warner Bros. classic of the screen which opened there yesterday, and there will be found enough thrills to satisfy and come to spare.

Elmer Vance's old time melodrama, with a romantic story of the engineer who was the disowned son of a millionaire, gains tremendously in effectiveness on the screen. The excitement of the mountain landlides and train wrecks made the patrons gasp with excitement. Then the picture was screened with the majestic beauty of the Colorado mountains as a background.

NOTED STREET IS STORY BACKGROUND

Fifth Avenue, at Queen Square Theatre, Has Much of Glamour and Romance

All the glamour and the romance of New York's Fifth Avenue—the most famous thoroughfare in the world, and the centre of American extravagance and splendour—go to make up the background of the newest Robert G. Vignola special, "Fifth Avenue," which is now playing at the Queen Square Theatre.

Not only are there many exterior scenes actually made on that famous thoroughfare, but a large part of the action of the story takes place in the sumptuous dwellings which cluster about this famed location. These settings are the ultimate in architectural beauty and magnificent furnishings.

The story of "Fifth Avenue" is highly interesting. Barbara Pelham, a Southern girl, goes to New York to design fashionable gowns and falls into the clutches of a scheming woman who seeks to utilize her beauty and charm for her own profit. Barbara escapes from the den and in dramatic circumstances in Greenwich Village meets the man she is to wed. Through his aid she wins fame as a designer. The story has a unique twist which will delight every spectator. The display of rich gowns is amazing.

"Fifth Avenue" boasts a remarkable cast, which features Marguerite De La Motte, and Allan Forrest. The supporting cast includes Louise Dresser, William V. Mong, Crawford Kent, Lucille Lee Stewart and Anna May Wong.

BARTHELMESS ON SCREEN AT UNIQUE

Portrays War Hero in Gripping Pinner Play, With May McAvoy

Richard Barthelmess is a fine actor, but nothing he has done for the screen to date excels his performance in the film version of Sir Arthur Wing Pinero's charming after-the-war romance, "The Enchanted Cottage," a First National picture, which began a three-day engagement at the Unique Theatre last night.

As Oliver Beaufort, late Lieutenant of the Royal Fusiliers, Barthelmess gives the silent drama a unique characterization. A twisted, hollow-cheeked victim of the World War, he is a tragic figure of a man. It is a powerful characterization and fully moving as any other he has done.

Back in England from the war, ground—such a background as the stage could never suggest.

Monte Blue is featured in the type of role which first brought him into notice in the film world—the husky, virile hero, in this case a railroad engineer.

Vera Reynolds, loaned to Warners by Cecil de Mille for this picture, makes an attractive little waitress, with whom the engineer falls in love. Willard Louis, heavy-weight comedian of light comedy, is at his funniest as a happy-go-lucky tramp and is almost unrecognizable with his unshaven, bristly face.

The remainder of the cast, including Tom Gallery, Master Jackie Huff, Edward Gribbin, Otis Harlan and Lydia Yamans Titus, give excellent performances.

NOVARRO LEADS IN THE MIDSHIPMAN

Romance at Palace Theatre With Naval Academy as The Background

At the Palace Theatre yesterday "The Midshipman," a photoplay of romance and adventure born of the U. S. Naval Academy at Annapolis, was much enjoyed. Ramon Novarro is the star.

The story was not fashioned to glorify anything but the art of pure pictorial entertainment. It centres around a young man, the son of a lieutenant commander who lost his life in the war, who follows in his father's footsteps professionally. The beauty of the story is that it is dependent chiefly upon its fine and truthful detail. Thus, from the very first shot showing Novarro entering the historic Gate No. 3 of the Academy to the last wherein Harriet Hammond pins on his capulet, one is transported to Annapolis.

Besides Miss Harriet Hammond there are in Mr. Novarro's supporting cast such capable players as Wesley Barry, who after completing the picture expressed a wish to become a midshipman; Margaret Seddon, known as "the queen of mother roles"; Crawford Kent, hated for his villainies but loved for his acting; Kathleen Key, recently of the "Ben Hur" company in Rome; Pauline Neff, Maurice Ryan and William Boyd.

Actresses Certified Before Foreign Trip

NEW YORK, March 16—Nine actresses visited the office of District Attorney Barton yesterday, preparatory to sailing for Buenos Ayres. They applied for certificates of character, required of theatrical folk before getting passports, to prove they have not been in legal difficulties during the last five years.

William J. Higgins, Assistant District Attorney, questioned the young women and wrote out the necessary certificates.

OUR IDEA of the height of absurdity is offering hush money in a dead and dumb institute.

CORNS

"GETS-IT"

Made in Canada Ends Pain in 3 Short Seconds

World's Fastest Way

No matter where it is, how bad it hurts, how long you've had it, or what kind of corn it is, "GETS-IT" will stop the pain in 3 seconds. All pain goes at a touch. Then the corn shrinks up and goes away altogether. You walk, dance, wear tight shoes all you want. For your own sake try "GETS-IT." At druggists. Costs only a few cents.

"GETS-IT," Inc., 191 George St., Toronto

DODD'S KIDNEY PILLS

MADE IN CANADA

TRADE MARK

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TO FREDERICTON

Miss C. R. Fullerton and Mrs. N. C. Scott left this morning for Fredericton to attend the meeting of the New Brunswick Temperance Alliance.

ARENA

12 Bands Tonight

ICE PERFECT

Queen Square

"FIFTH AVENUE"

With MARGUERITE DE LA MOTTE and ALLAN FORREST.

A Colorful Drama of New York

SPORT REVIEW

COMING WED.-THUR.

America's Premier Female Impersonator

JULIAN ELTINGE, in "MADAME BEHAVE"

MATINEE, 2.30, - - - 10c, 15c. NIGHT, 7-8.45, - - - 25c.

PALACE

WEDNESDAY-THURSDAY

FEATURE No. 1

Romance Adventure! - A Film You'll Love

The Way of a Girl

IMPERIAL

Today and Wednesday

The Appealing Biblical Parable of the Prodigal Son.

"THE WANDERER"

2 RAUL WALSH PRESENTS ERNEST TORRENCE, GRETA NISSEN, WILLIAM COLLIER, JR., WALLACE BERRY, TYRONNE POWER, KATHRYN WILLIAMS

THIS PICTURE HAS EVERYTHING: Color, romance, mother love, appeal. It has a universal theme—youth's everlasting longing to run away from home fires for woman, money or ambition. A theme everybody can understand. The settings are unbelievably beautiful.

EXQUISITE MUSIC SETTING

An Artistic Production in Every Way

SPECIAL PRICE SCALE:

Mat. 25c, 35c. Children 10c, 15c. Evening 35c, 50c. Shows 2.00, 3.45, 7.00, 9.00

OPERA HOUSE Tonight 8.15

MAE EDWARDS PLAYERS

In Their Big New Irish Hit

JUDY O'GRADY

NEW JAZZ Orchestra and VAUDEVILLE

Two Hours of Enjoyment—Not One Dull Moment

Matinee Tomorrow, 10c, 15c, 25c, 35c. Nights, 25c, 35c, 50c.

Thursday: "The Spite Bride"

UNIQUE-TODAY

Come! Live this romance! Enjoy its beauty. Know its fulfillment! Come see it, for seldom does the screen offer a love drama as remarkable as this.

RICHARD BARTHELMESS

"The Enchanted Cottage"

with MAY McAVOY

ALBERTA VAUGHN IN "The Adventures of Mazie"

BOOSTS FOR CANADA

Passenger on Montclare Has Made Success of Farming in West

S. Melville Webb, general manager of one of the largest wheat growing farms in Saskatchewan, arrived here on the Canadian Pacific steamship Montclare. He is much interested in immigration and expressed the opinion that if the present government wanted to colonize Canada they must spare no effort in colonizing the farms of the prairie provinces. He thought middle aged European peasants made the most contented settlers and were a highly desirable type to secure.

Speaking about his 10,000 acres farm, known as "The Big Four Farm," he said, that last year they grew 144,000 bushels of wheat, approximately 33

bushels to the acre. The average in the last 10 years, he said, was approximately 21 bushels. Mr. Webb came to Canada 23 years ago and started in on a small scale. He is a great booster for Canada and is very keen on the question of immigration.

MATHIEU'S SYRUP

of Tar & Cod Liver Extract

STOPS COUGHS

A. E. MORRIS, AMHERST, N. S. Distributor for the Maritime Provinces.

GIN PILLS

Regulate-stimulate- and Keep the Kidneys Well

50¢ A BOX - AT ALL DRUGGISTS

FRECKLES AND HIS FRIENDS



BOOTS AND HER BUDDIES



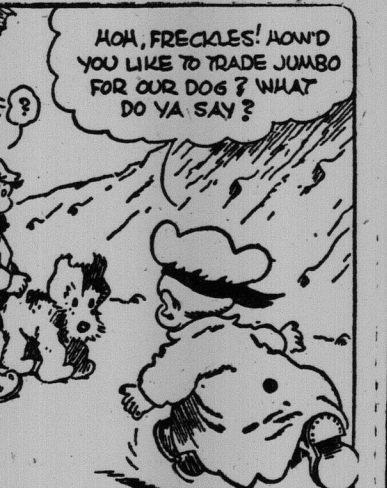
SALESMAN SAM



SPEAKING OF DOGS!



Oooooo!



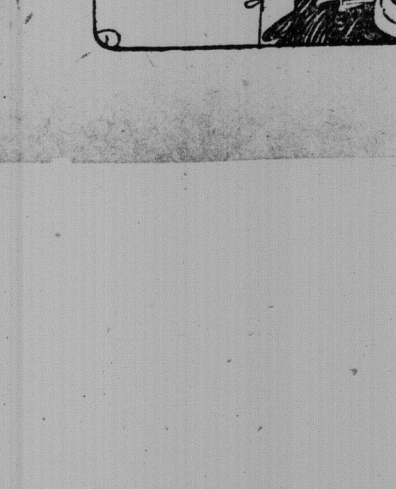
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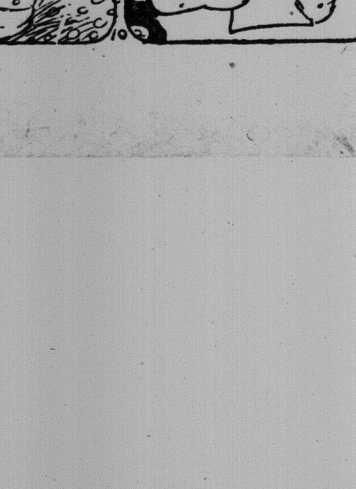
By SWAN



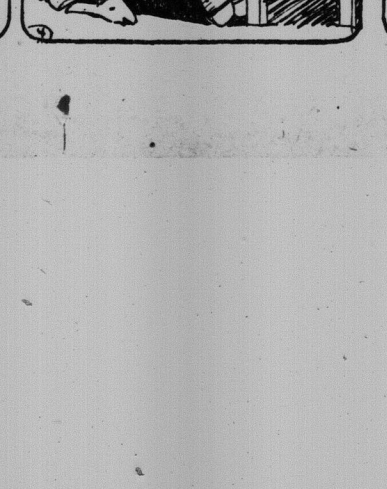
HAPPY BIRTHDAY



By SWAN



By SWAN



By SWAN



By SWAN

