LEVER MUSICAL PLAY

WITH SONG AND DANCE

Lalor and Hazel Dawn, Repeated Its Former Success-

One of the Most Entertaining Plays Seen Here.

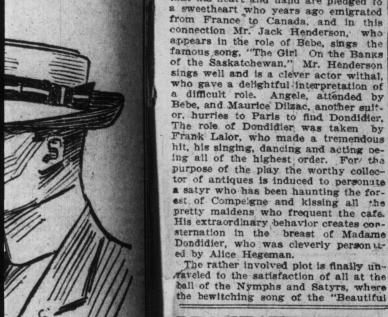
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PEACE TERMS PLEASE ITALY

ing song that he is to be married in

ollector of antiques in the Rue St.

or, hurries to Paris to find Dondidier.

fied, Section of Public Would Penalize Turkey More.

ROME, Oct. 7 .- (Can. Press.)-A mahas been arranged. A minority protest against the peace settlement, arno wise differ from those offered by Italy a year ago, and they maintain that Turkey deserves to be punished losses in men and money. They oppose the settlement, secondly, because of the return to Turkey of the Aegean Islands, which they contend should be retained by Italy or turned over to Greece. Finally, they point out that Turkey's object in concluding peace at the pre-sent time is to clear the way for the Balkan difficulty.

The opponents of the peace settlemen believed to be aiming at the cahinet with the hope of disrupting it, but Premier Giolitti appears to have a

strong grip on affairs. HALL INQUEST ADJOURNED

Charles Hall at the House of Providence last Saturday, was opened at the inquest was adjourned until Friday tion with this death.

The capacity of the Princess was | Lady" is most artistically rendered by taxed to the utmost last night by the Miss Dawn, Miss Dovey, Mr. Lassett large audience which welcomed the reof "The Pink Lady," and followadidier in support of his supposed

at the fendition of this clever musical part of the satyr insists upon embrac-ing the Comtesse De Montanvert. play with constant laughter and apise. The sumptuous scenery, charm-Miss Louise Kelly personated ing songs, attractive dancing and acting of high order characterized the percomtesse, and the song "Donny Did, Donny Didn't," rendered by herself, Miss Hegeman, Mr. Lalor and Mr. Henderson, was one of the many arance from first to last. The basis of the plot is disclosed in the first scene at a cafe in the forest of Compiegne, France, where Lucien Garidel tistic triumphs of a highly artistic

a Parisian young gentleman of fashion, is lunching with Claudine, the Pink with beauty of face and grace of move-Lady. Lucien announces in the openment a voice of remarkable sweetness ment a voice of remarkable sweetness Miss Hazel Dawn, who sustained the June and soon after Angele, his flancee, an actress of great ability.

appears upon the scene. Complications The chorus is perhaps the larges

appears upon the scene. Complications ensue, and the Pink Lady is introduced and in many respects the best heard in Toronto for a long time, and the as Madame Dondidier, the wife of a music of the play thruout is bright, catchy, and tuneful. Among the other Honore. Angele, in doubt, announces songs not already mentioned which received many encores may be noted her intention of marrying her cousin Bebe if the explanation given proves to be untrue. Bebe protests, however, "The Kiss Waltz" (Miss Dawn), "Hide and Seek" and "Oh So Gently." that his heart and hand are pledged to The Pink Lady is in every respect delightful performance and one of the most entertaining musical plays ever Comedians Famous in Burseen in Toronto.

"The Senator Keeps House." All next week at the Princess Theatre William H. Crane will be seen in his new comedy success "The Senator Keeps House." Mr. Crane's current vehicle was written by Martha Morton for his use, and as she has been most ortunate in the past in presenting Mr. Crane in just the dramatic and umorous atmosphere that the American public love to see him in, it is this week? No. Everything the burnot surprising that Miss Morton has lesque shows have offered is representtor of antiques is induced to personate again succeeded in fitting him out with the story that he has been looking ed in this production. There is no

River Off Brockville by Those in Uninjured Boat.

seem to be Five persons stood in danger of losing cil of California. McCarthy recenti; their lives when the motor boats of was in Indianapolis. well satisfied with the conditions under Henry Gates of Brockville and Freewhich peace between Italy and Turkey man Eyre of Yonge Mills respectively

moon, spent at Mallorytown. something went wrong with the stear- ing up a \$1,500,000 bridge being confor the delay which entailed further ing gear of the Eyre boat, which unex- structed by an employer of non-union eraft driven by Gates in such a man-ner as to make it impossible to avoid a collision. The impact tore a hole two mediately started to fill. Gates, whose boat was uninjured, rescued the occupants.

A NARROW ESCAPE.

Laughlin MacCorkindale, the wenerable and affable servant of the department of education, was the unfortunate participant in a bicycle mix-up which almost cost him his life, and as it was, left an ugly bruise on his forehead, by being thrown from his wheel at the corner of Albert and Yonge streets yesterday afternoon by another bicyclist who collided with Mr. MacCorkindaie. kins. After viewing the remains the leaving him senseless on the roadway, and hurried off. Persons nearby helpnight. Arthur McDonald is still held ed the old gentleman into a drug store, on a charge of manslaughter in connec- where, after attention and a little rest, he was able to start for home.

The text conforms to the

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TORONTO WORLD, OCT. 8th, 1912.

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However, While Majority Are Satis- Five Rescued From Sinking Craft in

BROCKVILLE, Oct. 7.—(Special.) collided on the river opposite here. With the latter were his wife and 3year-old daughter and Mr. and Mrs.



lesque World Head the Bill and Olios Are Above the Average.

of by Alice Hegeman.

The rather involved plot is finally untraveled to the satisfaction of all at the ball of the Nymphs and Satyrs, where ball of the Nymphs and Satyrs, where the ball of the Nymphs a ment is provided—attend the Gayety Theatre this and the following weeks.

Continued From Page 1.

Boasted of Support. Events implicating the present defendants, as charged by Mr. Miller pefore the jury, were as follows:

W. Bert. Brown, then business agent guing, first, that the present terms in W. G. H. Brierley, a newly-married of a local union at Kansas City, Mo.; couple returning from their honey- James B. McNamara, and "a citizen" whose name was not divulged, in Aug-As the boats approached each other ust, 1910, had a conference about blow pectedly shot across the course of the labor across the Missouri River at Kanfeet square in the Eyre boat, which im- Kansas City, with the ironworkers' headquarters in Indianapolis. James B. McNamara offered to em-

play "the citizen" regularly, saying hungry Cassius. It is noteworthy that going to Los Angeles and blow the money back of us and if we ever get play prominent parts in the world of in trouble we will have the best lawyers action and in the effort die. that money can buy." The citizen didn't evidence suggests that Shakspere's go into the deal.

quarts of nitroglycerine, divided in were recovered by the government. Hid at Salt Lake.

Times explosion, after accomplishing which, and hiding for two weeks in Salt Lake City, he returned east, being met innati, with a message from John J. invention in St. Louis, Tveitmoe had a talk with J. J. McNamara, saying it was all right on the Pacific coast, and in the shape of blowing up the Llewel- must last night have learned otherwise. lyn Iron Works, the Baker Iron Works and The Times auxiliary. When Mc-Manigal returned to Indianapolis, Jonn J. told him of what Tveitmoe had said. It will be a good thing while they are looking for the other fellows to have eight or ten more of them out there by somebody they never saw," said John J. to McManigal. "No one knows you and you can slip in and do the jobs. But don't use nitrogivcerine. It is not as safe as dynamite and you don't have to be so careful. Tell the old man (meaning Tveitmoe) he will get his Christmas presents. He told me his friend, Mayor McCarthy, controls the police force and we will be protected.

Santa Claus on the Job. After the Llewellyn Iron Works exgene A. Clancy of San Francisco, "Tell the old man his Christmas present has been delivered." and Tveitmoe wrote a letter to J. J., concluding, "trusting Santa Claus will be as generous to you with surprises and presents of the season as he has been to us in the Golden

Charges against Clarence E. Dowd, Rochester, N.Y.; Charles Wachmeister, Detroit; F. J. Murphy, Detroit; William K. Benson, now of East Galway, N.Y.; Meadows, Indianapolis, Hiram Cline, Muncie. Ind., involving unions other than the ironworkers, ware outlined by the district attorney. He said it would be shown that they all met in Detroit in 1911, "to hold a whole sale blowing up," but that J. B. Mc-Namara hesitated about the jobs "because there were too many in on the



Mr. Faversham, Miss Julie Opp, Tyrone Power and Other Famous Stars Appeared in Wonderful Interpretation of Shakspere's Drama-Stage Settings and Costumes Were Magnificent.



reappear in literature of

to him by the prince of dramatists.

"How many ages hence so husbanded." Shall this our lofty scene be acted o'er Mr. Faversham took the role of Mark

Antony. While Shakspere owes to Plutarch almost the whole of the inci-dents and has incorporated many of North's very expressions, he has, in the words of Archbishop Trench, thrown "a rich mantle of poetry over all, which is not wholly his own." Of all Shakspere's works, none, it has been well said, has greater purity of verse or transparent fluency—the thought is clothed in perfect and adequate ex-

Shakspere's conception of the character of Julius Caesar has been fruitful of controversy

on account of the manifest contradic-tions apparent in the speeches of the cumbed to the subtle flattery of an inriguer such as Decius Brutus.

Marcus Brutus offers a still more tra-gical spectacle. In the splendid eulogium of Antony he is the noblest Ro-man of them all. When all the conspirators, save only he, acted in envy of Caesar, he only in a general honest thought and common good to all made one of them. The very nobility of Brutus, his patriotism, his convinced belief in the free republic of old Rome, his acceptance of the men with whom he links his fate as animated by the principles which guide his own action, all lead him into a venture foredoomed to failure, even tho it had effected its whole purpose. Brutus, because he was the better man, made a "there's lots of money in it. We are Brutus presents many points of simwhole town to hell. We have unlimited philosophic temper are called on to On Aug. 22, McManigal, after being tions and passed from the antique Rothree days in Kansas City, placed 12 man to the melancholy Dane.

The sufficient presentation of Julius three four-quart paint cans, beneath Caesar on the stage is a task which to the under structure of the bridge. The be accomplished well requires ample explosions did not occur until the next talent and complete artistic co-ordinaday, and after McManigal had replaced tion. The drama lends itself to the the weak batteries on the bom'b timers spectacular, an element fatal of Shakwith stronger ones. Part of the cans spere is to be adequately interpreted. Therefore a production such as that given by Mr. William Faversham at the Royal Alexandra Meantime James B. McNamara had sham at the Royal Alexandra gone to arrange for The Los Angeles last night deserves peculiar acknow— Times explosion, after accomplishing ledgment. Mr. Faversham has had a vision and has yielded to its spell. He has sought artistic completeness in Nebraska by Frank Eckhoff of Cin- and interpretative quality, and the quest has brought its own reward in large The next month, at the ironworkers' individual appreciation, rendered all the more noteworthy because none obtrudes to mar aesthetic symmetry. If any in the audience there were who doubted they wanted some "Christmas presents" the reality of Shaksperean power they



LYDIA JOSEY, the little nightingale, who scored such a success at the Star last week.

Among the sub-jects that appear and reappear in force and sustained interest.

Brutus was admirably depicted the English drama Tyrone Power, whose command of the occurs with poet's melodious numbers could scar teso great frequency ly have been surpassed. His interpre-as that of Julius tation visualized the noble Roman, Caesar. Nor has brave and upright, jealous of his honor any one of Shaks-and no less the victim of a delusion JULIE OPP. more popular on the British stage or become better known by translation into the strangest of dialects. Indeed, the words spoken by Cassius after he and his co-conass typical of the noble Roman lady. est of dialects. Indeed, the words spoken by Cassius after he and his co-conspirators have bathed their hands in Caesar's blood, have a certain prophetic. It was steeped in passionate feeling, yet full of stately dignity all indeed. Caesar's blood, have a certain prophetic significance, other than that attributed that becomes a woman "so fathered and that becomes a woman "so fathered and that becomes a woman "so fathered and the becomes a woman because the becaus

In states unborn and accents yet unAntony and declaimed the famous or known." known."

tion with moving eloquence and finishthe play was first published in the ed elocution. Mr. Fuller Mellish mainllo of 1623, and the text is so accur- tained the part of Caesar with all the ate and carefully printed as to invite proud bearing of the born leader of the inference that the editors had be-men and most artistically revealed to fore them either the original manu-script itself or an authentic transcript. matist's view of Caesar's character, as Its authority was Thos. North's mon- altered by the pressure of the tim umental version of Plutarch's "Lives of Cassius, the chief conspirator, had the Noble Grecians and Romans," more powerful interpreter, and Mr. Frani especially those of Caesar, Brutus and Keenan, who at times fairly carried the Keenan, who at times fairly carried th audience out of themselves, Mr. Durton Churchill as Casca, Mr. John Ed monds as Cinna, Mr. Arthur Elliott as Trebonius, Mr. Maurice Franklin as Decius Brutus, and Mr. Hinley Edwards as Metelius Cimber were all ex-cellent. Miss Jane Wheatley made the most of the role of Calpuria, and Miss

clothed in perfect and adequate expression, nor are there even remnants of the rhymed Italian concetts which marked the period of Shakspere's prenmarked the period of Shakspere's prenmarked. Altogether Mr. Faversham's one worthy of the

tions apparent in the speeches of the heroic Roman. Some have the ring of lofty courage, in others there is evidence of a certain vaciliation and weakness that Shakspere subtly indicates to have arisen after Caesar's return to Rome. For Rome herself had changed during Caesar's long absence, and no longer possessed the virtues of the ancient city. Among pollicians to whom the public good had lost its appeal and with the mob as the ruling force, Caesar felt out of his element, and his mighty intellect succumbed to the subtle stateway of an interval of the Pulling near porter, the principal of the Alexandra that the specific specific points are the specific points and this average number enjoyed staged and produced by Leo Stevens, who plays the role of Ludwig Wiggles. Stevens is the man who has the funny sneeze that is so mysterious. In the olds the living art studies are fine. The Tierney Four brought down the house. These boys sing and play Lyddia Jospy has a fine voice and receives repeated encores.

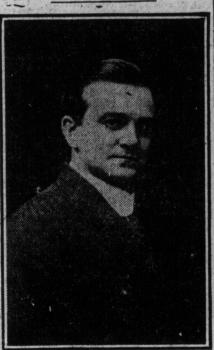
Beginning at 2 o'clock this afternoon and continuing daily to the entire year's run in New York the role of Ludwig Wiggles. Stevens is the man who has the funny sneeze that is so mysterious. In the olds the living art studies are fine. The Tierney Four brought down the house. These boys sing and play Lyddia Jospy has a fine voice and receives repeated encores.

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The Tierney Four brought the oliving are fine.

The Tierney Four bro of the Pullman car porter, the principal fought out alternately between the Eospart of the piece. The sale of seats opens tomorrow. The evening and Sawill be shown at the Star Theatre. A turday matinee prices will range from 50c to \$1.50, while the Thursday matinee will be from 25c to \$1.



ORVILLE HARROLD, tenor, who scored a triumph at the Arena last night. He sings again tomorrow

Popular Saturday Concerts.

Commencing on Saturday night, and continuing every Saturday thruout the winter, a series of popular concerts will be given in the Euclid Avenue Methodist Church. On Saturday Miss Jessie Alexander will give the concert. It is the intention of the church authorities to make these concerts popular in every way. No charge for admission will be made, but a collection will be taken to meet expenses. It is for the purpose of providing entertainment for the thousands of young people who walk the streets on Saturday nights that the concerts are to be given, and it is hoped that much good will result. Some of the best talent in Toronto already has been secured, and the concerts will be made as attractive and entertaining as possible.



LINDEN BECKWITH, whose

The Jardin de Paris Girls and Leo Stevens Make Up One of the Best Bills of the Season.

a satyr who has been haunting the forest of Compeigne and kissing all the
pretty maidens who frequent the cafe.
His extraordinary behavior creates consternation in the breast of Madame
Dondidier, who was cleverly person used by Alice Hegeman.

The rather involved plot is finally unThe rather involved plot is finally un Excuse Me.

Ten laughs a minute has been proven to be the average number enjoyed icism never hurts the Star, and the management is always looking for places to make improvements. The first act is "A Mixup at the Sea Shore," staged and produced to make improvements.

few minutes after each play is made upon the diamond at New York or Boston; it will be shown here upon the paragon board and dally after the close of the game the big show of Jardin de Paris girls will be given.

A. S. C. RIFLE MATCH

Col. Langton Won Officers' Prize at Saturday's Successful Shoot.

and 12 companies of the Capadian bill at Shea's this week. Mr. Chad-Army Service Corps took place at wick will be remembered as the attenthe Long Branch Rifle Ranges on uated and lackadaisical English come the Long Branch Riffe Ranges on Saturday afternoon last and resulted in the most successful match which the Service Corps ever held. Colonel J. G. Langton won the prize given for officers of the regimental list, and Sergt. Harry Middleton secured the ex-members' prize. The following is a list of the prize winners, with the scores made by them: Sergt.-Major Harvey, 54; Pte. G. Wright, 54; Pte. J. E. Dicks, 59; Sergt.-Major Steele, 49; Pte. G. Briggs, 49; Pte. M. A. Shenfield, 46; Lieut, C. A. Corrigan, 44; Sergt. Ploss, 43; Pte. A. Osmond, 42; Major J. A. Shaw, 42; Capt. W. D. Greer, 42; Pte. J. Taylor, 42; Lieut, A. Larter, 41; Sergt. Pickerell, 40; Pte. A. McMaster, 39; Pte. J. Dicks, 36; Corp. J. Brookman, 36; Pte. C. O'Brien, 34; Pte. W. Trew, 38; Pte. E. Thorpe, 33; Pte. L. Saunders, 32; Sergt. Geo. Dicks, 32; Sergt. Browne, 32; Pte. E. Dawson, 31; Sergt. Annis, 30; Pte. W. Thorpe, 28; Pte. J. Dicks, 25; Corp. F. Garton, 24.

Athenaeum Schedule for This Week

Athenaeum Schedule for This Week Wednesday—Windsors v. Aberdeens:
Thursday—Eatons v. Athenaeums.
Friday—Simcoes v. Spoilers.
—B League—
Tuesday—St. Michaels v. C.C.U.
Wednesday—Indians C. v. Athenaeum

Thursday—Parkdale A.C. v. Y'Nots. Friday—Albans v. National Cash Re-gister Co. Tuesday—St. Michaels v. Sellers Gough. Wednesday—Can. Oil Co. v. J. J. Mc-Thursday—C.C.U. v. Crescents. Friday—Con. Optical Co. v. Eatons No.

Saturday-Riverdales v. Can. Kndak



TOM McRAE, with "Beauty, Youth and Folly," at The Gayety,

AT THE GRAND

Thurston Interested a Large Audience in Delightful Performance at Grand

Opera House.

at the Grand this week, and his open ing performance last night was witcapacity of the theatre. Thurston, without Mephistophelian peak-pointed mustachios, is the high priest of modern magic. In addition to his natural gifts he has all of the Kellar, Herr-mann, Blitz and Anderson accomplish-ments and lightfingered definess rollments and lightlingered dettness rolled into one lengthy and skilfully varied program. Further, he has a personality so engaging a manner so bland, a voice so persuasive that his audience yield readily and at once to his hypnotic influence and settle back in their seats, willing and waiting to be de-ceived, enjoying it all with an innoence that is a surprise to the intell gence when the awakening comes with

Mr. Thurston introduces a number of Mr. Thurston introduces a number of sensational illusions, among them being "The Daylight Ghosts," a mystical phantom playlet of spookland; "The Vanishing Dervishes," a bewildering Arabian mystery; "The Haunted Window," an unsolvable mystery of spirit life; "The Chair of Asia," a reclining "Line" defring human and manager. life; "The Chair of Asia," a reclining "Juno" defying human endurance; "The Siamese Cabinet," a marvelous production of living people: "The Bankok Bungalow." a Llama's dream of astral power. There is also presented on the program a feature act, that of Haja Hamid's troupe of Arabs—ten whirling Dervishes. These sons of the desert also appear in the big illusions where they are caused to vanish from the centre of the stage in full view of the audience while performing their the audience while performing their religious dance. Magic is a word that makes children of us all. As we sit in our orchestra seats and watch this der to another, from apparently one violation of every law of nature to the other, from mystification to mystification, and our boyhood days return, we wonder if he really employs those little red imps to help him as his big postars on the biliboards would suggest.

The performance is an interesting one and is thoroly enjoyable, especially to the little ones whose eyes pop out at the wonderful effects produced. Thurston should play to large audiences all

DILL DI UIILA U

Cyril Chadwick, English Comedian, Proves Big Feature of the "Eternal

Waltz."

The irresistible drollery of Mr. Cyril Chadwick is the big hit of "The Eter-The annual rifle match of Nos. 2 nal Waltz," the big feature of the

and clarity and whether in the swing-ing strains of a march, song or ballad's wistful tones, never fails to carry her audience with her. Her appeal is almost personal.
In the "Wardrobe Woman" Zeida

In the "Wardrobe Woman" Zeida. Sears has some excellent back stage comedy, in some of which there is a deal more truth than poetry, by the same token. Creighton Brothers are two very real rubes of the old school, who dance, sing and play derelict instruments to the last point of rubery. The Primrose Four, billed as half a ton of harmony, live up to their billing and made a big hit at two performances yesterday. Their numbers are varied and pleasing, the occasionally varied and pleasing, the occasionally they allow comedy to interfere with singing of a greater value. Kitty Tra-ney has a handsomely dressed strong woman and juggling act, in which three small dogs and a pony help her a lot. especially with the kiddles, The Marlow Trio of gymnasts open the bill with a lively act and it is closed by new and interesting motion pictures.

ELECTRICITY FROM PEAT.

European engineers are engaged at present in investigation of methods of utilizing peat as fuel in electric stations. Southern Bavaria, for instance, has vast peat fields which would serve to run electric plants of large size and this would give a great reserve power. The peat bogs He mainly in the region of the Danube. and are estimated to cover an area of 500 square miles. Supposing the peat layer to be only 3 feet in thickness and the cubic foot of peat to afford but 3 pounds of fuel, this will mean a supply of 50 million tons. With the operation of extracting the peat regularly carried on during the year for 300 days, this can afford 700,000 horse-power in the space of 50 years. The fuel can be burned under boilers or it can be used in special producers secure a supply of gas for industrial purposes.

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