

Revelations

How to Care for Your Child's Feet Today So in After Life They'll Serve Him Well By LUCREZIA BORI, Prima Donna of the Metropolitan Opera Company, New York.

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OFTEN think that it is a good thing for the women of the present genera-tion that Fashion has not taken it into er head to revive the ancient Greek and Roman custom of wearing sandals. and Roman custom of wearing sandals. If shoes were suddenly discarded for this old-time comfortable and healthful footgear I wonder how many of us would have reason to be proud of our feet? Not one out of a hundred I'm sure, for long ero we were old enough to realize the importance of caring for to restore the freet to their natural con-dition. It is often possible to make both of absorbent cotton between the great and the first toes. The muscles of the feet require proper than dancing in healless shoes, of the spine. Begin, then, by teaching your child how to place his feet correctly from the moment he takes the first step. Then, be most careful in the selection of his to go barefooted unless you notice that the feet are inclined to be cold; in this sure, for long ero we were old enough to realize the importance of caring for

sure, for long ero we were old enough to realize the importance of caring for our feet they were already distorted and cramped by the shoes provided for us. Profit by your expeience, and if you are a mother watch the little pink feet closely so they will develop perfectly. What is a perfectly shaped foot? This is a question many women might ask, and if had best be answered now. If you examine a baby's foot you will motice that a straight line can be drawn



normal and have lost their normal contour, the first the heritage of your child.

TIME WILL TELL

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By WINIFRED BLACK

of a Wife By ADELE GARRISON

## What Shall She Do?

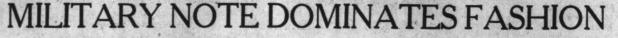
people in the audience. A half-dozen

men and two or three women bowed to him. He told me about each one. Two were dramatic critics, others artist and actor friends. Each one's name was familiar to me through the newspapers. "You'll know them all later, Madge," he said, and I felt a glow of pleasure in the anticipation of meeting such inter esting people.

Dicky returned to his sketching, and I sat idly watching the people between me and the stage. A few seats in front of us to the left I caught sight of the woman who had claimed Dicky's acqualitance in the lobby. She was sig-nalling greetings to a number of ac-quaintances in a flamboyant fashion. She would bow elaborately, then lift her hands above her head and shake them together as if shaking hands with the person she greeted.

"You'll probably see enough of her so you won't forget it," returned Dicky grinning. "She's one of the busies little members of the 'Welcome to our city' committee in the set I train most with. She won't rest till you've met all of the boys and girls and been properly lionized. She's one of the best little scouts going, and if she'd cut out the war paint and modulate that Common

"Lillian Gale!" I almost gasped the



## Dainty Costumes Show the Trend in Line and Ornament By ANNETTE BRADSHAW

HE military note is still dominant where fashion is concerned. On every hand there are tailored suits whose braid and button trimmings proclaim them to have been inspired by the uniforms worn by the officers of the European armies. Millinery for street wear has a decidedly military cast, and the latest recruit to join the advance guard of fashion is the military afternoon costume shown in this drawing.

This frock has many unusual features, and is almost futurist in character. In the first place, instead of being developed in practical materials such as serge, cheviot or tweed, usually associated with the military, it is fashioned of a combination of dainty fabrics.

The bodice is severely military. while the skirt is a flounced, wideflaring echo of the early Victorian

ers. For the former the designer used a soft silk in a wide blue and white awning stripe weave. The long sleeves are snugly fitted to the arms and have narrow cuffs finished with silk fringe. The epaulettes of plain blue silk are also edged with fringe n true military fashion.

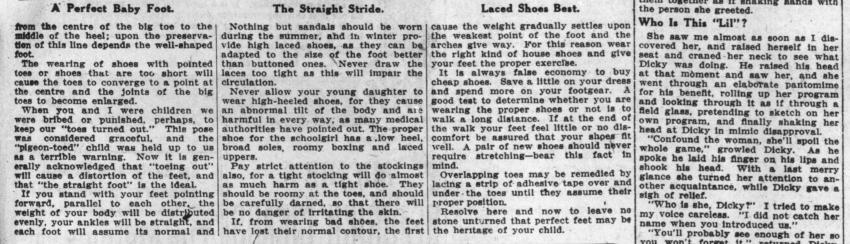
The pointed neck line is finished with an oddly-shaped collar which rolls away softly from the throat, and the bodice is fastened by means of a row of small dark blue bullet

Yards and yards of creamy white chiffon were used to make the skirt, and the full flounce is stitched to the bottom with a rather pronounced heading. Single roses of. a rich, pale yellow tone are arranged about the heading at regular intervals.

The pointed girdle is narrow, and the lower edge is effectively trimmed with a band of the striped silk and a row of fringe.

To further emphasize the military

To further emphasize the mintary note of this stunning afternoon cos-tume a soldierly hat of blue, and white straw is worn. The only ornament this fetching bit of millinery boasts is a stiff brush of dark blue ostrich fronds which closely resemble a miniature pine





IME will tell," said the wise man, and Time always tells the truth. "Time will tell." What stories he has told, old Father Time, and what tales he keeps repeating.

Over and over again, the same old tales, some sad, some gay, some tragic and some ludicrous; good endings, bad endings, love, romance, marriage, births, deaths, christenings, hope, despair, failure, success-they're all in the stories, in the right place, with the right em-

phasis, when they are told by Time.

where has it gone? One day it dwelt with you and in its heart of hearts? turned the bluest sky to gray, and the next, all at once, it was gone.

What did you do to drive it away? What rem- the market place! edy did you find? How did you manage the assuagement?

None, nothing at all. No one could help you. no could not do; the thing you did and would not wish; one could advise. But Time-ah, Time, the miracle the enemy you loved-in secret; the friend you envied worker, Time, the truth teller, Time, the one who nev- in deceit; the girl you were not worthy of; the man drink, "paiwarle," which puts its im- ing. The whippers, splendidly built feler makes any mistake-he laid his hand upon your who was not worthy of you, they're all on his visiting heart and the gnawing grief was mysteriously and for- list-old Time's-and he never forgets. She planted seeds in her little garden, the other ever stilled!

The problem you could hardly bear to face five day, the child with the grave, sweet eyes. She found years ago, the thing that loomed in your live like a the seeds in an old box of gardener's tools, and just grisly spectre, shutting out the sun from the dark for fun she planted them. And now we watch with much interest and many

corners of your aching heart-there was no solution, no help, no answer to the puzzle. And now it is all settled just as it should be, and mysterious seeds. What will spring from them? Time has done it all.

Time is the only great detective.

You can fool the world at large, you can deceive handful of weeds? the one you love and trick the one who loves you; you can even pull the wool over your own eyes, but Time written somewhere for them. What that story shall down between the rows, whilst those is never fooled.

The elever fellow who is going to make such a who watch. success in life, a little erratic, not exactly reliable, he most promising chap.

So brilliant, so masterful, so original-where is he now? Gone, with the rest of the driftwood, down the .

eddying stream, gone, with Time, where he belongs.

gardener may think he knows, but he is never entirely sure, until Time decides it.

Perfect. fragrant, dewy, will it blush upon the air, the rose there in your garden, or will it droop and canker, and

The grief that gnawed your heart a year ago- will you know in time of the worm so securely hidden What a babbler he is, old Time, what a teller of se

. The thing you hoped, but did not dare; the thing you dared, but did not hope; the thing you wished, but

vague surmises the brown earth that lies light above the Gay flowers of flaunting color, soft blossoms of

modest beauty, sturdy plants of practical use or a We cannot alter the story of the seeds. It is

be will, in the fulness of Time, be told to us hined up moved slowly in the opposite

might have a little more courage, but in the main a when you are making the story which Time will some men ran swiftly to their original places. lay tell to you and those who love you. You may forget. Time never does.

You may mistake. Time never does. You may repent. Time never does. Time may change, but Time always tells!

Choosing and Making Simple Draperies for the Camp or Home.

Sweet daughter of my heart, these are the years men did likewise, and then the whistle

The hidden weakness, the secret folly. the unadmitted fault-you couldn't hide The Famous Lillian Gale.

the unadmitted failt—you couldn't filte them from Time, and Time never keeps a secret. Time always tells! The rose that buds there in the gar-den, what will it be? No one can really tell, until it blossoms. What mystery does it hide within its fragrant heart, white or pink or scar-let or yellow, who can even guess? The gardener may think he knows, but he is



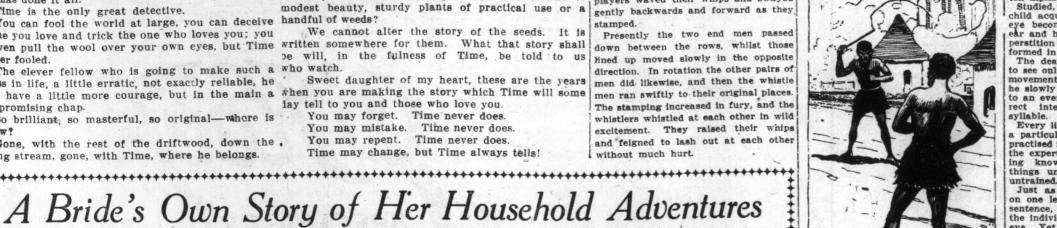
crets, what a tearer down of illusions, what a gossip in WHERE WHIPPING EACH OTHER IS CONSIDERED GREAT SPORT.

F all, the games it has been my The women ran up and down the rows O lot to witness, the most strenuous offering their calabashes of "paiwarie," was the whip game I saw in Brit- and then the real whipping began.

ish Gulana. Before the game the wom- Two men challenged each other to en handed around bowls of the native drink, "paiwarie," which puts its im-bibers into a good-humor. Then the players, men and boys, lined up in two rows facing each other. Each carried a whip ornamented with fibre tassels, those of the two end players having whistles attached. A gentle stamping began, which gradually grew louder till began, which gradually grew louder till the earth spemed to throb. Shouts of "Yau, au" rang along the line, and the "Yau, au" rang along the line, and the en handed around howls of the native contest, and the rows retired still stamp-

gently backwards and forward as they stamped.

Presently the two end men passed direction. In rotation the other pairs of The stamping increased in fury, and the whistlers whistled at each other in wild excitement. They raised their whips and feigned to lash out at each other without much hurt. 



## Secrets of Health and Happiness

war paint and modulate that Comanche yell she calls her voice there would be few women to equal her for brains or "But you haven't told me yet what her name is," I persisted. The Famous Lillian Gale. "Well, in private life she's Mrs. Harry to Defective Hearing By DR. LEONARD KEENE HIRSHBERG

A. B., M. A., M. D. (Johns Hopkins University)

E VERY third person between 20 and 50 years of age is deaf, at least in one ear" Normalise is deaf. be horrified and come back at me with the harsh word "false!" Dr. E. F. Boutbee quotes a German physician in this statement with the approval of Sir James F. Goodhart, consulting physician to Guy's Hospital, London.

the di

Smart Military Costume with Soldierly Hat



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A Chinese proverb says that you cannot prevent the birds of sadness from flying over your head, but you may prevent them from stopping to build their nests in your hair. This applies to partial, or even complete deafness of the "stone deaf" type. Obviously the thing for the deaf person to do is to learn lip reading. It is DR. HIRSHBEI

laborious, yet happy work; the kind that conquers the handicap of deafness. Since communication between people is a necessity of social intercourse

and good cheer, the different muscular+ and good cheer, the different muscular harm will be done than benefit. Use mastered by study and observation. In a day.

Studied, practised and learned as a Sulphur Spirits of camphor... Resorcin child acquires speech and reading, the eria acquires specin and reading, the eye becomes-so to speak-a vicarious ear and hears by vision. Thus the su-perstition of "second sight" is trans-formed in a different sense into reality. The deaf person is able at the start to see only a chaos of muscle and flesh movements. Cheerfully and assiduously be slowly progresses like a plano pupil

Also take three drops Fowler's arsenic solution three times a day after meals. A. D-Q-Will you kindly advise some prescription which will stop excessively odorous perspiration under the armpits? he slowly progresses like a plano pupi to an ever increasing repertoire of cor-rect interpretations of the spoken

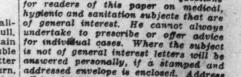
A-Apply to the pits of the arms each night and morning the following: For-malin, half-teaspoonful to a pint of water. Also keep the body well venti-lated by thin, loose clothing. Every little movement of the lips has Every little movement of the lips has a particular meaning all its own. One practised in the art of lip reading is like the expert musician, capable of receiv-ing knowledge and happiness from things unwittingly overlooked by the

C. B.-Q-1-I am bothered with dizzy spells. What do you advise? 2-What is good for a cold in the head? Just as attention is rarely focussed on one letter or syllable in a word or

Acacia..... Lime water. Rosewater..

on one letter or syllable in a word or sentence, so you let pass unrecognized the individual appeal of the lips to the eye. Yet, when you were learning to read, syllables and words stood forth A-1-Drink three quarts of distilled water daily, also lots of olive oil, whey and buttermilk. Eat green vegetables, without much starch, unseasoned read, syllables and words stood forth prominently. The person who learns to read the lips, as Prof. Boultbee proves in a recent book, soon learns to scan the rapid, fleeting facial movements. Two good books for those who wish to learn and practise lip reading, are "Lip Reading Principles and Practice," by Edward B. Nitchle, and "Help for the Deaf," by Prof. E. F. Boultbee, both published in London. Answers to Health Questions.

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