

January 18, 1926.

Dr. H.C. Ferrin,
Conservatorium of Music.

My dear Dr. Ferrin,

I am enclosing a typewritten copy of the proposed curriculum for the Department of Music, which you recently handed to me in hand-writing, with some minor amendments and dated the 15th instant, and also a proposed revision of this curriculum which I have drawn up for your careful consideration in the form in which it would appear in the annual Announcement of the Faculty of Arts. There are also some points in this latter curriculum which I should like to call carefully to your attention.

You will notice, first of all, that the four general courses are, for the most part, the regular stereotyped courses in pure music while the first three honour courses are devoted almost exclusively to the psychological interpretation of music and aesthetics. This is, I think, the least expensive, most convenient and most logical order in which this work can be correlated at present in McGill College. The student who wishes a merely general course in music must confine himself to the continued study of pure music, while the honour student will quite logically be expected to go much further afield in the critical interpretation of music and its aesthetic relation to other forms of artistic expression. I am inclined to think, too, that