

MCGILL UNIVERSITY
MONTREAL

FACULTY OF ARTS
DEPARTMENT OF PHILOSOPHY

3. The Number and Quality of the Students

The registration for the year 1930-1 is as follows:

1. Introduction and Logic	83	(men and women)
2. Moral Philosophy	19	" " "
3. Greek Philosophy	11	" " "
4. History of Modern Philosophy	12	" " "
5. Political Philosophy	5	" " "
6. Logic and Metaphysics	3	men
7. Not given 1930-1		
8. " " " "		
9. Seminar in Contemporary Philosophy	1	man
Total of all students	134	men and women

Honours Students in Philosophy exclusively	none
Combined Honours, English and Philosophy (six)	6
Students in courses who are taking Honours in some other Department and an elective in Philosophy (1, History) (1, Classics)	2
Students of Philosophy taking the General Course for the degree in third and fourth years	39
Graduate Students of the Department	2
Graduate Students of other Departments taking courses: (3, Education); (1, Political Science)	4

Eight of the members of Philosophy 2, Moral Philosophy, are students intending to enter Theology.

As to quality the students in 1930-1 are definitely higher than those in courses at the first year of reorganisation of the curriculum. The appearance of advanced students coming from other Departments, such as English, History, Political Science and Education is welcome because it means more maturity in the classes of students and better work in the conferences. Nevertheless it must be said that the General Students ~~g~~ excell the Honour Students, and this is noticeably the case when the Honour Students happen to be those destined for Theology.

4. The First Need of the Department: An Honours Course in the Faculty of Arts of Greater Value than the Present.

The statement of this need involves a criticism generally of the present system of Honours. To study for Honours seems to mean that a student begins concentrating upon a subject in his Second Year and does so almost wholly during his Third and Fourth Years; it means simply