

Free insurance for parcel post, which has been available for indemnity up to \$50 will be discontinued on October 1. The new insurance rates will be 10 cents for \$10 coverage, 20 cents for coverage from \$10 to \$50 and 30 cents for coverage from \$50 to \$100.

COD CHARGES

Also on October 1, a new single COD service charge will cover all aspects of a COD transaction (collection, remittance and insurance). Fees will be 50 cents when the amount to be collected is less than \$10, and \$1 when the amount to be collected is between \$10 and \$100. Adjustments also will be made in registration fees, domestic special delivery rates and third class mail.

The adjustments in the domestic rate structure will be reflected in the rates and fees of some categories of international services.

THE TOTEM POLE

The February issue of *The Indian News* printed the following information regarding totem poles:

It is a tall cedar pole used by primitive people, who had no written language of their own, to tell future generations of their tribe's history. The story is told through the carvings and painted symbols on the poles.

Nature appealed to man and it was believed that animals protected the people. That is why animals appeared so frequently in the carvings on poles. Although the poles were never treated as idols they did, however, serve to honour former chiefs or to express their beliefs in a Supreme Being. It was for these reasons that the totem poles were treated with respect by the Indian people.

VARIOUS TYPES

A house pole indicated a family's standing in the community and was a means of displaying their achievements. It was placed at the front of the house, and an arch cut into the base served as the main entrance.

Memorial poles, as the name implies, marked the passing of a chief and also informed the people who his successor was. Similarly, the mortuary pole was a marker, not unlike a tombstone, erected as a memorial to a deceased chieftain. At the top of the mortuary pole was a hollow spot where either the body or the ashes of the dead chieftain were placed.

Another type, called the legendary pole, served to tell a happy event which had been cherished down through the years by the community.

Family crests frequently appear in the carvings on totem poles. They were generally marks of outstanding achievements, perhaps gained in battle. As might be expected, these crests were jealously guarded by each owner since they placed him in a position of respect among his people.

The figures carved on totem poles were intended to convey a thought or give an impression rather than pass on a message in the form of writing.

Totem poles standing along the Pacific coastline generally faced out to sea. However, they have been found several hundred miles inland on the banks of both the Noss and Skeena Rivers. Their life span is relatively short, generally not longer than 60 years, because of the damp weather conditions that exist on the West Coast.

GREEK TO SCORE SHAKESPEARE

Michael Langham, artistic director of the Stratford Shakespearean Festival, has announced that the Greek composer Manos Hadjidakis will compose the music for Mr. Langham's production of *Antony and Cleopatra*, starring Christopher Plummer and Zoe Caldwell, during the 1967 Festival.

Mr. Hadjidakis, who was recently at the O'Keefe Centre in Toronto with the musical *Illya Darling*, starring Melina Mercouri, is best known on this continent for his popular film *Never On Sunday*. He has, however, worked with the National Theatre of Greece on several Shakespearean productions, including *King Lear* and *Hamlet*. He expressed delight at being able to work with Mr. Langham. "Only with an English-speaking director can one break any new ground in the production of Shakespeare," he said; "non-English-speaking directors treat him as sacrosanct and therefore he can tend to become dull."

EXPO FURNITURE SHOW

Habitat '67, the 1967 World Exhibition's residential housing project, will be furnished in 26 different ways.

A detailed display of Habitat interiors, created to show visitors to Expo '67 a cross-section of modern Canadian furnishings, from advanced conceptions by some of Canada's top designers to popular furniture now on sale, was partially unveiled recently in Montreal.

The 26-home Habitat furnishing exhibit, coordinated by *Chatelaine Magazine*, gives tenants preparing to move into the homes of the future innumerable ideas on furnishing their modular 1, 2, 3 or 4 bedroom houses. Those who feel that their post-tensioned "garden-in-the-sky" house is innovative enough will relax at the sight of familiar oiled walnut tables, gold upholstered ottomans, mahogany mirrors or sheer off-white draperies. Others, who believe that modern architecture requires something different in furniture, will enjoy such design ideas as built-in fiberglass-base chairs with clip-on upholstery, vinyl sofas and collapsible hardwood tables. There is even a house designed for the traditionalist who wants to offset his home's *avant garde* exterior with antique furniture from the early days of French Canada.
