

AUDIO-VISUAL CO-PRODUCTION AGREEMENT

BETWEEN

THE GOVERNMENT OF CANADA

AND

THE GOVERNMENT OF THE KINGDOM OF NORWAY

**THE GOVERNMENT OF CANADA AND THE GOVERNMENT OF
THE KINGDOM OF NORWAY** (hereinafter referred to as the "Parties"),

CONSIDERING that it is desirable to establish a framework for audio-visual relations and particularly for film, television and video co-productions;

CONSCIOUS that quality co-productions can contribute to the further expansion of the film, television and video production and distribution industries of both countries as well as to the development of their cultural and economic exchanges;

CONVINCED that these exchanges will contribute to the enhancement of relations between the two countries;

HAVE AGREED as follows:

ARTICLE I

1. For the purpose of this Agreement, the words "audio-visual co-productions" and "twinned co-productions" refer to projects, irrespective of length or format, including animation and documentary productions, produced either on film, videotape or in any other medium of production hitherto unknown, for exploitation in theatres, on television, videocassette, videodisc or by any other form of distribution. New forms of audio-visual production and distribution will be included in the present Agreement by exchange of notes.
2. Co-productions undertaken under the present Agreement must be approved by the following authorities, referred to hereinafter as the "competent authorities":

In Canada:	the Minister of Canadian Heritage; and
In Norway:	the Norwegian Film Institute
3. Co-productions produced under this Agreement shall be considered to be national productions for all purposes by and in each of the two countries. Subject to the national legislation in force in Canada and in Norway, such co-productions shall be fully entitled to take advantage of all benefits available to the film and video industries or those that may be hereafter decreed in each country. These benefits accrue solely to the producer of the country which grants them.