20. Smith, I. Norman (ed.) <u>The Unbelievable Land</u>. Queen's Printer, 1964; 140 pp.

A collection of 26 short essays on the Canadian north, based on radio talks and presenting an overall view of the country and the people who live there.

 Vallee, Frank. <u>Kabloona and Eskimo in the Central Keewatin</u>. Ottawa, Canadian Research Centre for Anthropology, St. Paul's University, 1967; 232 pp.

An account of the social and economic changes that took place among the Eskimos along the West Coast of Hudson Bay in the fifteen years following the Second World War. The book is based on field work at Baker Lake.

22. Tagoona, Armand. Shadows. Ottawa, Oberon Press, 1975.

Reproductions of a number of paintings by an Eskimo artist living at Baker Lake, with his descriptions of what they represent. The text includes some Eskimo stories and some autobiographical material.

23. Jenness, Diamond. <u>People of the Twilight</u>. Reprint by Phoenix Books of the original 1928 edition; 252 pp.

A perceptive account of the life of the Copper Eskimos based on the two years (1914-16) that Dr. Jenness lived with them as anthropologist of the Canadian Arctic Expedition.

24. Jenness, Diamond. Eskimo Administration: II Canada. Arctic Institute of North America Technical Paper No.14, 1964; 186 pp.

An account of the history and development of the administration of Eskimo affairs in northern Canada, with particular reference to the provision of education and health services and the economic and political climate.

25. Jenness, Diamond. Eskimo Administration: III Labrador. Arctic Institute of North America Technical Paper No. 16, 1965; 94 pp.

Similar in scope and form to Eskimo Administration II, but covering Labrador.

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